



2004
The Cherry Tree

The
George Washington University
Library



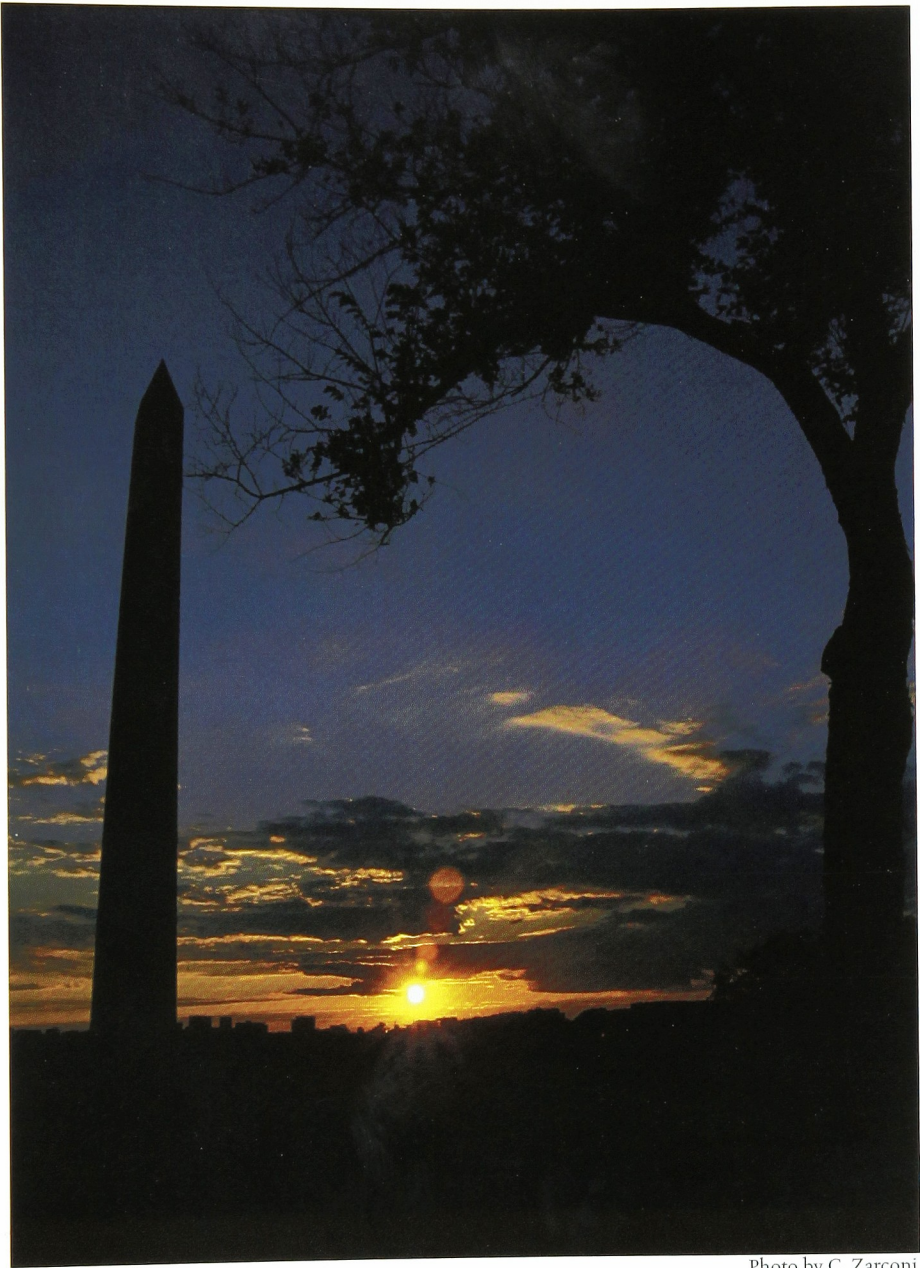
Special Collections
Division



With commencement on the Ellipse and well within view of the White House, the Washington Monument, and more, GW's graduation is set in a location envied by universities around the country.

Photo by C. Zarconi



A photograph of the Washington Monument and a cherry tree at sunset. The monument is on the left, and the tree is on the right, framing the sunset. The sky is dark blue with some clouds, and the sun is low on the horizon, creating a bright glow.

2004 The Cherry Tree

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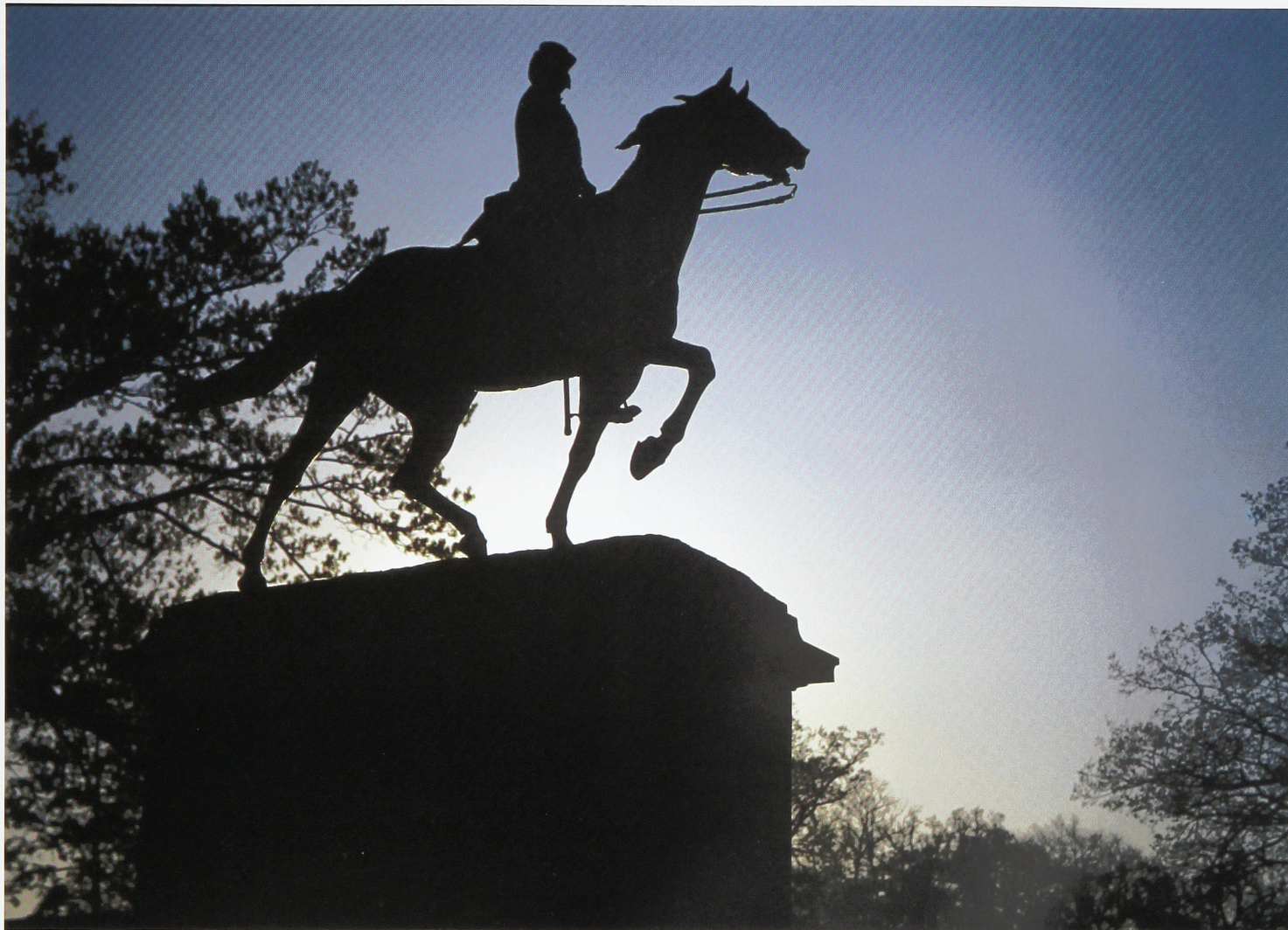


Photo by J. Saxe

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-Your Story Here-

Getting ready for college was an experience very different from any other. Countless people say that these next four years would be the best ones of your life. An undergraduate comes to college with a story of what his/her experience will be like. All that transpires within the span of one's attendance at an institution like GW stands up to this story. So was everyone right? Were these the best four years of your life? Will the next four be better? As a staff, The Cherry Tree tried to put your story here with articles, photographs, and interviews that captured the year. So here it is, four years of Your Story Here.

So what's your story?



Photo by C. Zarconi

Letter from the Editor



Photo by J. Saxe

For some, the yearbook is a very special thing. Memories of past events, images that tell stories, and articles that provide forgotten details. For others, yearbooks serve no purpose. Still others have managed to finish a four (or so) year college education, graduate, and never know GW had a yearbook until it came in the mail. Whether you're one of the former or one of the latter, it is my hope that this yearbook stands out in many ways. Perhaps I could even be so bold as to strive for a place atop the coffee table rather than one as a crutch for the one leg that makes the table rock.

As I sat in my apartment last summer, Julyish 2003, and contemplated what I was going to do with the yearbook to which I had just been elected editor, I suddenly realized that I had no real ideas. In high school, this was not a problem. That's why we had advisors, to do the yearbooks when the students realized they couldn't for whatever reason. College, as I have realized, is a different ballgame entirely. Luckily, I hired pure, unadulterated brilliance. When the school year came around, I sat down with my staff and began the long - virtually-endless - conversation to decide on what theme/concept the yearbook would be based. After hours of meetings, I finally decided that I should speak up and I told my staff that all I had to contribute was some photography knowledge. "We should make a scrapbook," I told them. Slowly the idea caught on and before I knew it, it was February.

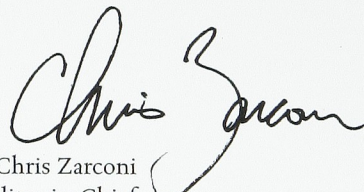
Now I'm not really one for deadlines. I never have been. Frankly, graduating in four years from GW could be one of a number of met deadlines so small that one could count them on one hand. Knowing your strengths is very important. I'm a perfectionist, not an executor of deadlines. And so, while perhaps a bit late, this book, to me at least, is perfect. Now, I know that nothing is perfect. Every editor knows that nothing is perfect. But to me, this book is everything I dreamed it could be and more. And now it is yours.

Some instructions:

1. Try to look through it. Perhaps even read some of the articles. Find one that will interest you and use that to pique your interest.
2. Put in the pictures that accompany the book. I cut white borders off every single one of them (10,000 total, think about it).
3. Show it to friends who went to more "yearbook-disadvantaged" schools. Go ahead, be proud of it. I know we are.
4. When you've finished with it, put it somewhere safe. You might want it someday. And if you don't, your kids certainly will.

A few people to thank... Jason, this book is yours like it is mine. Without your eye (and my cameras), this book would have been far less spectacular. You're a terrific photographer and I hope to work with you someday professionally (or as professionally as either of us is capable of being). My parents. Some gifts are Mini and some are grande. Nothing I could say could ever thank you both for everything you've given me. Thank you.

To my class, enjoy the book. It was, as so many yearbooks are, a labor of love. When yearbook gets in your blood, you can't get it out. And now it's yours. A little double-sided tape behind the photos... Just a thought. Congratulations on graduation and best wishes. As Shakespeare says in *The Merchant of Venice*, "How far that little candle throws his beams - So shines a good deed in a naughty world."


Chris Zarconi
Editor-in-Chief

World War II Memorial



Photo by C. Zarconi



Photo by C. Zarconi



Photo by C. Zarconi

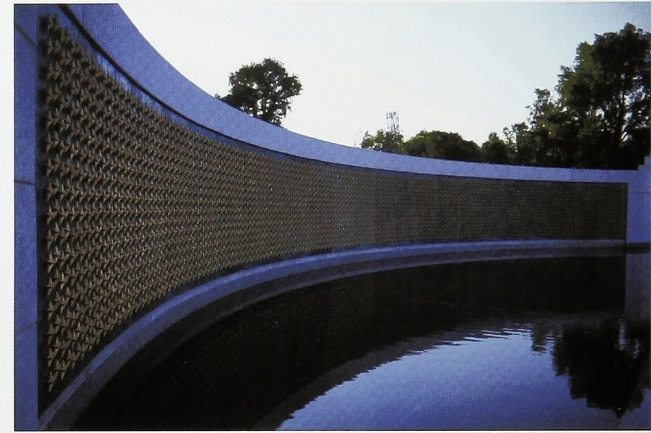


Photo by C. Zarconi

After years of discussion, planning, and controversy, Washington D.C. has finally erected a memorial to those who gave their lives in World War II. Located in the space between the end of the reflecting pool and the Washington Monument, the World War II Memorial preserves the historic landscape between Lincoln and the Washington Monument while adding some appealing aesthetics to the land. The monument itself has fountains, columns, and stars surrounding the large, oval-shaped walkway. It even makes use of the vast, modern technological advancements by having a group of computer terminals at which one can look up family and/or friends from World War II.

To preside over the formal dedication ceremony of the memorial, President George W. Bush spoke with a group of distinguished guests. The ceremony was a gathering point for vetrans from all around the world who descended on D.C. for the festival-like atmosphere present on the mall. For the week before the ceremony, vetrans could walk around the mall and see old miliatary vehicles, weapons, uniforms, and tons of other regalia from the war. It served as a social and professional meetingplace. The ceremony was sold out for weeks and even the media had a tough time getting access to this highly-sought event.

Standing back and looking at the memorial, few can say it seems out of place now. D.C. has long needed a memorial to commemorate those who died in World War II. Finally the need is fulfilled.

By C. Zarconi

D.C. Sites



Photo by J. Saxe



Photo by J. Saxe



Photo by J. Saxe



Photo by C. Zarconi



Photo by J. Saxe



Photo by C. Zarconi

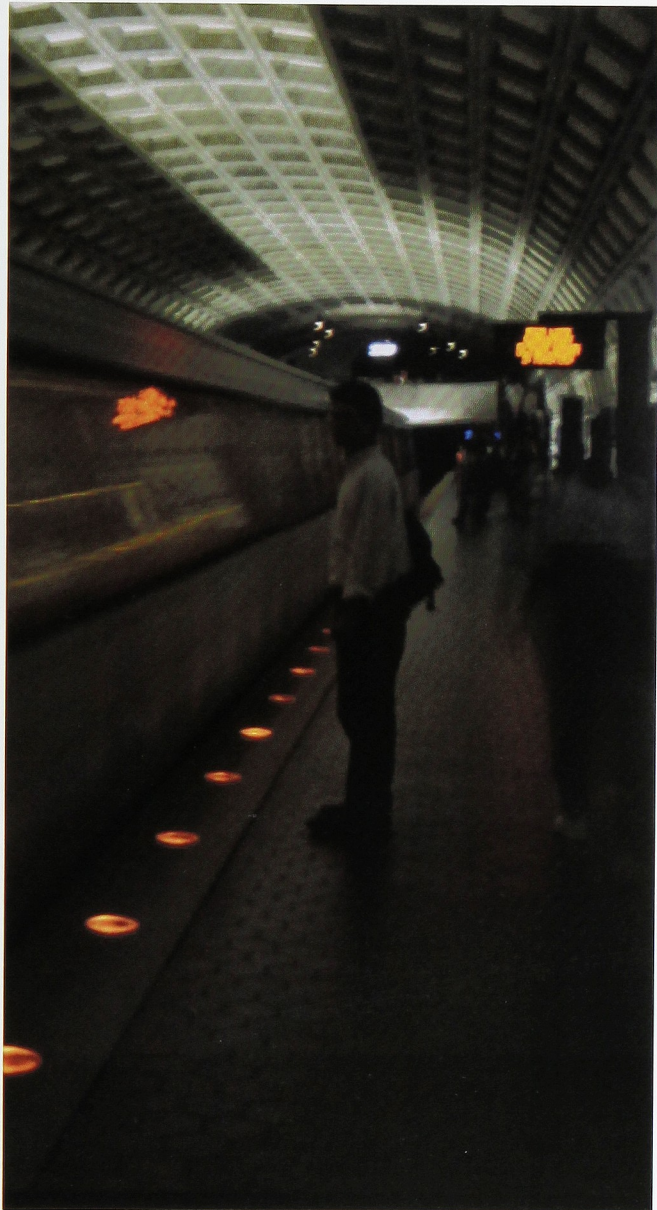


Photo by C. Zarconi



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Neighborhood Sites



Campus Sites



Photo by C. Zarconi



Photo by J. Saxe



Photo by J. Saxe



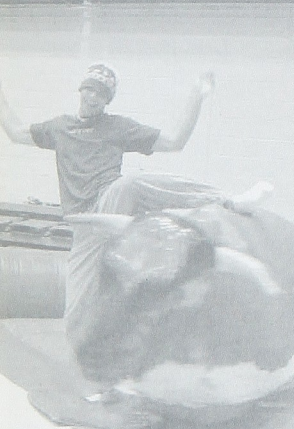
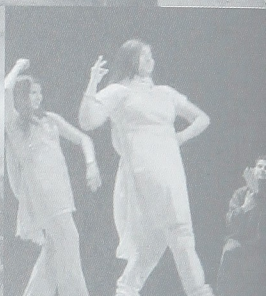
Photo by C. Zarconi



Photo by J. Saxe



Photo by C. Zarconi





Holi Rangeela packs Lisner Auditorium every year with its impressive dancing and choreography.

Photo by C. Zarconi





Photo by C. Zarconi

This year's Welcome Week festivities began on Thursday, August 28 and lasted until Thursday, September 4. This year's theme was based on the summer blockbuster *The Matrix Reloaded*.

The week started off with a number of events welcoming freshmen to the GW family. Freshmen were treated to both academic and student life events, such as the Freshman Passport Event, Freshman Convocation, and campus game night in the Marvin Center.

Saturday saw another freshmen event with the annual Where's George DC scavenger hunt followed by extensive partying at the Late Night at Club Hard Rock event. Sunday was also packed with

events as a Welcome to the Family BBQ was held followed by a nighttime showing of *The Matrix Reloaded* in the Smith Center. Labor Day 2003 saw a cook out on Mount Vernon Campus which was accompanied by a caricaturist and a fortuneteller. That night held the week's biggest event as Guster and Jason Mraz headlined the Welcome Week concert. But the fun didn't stop there... Wednesday evening provided a show with hypnotist Tom Deluca and Thursday brought The Second City comedy troop to campus.

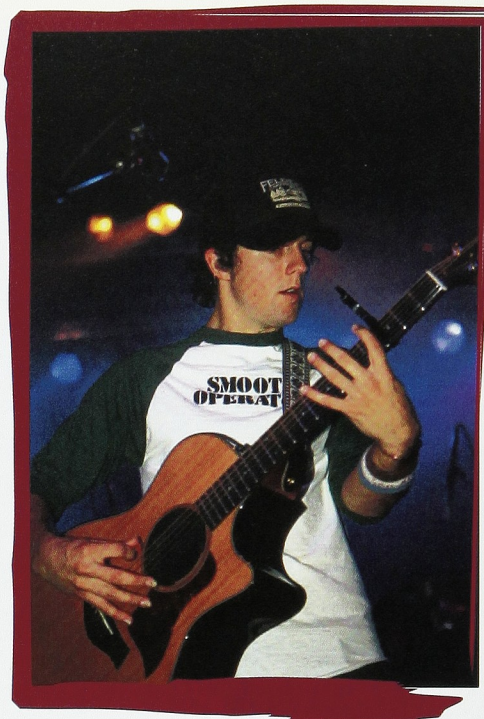
Welcome Week 2003 was a huge success and helped bring in the new semester by providing students with the opportunity to meet new friends and hang out with old ones. All in all, it was a great way to start the new school year.

By R. Brower



Everybody was kung fu fighting

Photo by C. Zarconi



Smooth operator???

Photo by C. Zarconi

Welcome Week



Photo by C. Zarconi



Hurricane Isabel, who knew hurricanes could be so fun?

Photo by J. Saxe



Photo by C. Zarconi



Being a witness to the hospital's demise is always fun.

Photo by C. Zarconi



Photo by C. Zarconi



Photo By J. Saxe

Blowin' Up

This year, Foggy Bottom and GW's campus saw varying levels of disaster and destruction. The old GW Hospital at the corner of Washington Circle and 23rd Street breathed its last breath this year. The hospital, home to the filming of TV shows and some of the most capable medical facilities in Washington D.C., was finally demolished because it no longer complied with D.C. code and the update would cost more than a new facility.

During a several month long demolition process, the construction crew managed to hit a gas line and spawn a giant, raging street fire between the two hospitals that lasted a couple hours and destroyed at least one automobile in the process. The street was closed and the authorities worked frantically to keep people away as they fought the fire.

At the corner of 24th Street and New Hampshire Avenue, an impressive apartment fire awakened Foggy Bottom one night. Complete with flames shooting out of windows and firemen on ladders with hoses, this fire gathered quite a crowd of spectators. The fire appeared to be in the building atop Seven Eleven and after it was extinguished, the crowd dissipated. The only thing missing was Seven Eleven supplying popcorn.

But the largest disaster this year was probably Hurricane Isabel that slammed the D.C. area with winds between 50 and 60mph and torrential downpours that flooded the region. Some headed for shelter but others suited up and went out to play in the wind and rain. Something happens here, that's for sure.

By C. Zarooni

You wanted to know where those late night sirens were going...

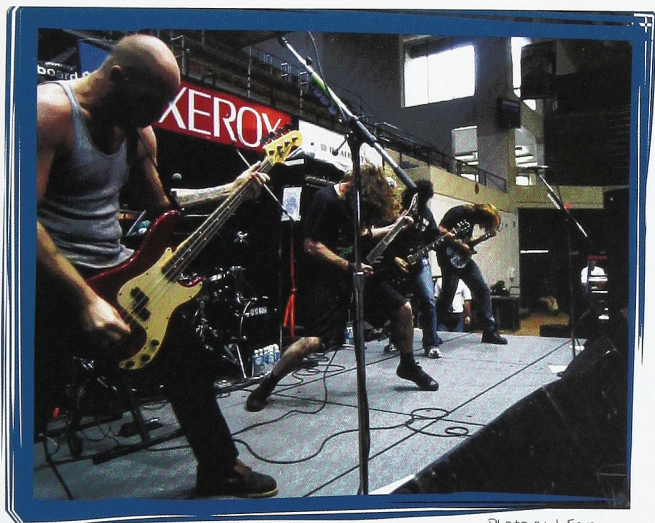


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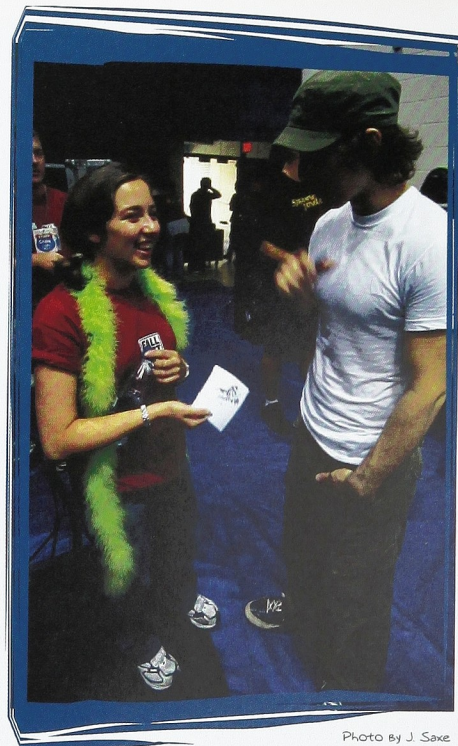


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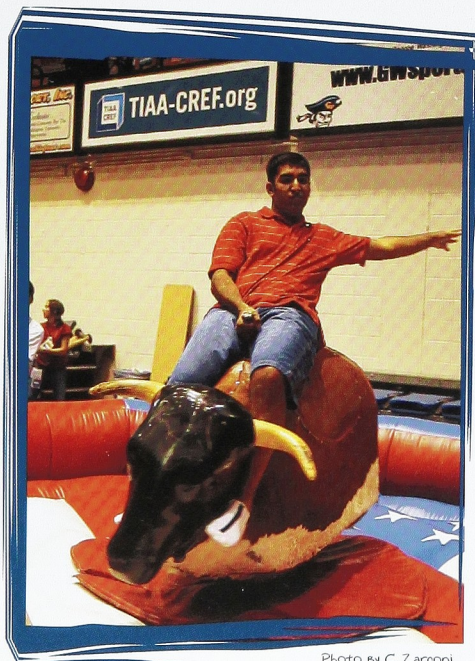


Photo By C. Zarconi

A \$40,000 bull ride never looked so good

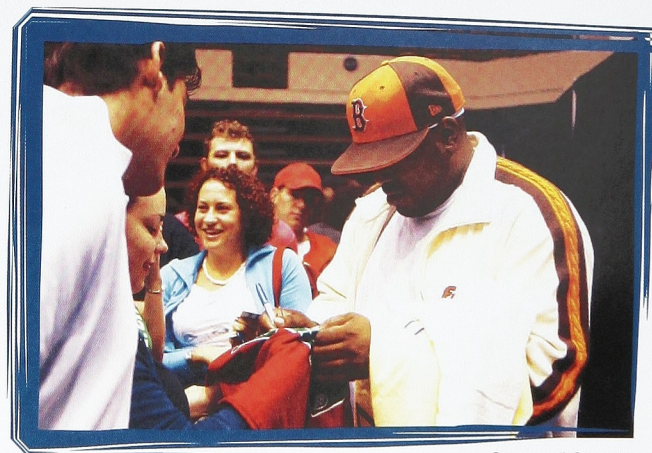


Photo By C. Zarconi

Fall Fest

Saturday, September 13 was no ordinary day here at GW. Despite the rainy weather, students gathered in the Smith Center and took part in Fall Fest 2003. The crowd was smaller than other years, only a few hundred, but Fall Fest still rocked.

The event kicked off at noon with hamburgers, hot dogs, pizza, and ice cold cokes. Free t-shirts, Tower Records giveaways, carnival games including a giant boxing ring, human foosball, riding SA's Bull, psychic reading, and henna tattoos were just some of this years attractions. Everyone took a break to see the musical styles of Bicycle Thieves, Gavin DeGraw, Rhazel- Godfather of Noyze, and to surf the crowd with Andrew WK.

Sophomore Katie Weiberth said, "Crowd surfing with Andrew WK was the highlight of Fall Fest for me. He put on a great show." Even after Fall Fest, students couldn't get enough. Crowds came out to Tower Records to meet Andrew WK. Once again, Fall Fest was a huge success. What will they think of next year?



Photo by J. Saxe

P.S. Who is Andrew WK?

By P. Zdenkova



Photo by C. Zareoni

For alumni, Colonials Weekend is a time to come back to campus and see old friends. For parents, it's an opportunity to check in on little Becky or Billy and make sure that they are behaving and making nice friends at school. And most importantly, for students, Colonials Weekend is a time to get free meals. People from every facet of the GW community descended upon Washington from all over the country for Colonials Weekend from the 17th to the 19th of October. Last year, University officials merged Alumni Weekend with Family Weekend to create Colonials Weekend, and most would say that it has been successful in enhancing a sense of community at GW. Sponsored by various administrative departments, Colonials Weekend is

designed to provide entertainment and fun fare for GW's students and guests. In addition to the massage therapists, caricature artists, and performers brought to campus, the weekend was topped off with headliners Whoopi Goldberg and the Beach Boys. Goldberg performed to a sold out crowd on Friday night and shocked some of the audience members with her raunchy humor. The Beach Boys concert, also sold out, was a more family-friendly option for the weekend. With the massive crowds of family and friends brought to campus, Colonials Weekend once again lived up to its hype of being one of the biggest events of the year on GW's campus.

by S. Sobel

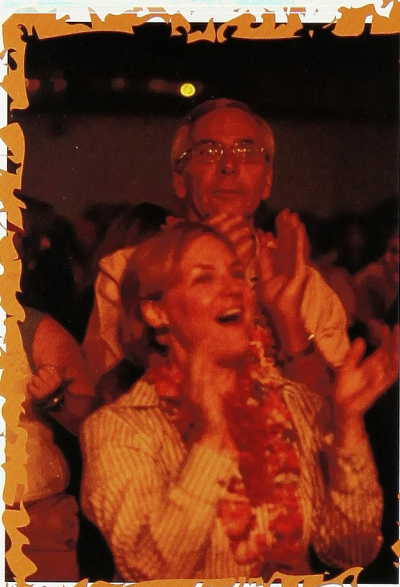


Photo By C. Zarconi

Former Beach Boy Jack Kvantz.

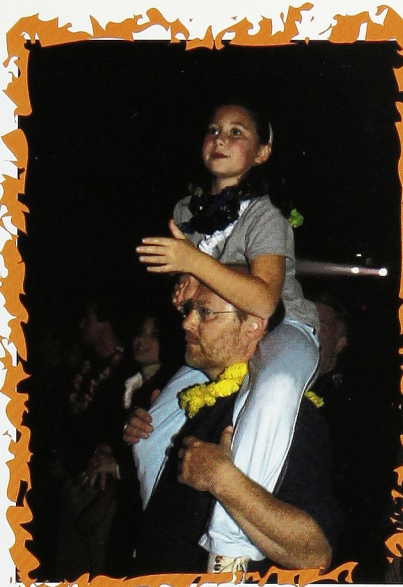


Photo By C. Zarconi

Colonials Weekend

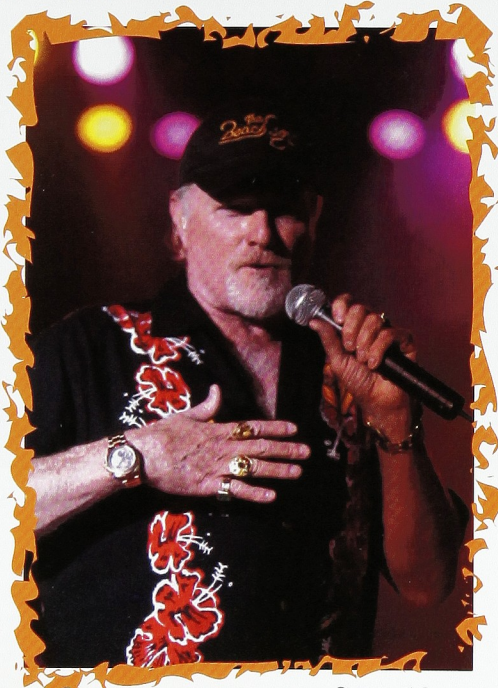


Photo By C. Zarconi



The Beach Boys: "Happy to be alive."

Photo By C. Zarconi



Ben Folds, still fighting it.

Photo by C. Zarconi

Ben Folds

Three thousand screaming fans can't be wrong: Ben Folds rocks! He took over the Smith Center stage on November 1st. The night began with a brief set by Dante Mazzetti, a singer/guitarist from New York who opened for most of Folds' fall concerts. Unfortunately, due to bad acoustics, most of the crowd was cheering for Dante to leave the stage by the end of his set. The mood changed instantly when Folds took the stage. He played songs from throughout his career, including a few from the days of Ben Folds

Five, his former band that broke up in 1999. He even treated the audience to a rendition of a new song he was working on.

For most of the concert, Folds used nothing but his voice and a grand piano. He makes playing the piano look easy, jamming in the middle of songs and blending in other recognizable melodies. On a few songs, he depended on die hard fans to lead the rest of the crowd in accompaniment. They sang a two part horn section on the song Army and

sang in three part harmony for Not the Same. It sounded like a gigantic choir with Folds as the director conducting the masses.

Folds kept his concert-goers entertained by interjecting with humor between songs. He often joked about his childhood and the inspiration behind different songs. The combination of great music and clever, high energy performance kept the audience cheering throughout the whole concert. At the end of the set, they screamed for an encore. People whipped out lighters and cell phones to make a sea of flashing yellow, green, and blue. Folds obliged and then the fans all filed out to continue the festivities elsewhere, thoroughly entertained and humming their favorite Ben Folds song.



Photo by J. Saxe



Photo by J. Saxe



Photo by J. Saxe

By J. Serfass

Colonial Cash

This year marked a landmark change in the way GW eats. University administrators decided to upgrade from "dining points" and "debit dollars" to a combination known as "colonial cash." The new plan allowed students to use their dining plans to eat at a variety of new, off-campus venues.

The change came after a general sense of unhappiness with the old dining options. With the new plan, any place that previously accepted "debit dol-

lars" would now accept "colonial cash." Students could now use their dining plans at TGI Friday's, Froggy Bottom Pub, and even at some local CVS locations.

With the change in the dining plan, many businesses have signed up to be local sponsors of the "colonial cash" program. Colonial Cash is just one of the many ways GW is on the cutting edge of changes in student life.

By R. Brower



What other school has the most popular restaurant chain on their plan? Photo by J. Saxe



Photo by J. Saxe

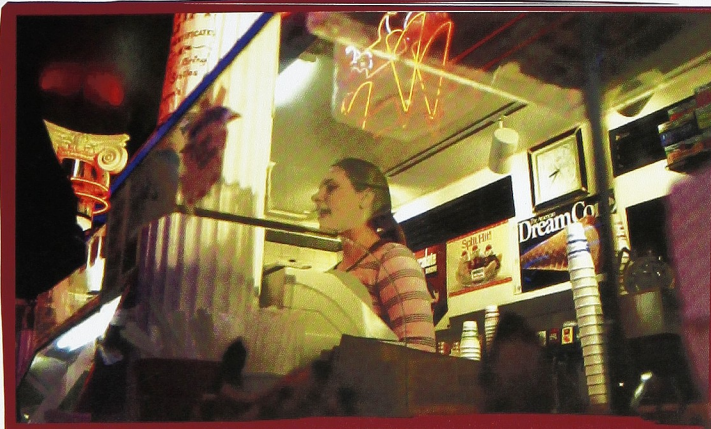


Photo by J. Saxe





You can even get drunk
with your Colonial Cash!

Photo By J. Saxe

Greek Row



GW's take on greek housing is to link them all for the city's largest party.

Photo by C. Zarooni

As well rounded as GW may be, it has always lacked in one area, the Greek system. That may have been true until this year when, after months of deliberation and construction, the official Greek Row Townhouses opened. With a meeting room, ritual room, full kitchen, living room, and UPD security, who wouldn't want to live there? Unfortunately, only eight houses were built. So which of the 20+ lucky organizations will call these townhouses home?

This is where the cutthroat application process began. Last year, all of the chapters

interested in obtaining a house had to fill out an elaborate application that addressed issues such as awards, activities, philanthropies, and member involvement. After applying, each house was called into a meeting with a decision panel consisting of members from IFC, PanHl, and Greek Affairs. Ultimately, a group of administrators made the decision and five sororities and three fraternities now live in these beautiful houses. The lucky winners? Alpha Delta Pi, Alpha Phi, Delta Gamma, Kappa Kappa Gamma, Pi Kappa Phi, Phi Kappa Psi, Sigma Kappa and Sigma Phi Epsilon.

By M. Posner



Not your typical frat house.

Photo By J. Saxe

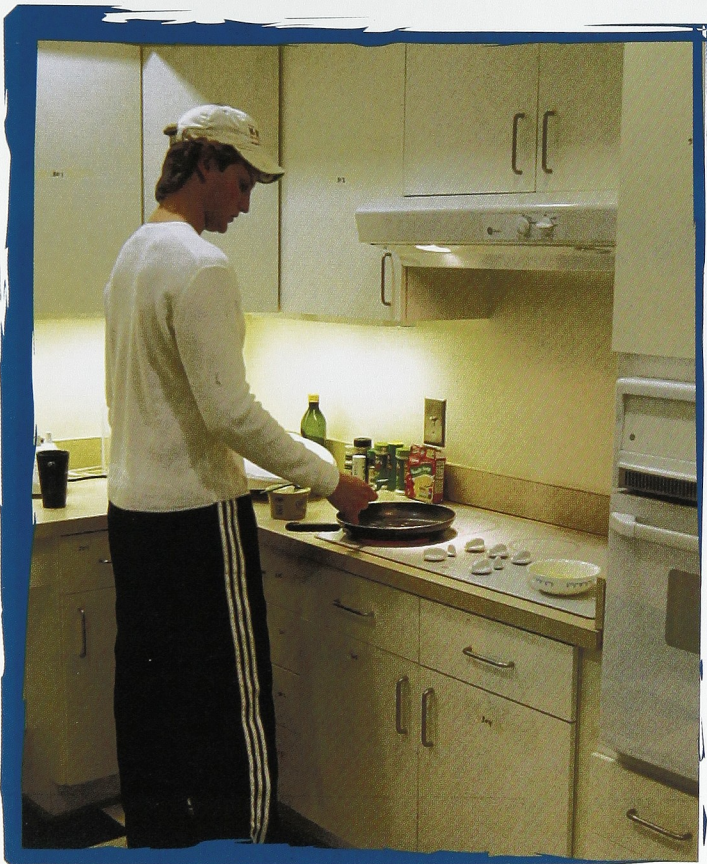


Photo by J. Saxe

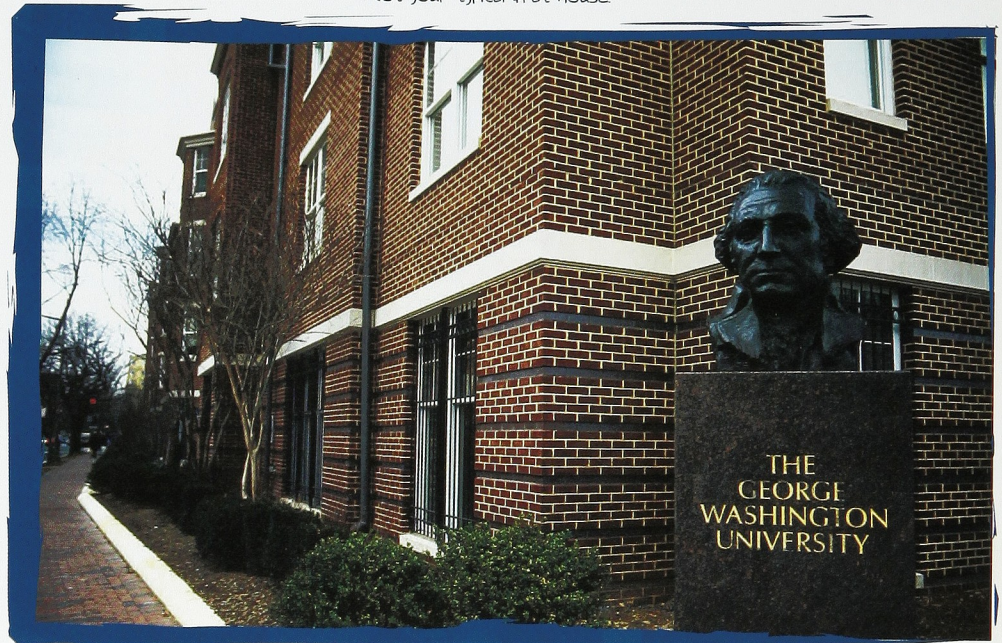


Photo By C. Zareoni



Photo by C. Zarconi

U R recognize U Club?



Truelove - a man with a plan.

Photo By C. Zarconi



Photo By C. Zarconi

This year was one of revamping for the University Club. Previously, the U-Club had been utilized primarily by faculty and alumni. Strict formality, slow service, and exorbitant prices were common descriptions of the U-Club that GW had known before this year.

After strategizing and rethinking, it was time to give the U-Club a badly-needed

rebirth. In the able hands of General Manager Robert Truelove, Mike Peller, Helen Cannaday-Saulny, and Deborah Snelgrove, the U-Club has done a complete 180. In fact, the address is about the only thing that didn't change.

The U-Club designed its own menu which is flexible, economical, and more student-oriented. In fact, student-oriented seems to be a new mini-slogan for the club. Speaking to Mr. Truelove, I learned some interesting things about the U-Club and the university in general. "The first thing to change is mentality. We want to bring the U-Club back to the community." Perhaps most impressively, membership costs have dropped to \$65 annually making the U-Club affordable for students.

The U-Club this year has inhabited an entirely new persona. Besides all that is new inside the U-Club, a new marketing strategy from the talented minds in Deborah Snelgrove's SASS COMM office has reinvented the old, stuffy club into something to which students can relate. "Everything old is new again!" said Executive Director of SASS COMM/Tech. Deborah Snelgrove. "Aggressive and innovative marketing is the only way to get students interested in the building they've walked past for a couple years without ever setting foot in. We wanted to get their attention." According to Truelove, the University Club has seen a five-fold increase in sales this year alone and is within 150 of the club's all-time peak in membership. The dream of a club down the street where students, faculty, and the community can all gather for creative food, fresh atmosphere, and the age-old exchange of ideas has finally been realized.

By C. Zarconi



Photo By C. Zarconi

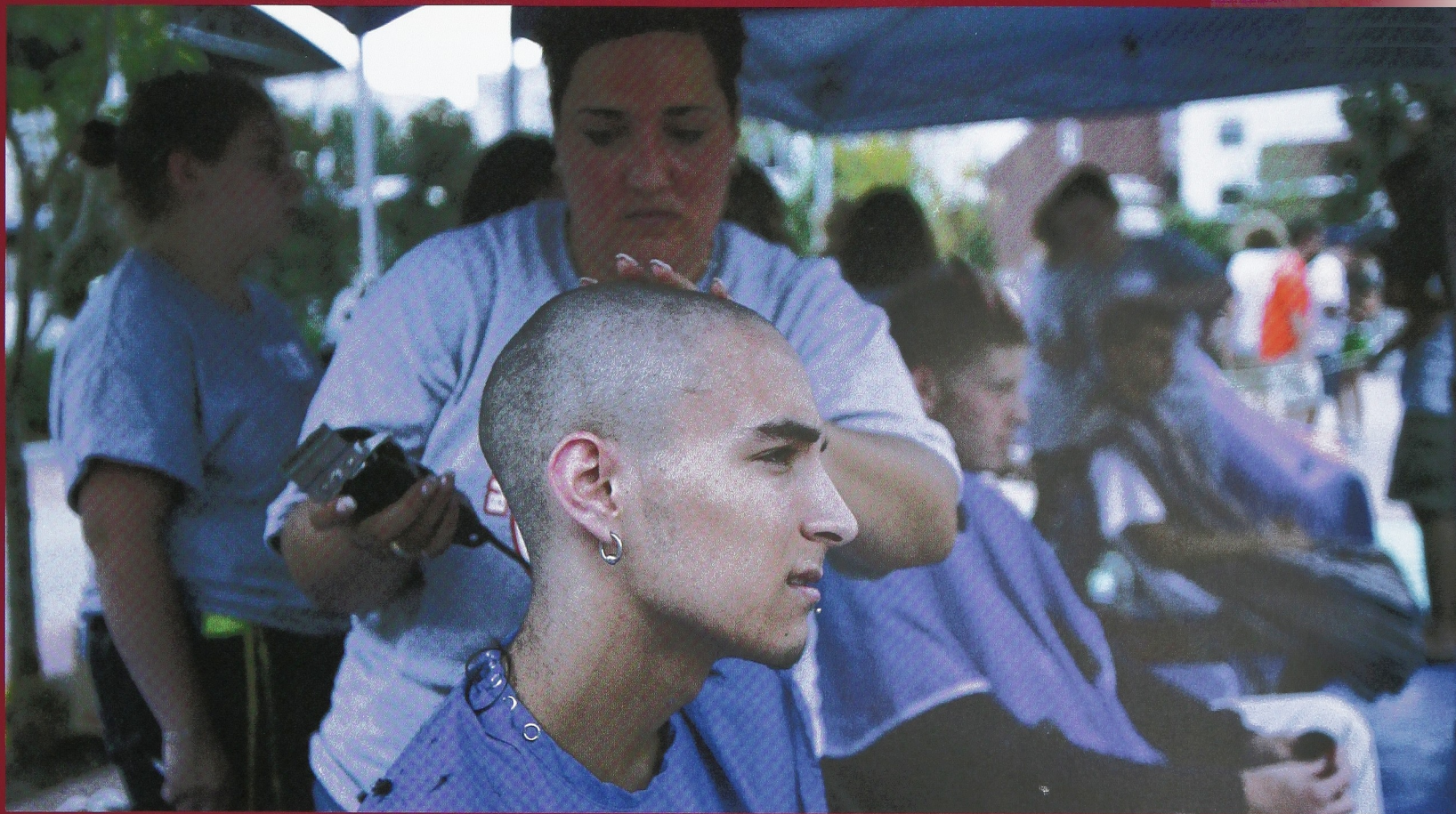


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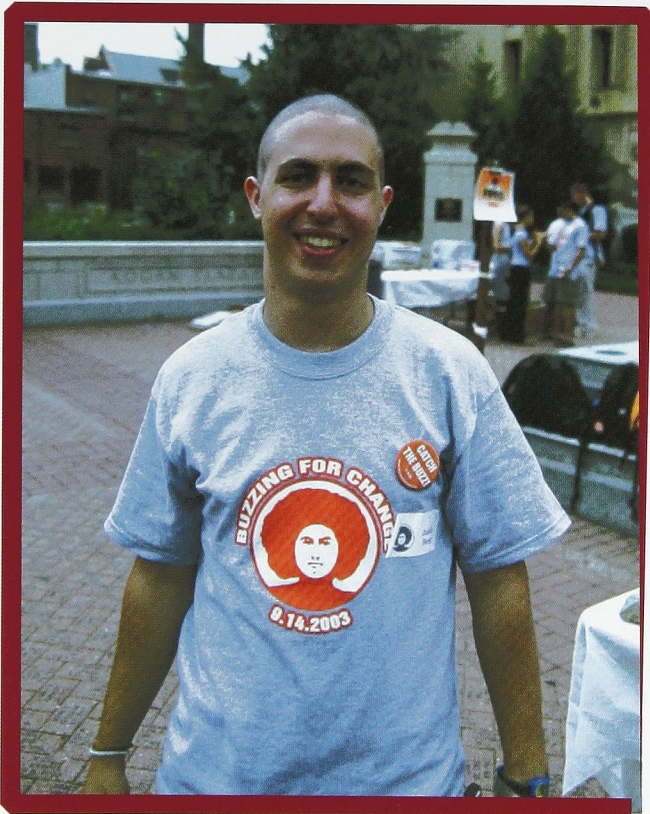
It isn't every day that one can witness dozens of people having their heads shaved on Kogan Plaza. On September 14, scores of people did just that while participating in Buzzing for Change. This event was the brainchild of Junior Judah Ferst who wanted to create an event to honor the memory of his mother who lost her battle to cancer five years ago. Ferst worked with Wade Strauss of the Hillel Center who put together a similar event during his undergraduate years at the University of California, San Diego. The idea behind the program was to have 250 people shave their heads and

and raise money for children battling cancer at the Washington D.C. Children's National Hospital. A number of people opted not to shave their heads but instead donate their hair to Locks for Love or volunteer at the event. Buzzing for Change also aimed to break the world record for people shaving their heads in one day which stood at 230 people.

Covered by campus and local media, Buzzing for Change drew the attention of a number of student orgs who helped raise

money and publicity for this fundraiser. In the end, Buzzing for Change fell short of beating the world record, but 160 people shaved their heads, 31 people donated at least 10 inches of hair to Locks for Love and the event raised over \$18,000, far more than Ferst and the other event organizers expected. The program has also spawned other schools to try similar fundraisers. Buzzing for Change was certainly one of the more quirky events to hit GW's campus this year, but it was successful in bringing GW students together for a great cause.

Buzzing for Change



Before & after founder Judah Gerst's portrait is on the shirt
Photo by J. Saxe

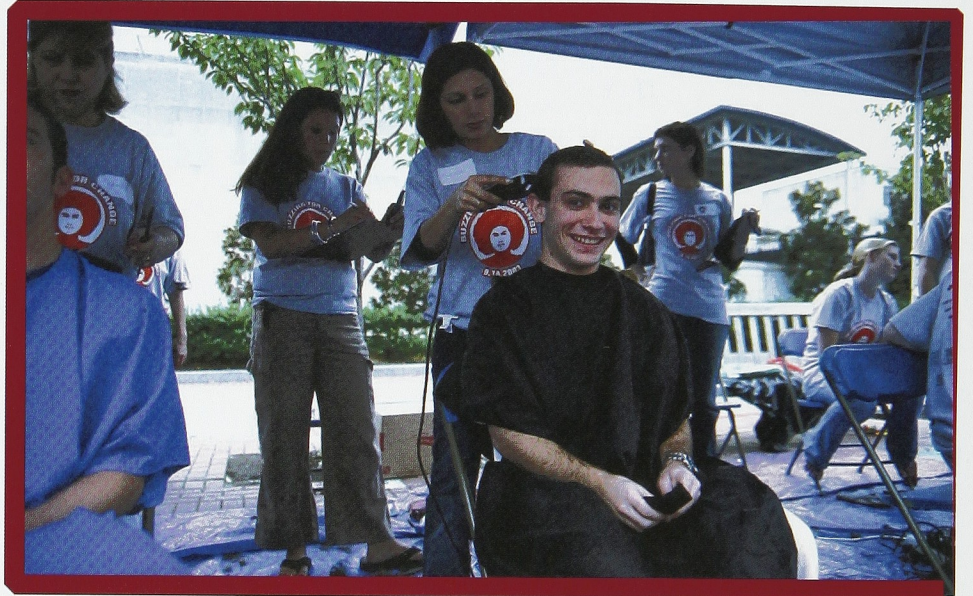


Photo by J. Saxe



Photo by J. Saxe

Crossfire

Ask any GW student if they know who Tucker Carlson is and you're likely to get a response like, "Oh, he's that guy with the funny Bow tie," or, "Yeah, he almost ran me over with his car the other day." Tucker Carlson, along with James Carville, Paul Begala, and Bob Novak, host a show on CNN called Crossfire. Crossfire is filmed on campus in the Jack Morton Auditorium in the School of Media & Public Affairs Building. The show lasts half an hour and is broadcasted live each day at 4:30pm.

The show has become a staple on campus since it moved here in April of 2002, and many students frequently utilize the tickets which are available for free. The show has hosts and

guests representing left, liberal politicians along with people representing right, conservative politicians. They pick a variety of topics in the news that day or week and put them in the crossfire so to speak. The hosts and guests spend the half hour debating and discussing issues pertinent to American society and politics. The show is fast-paced, encompasses intense debates, and finishes with questions from the studio-audience.

Having a show like Crossfire on campus is just another way for the politically-minded students of GW to exercise their minds and witness one of the many political outlets that Washington D.C. has to offer.

By R. Brower

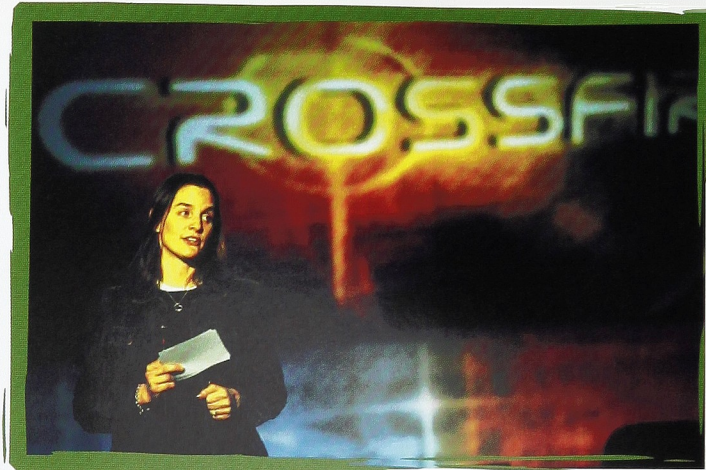


Photo By C. Zarconi



Photo By J. Saxe



Photo by C. Zarconi



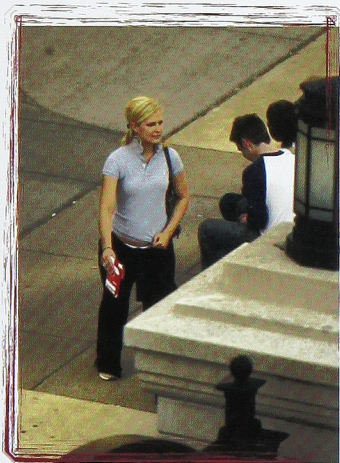
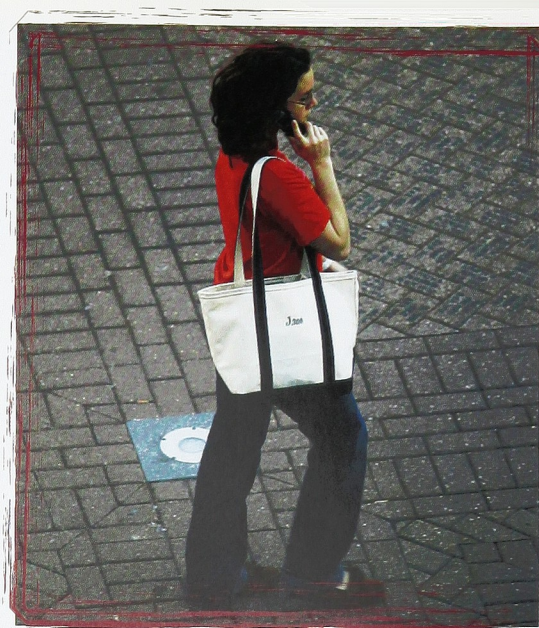


Photo by J. Saxe



Photo by J. Saxe



The famous LL Bean Bag

Photo by J. Saxe

From Abercrombie to Gucci and Target to Prada, GW students are constantly pushing fashion boundaries and always on the lookout for the next new trend. GW is a cultural and geographical melting-pot resulting in the combination of different styles and fads all over campus.

On any given day, while walking down the street, one can see people donning their unique styles, each totally comfortable and confident in the way they look. Spending a few minutes in J-Street is the perfect time to see the virtual GW fashion show that goes on for semesters at a time. One can see anything: someone in tie-dye, girls wearing Von Dutch hats, or guys showing off their fancy leather coats.

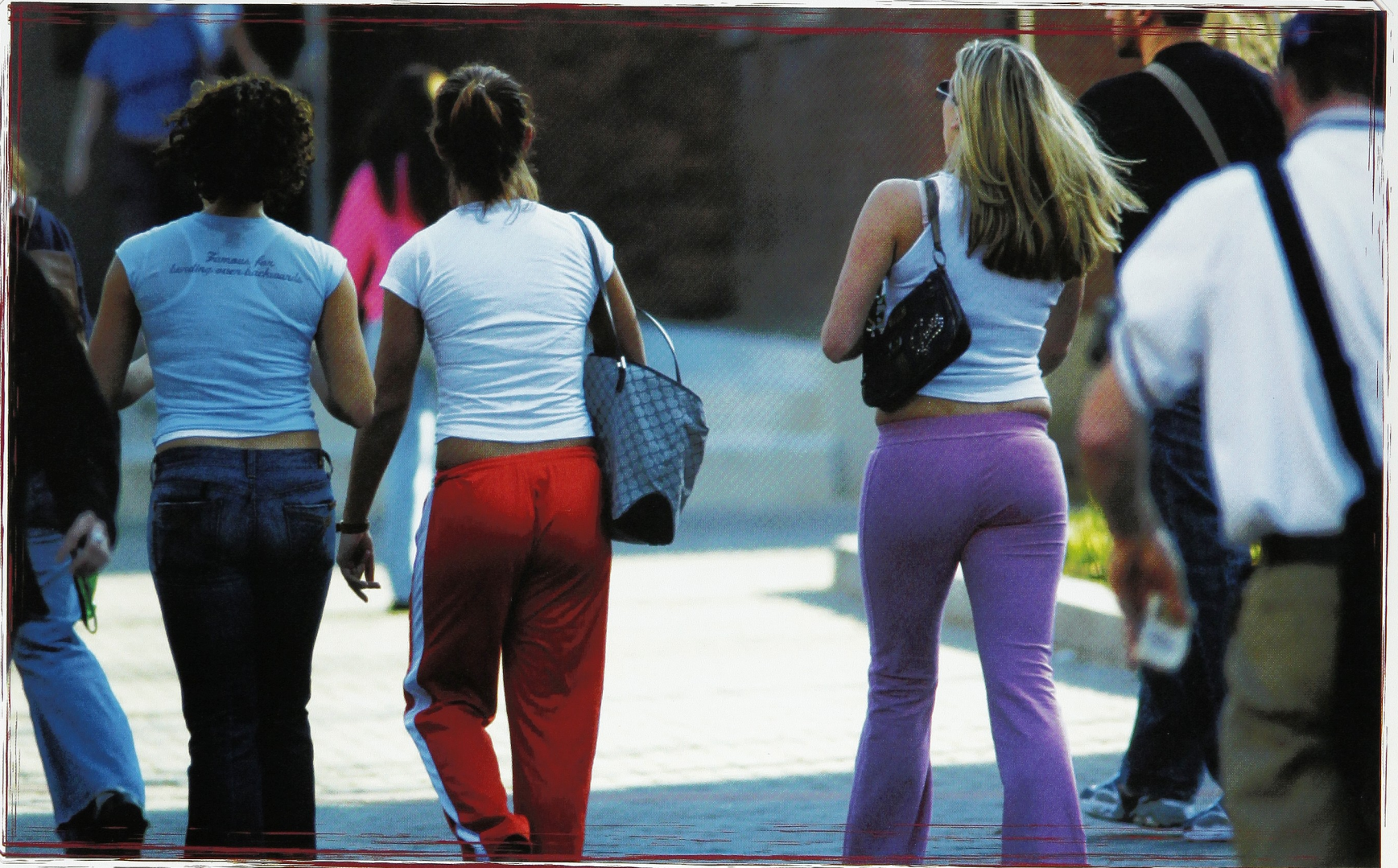
While it may be biased, it is not unusual to hear a GW student say that we live in a bubble, a bubble filled with BMW's, Northface jackets, Longchamp bags, and New Balance sneakers. A world where people don't realize that students at other schools do not get decked out for class in their newest "sweatsuit" which was a \$150 Juicy sweat-suit. But then again, isn't that what makes GW so fun and interesting? The diversity of fashions and particularly the trendiness of our campus is what makes GW such a great school, right?

By M. Posner



Photo by J. Saxe

Fashion Faux Pas?



Designer sweats and bags - a Foggy Bottom norm.



Photo by B. Blackman

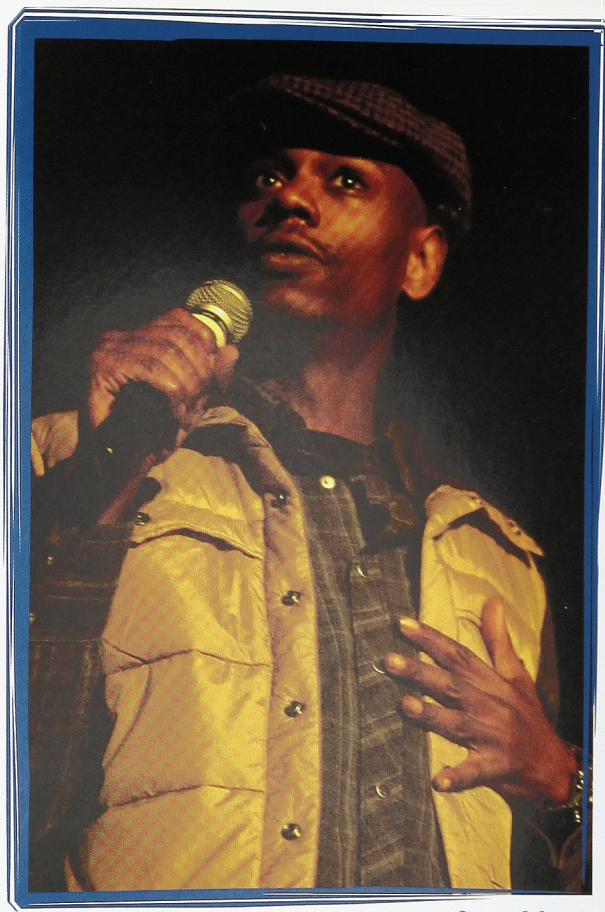


Photo by B. Blackman

When it was announced that Dave Chappelle would be visiting The George Washington University campus, students wasted no time purchasing tickets. It's rumored that even Vice President Chernak and newly-elected SA President Omar Woodard busted out their best fighting moves to attain the prized front row seats. Not surprisingly, however, it was team members from the Washington Wizards that dominated the masses in securing the best seats in the house.

The Smith Center resonated with laughter as Chappelle lambasted Bush while offering some constructive criticism for running the country. Chappelle's suggestions were highly supported by the audience, many of whom appeared to be suffering from a bad case of conjunctivitis.

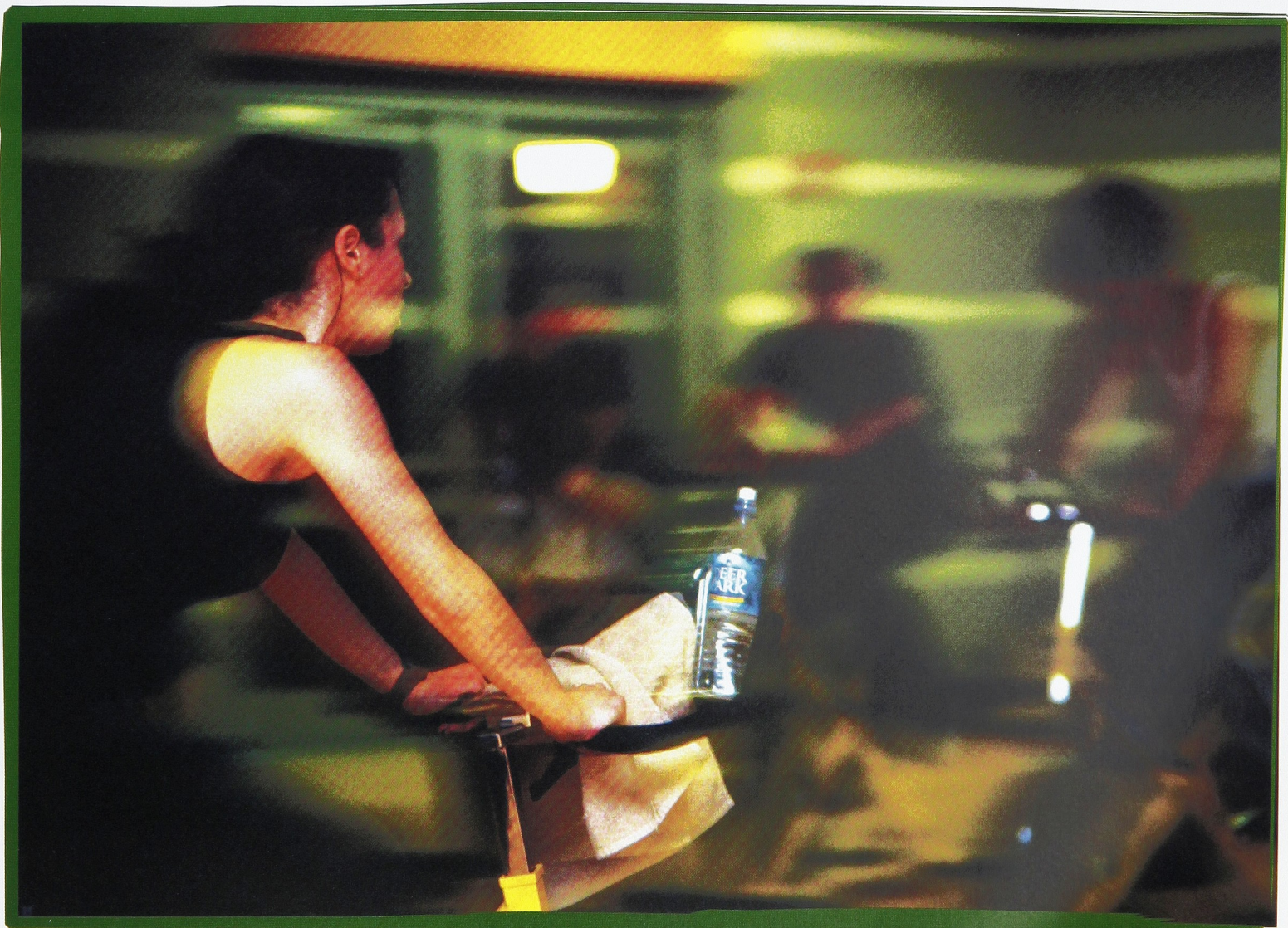
A brazen woman from the top tiers of the audience bitterly complained of her asthma as Chappelle took a long drag from his smoking cigarette and told her, in essence, to stay seated or learn the true meaning of the term "Skeet Skeet Skeet." The night followed with Chappelle's not-so-subtle distinction of appropriate and strangely pleasurable conduct with domestic animals and what might motivate the Animal Rights Movement to set up camp in your backyard. The audience held their aching sides in laughter, surmising that Chappelle's knowledge of the subject seemed to speak of past personal experiences and perhaps a court order or two.

The evening ended with hoards of satisfied GW students recounting their many shared laughs due to Chappelle's evident comedic genius.

By B. Blackman

Chappelle Show





They're working so hard and not getting anywhere.

Photo by B. Blackman

Gym Rats

Goodbye Smith Center, Hello Health and Wellness Center. The 2002 year marked a monumental change in the way GW worked out. After years of planning and months of construction, the Lerner Health and Wellness Center was finally unveiled to the enjoyment of students, faculty, staff, and even members of the Foggy Bottom community. The five-floor "Hell-Well" (as it's called for short) is an immense athletic facility that is home to a swimming pool, cardio room, weight room, Basketball courts, and much more. It has become a virtual home to a number of students and faculty who spend hours working hard, whether on the treadmill, in an aerobics class, or playing racquetball. The gym has become so popular at GW that it has become routine to see

people waiting in lines to use some machines. But activities within the Hell-Well are not limited to getting in shape and partaking in a good workout. People-watching and college mating rituals are also carried out at the gym, making the Health and Wellness Center a social hot spot on campus. Despite the fact that GW students no longer have an excuse for not working out, the Hell-Well has been a great addition to GW's campus.

By M. Posner



The gym is a perfect time to catch up on the latest fashions.

Photo By C. Zareoni

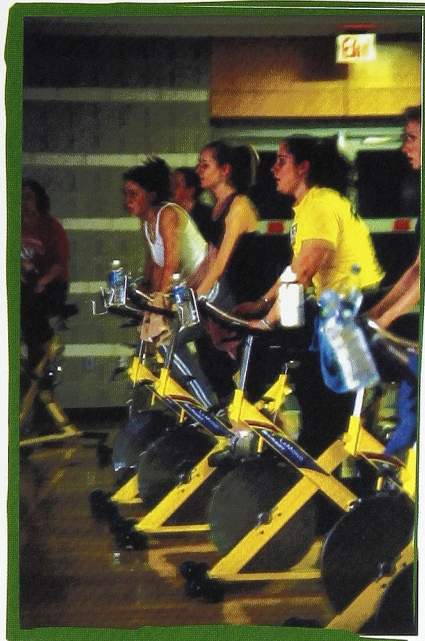


Photo by B. Blackman

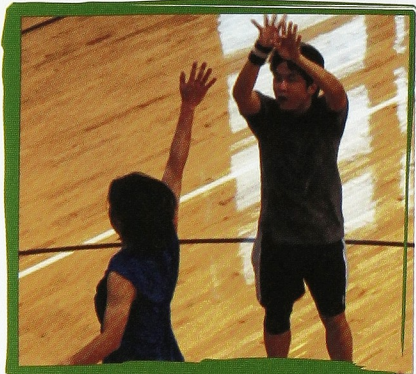


Photo by C. Zareoni



Photo By C. Zareoni



Snowball fight, anyone?

Photo by J. Saxe

Snow Days

Once again the appearance of a strange, white powder brought work in D.C. to a screeching halt. All night until the announcement at 5:00am, the entire GW community was frantically checking websites, news stations, and email to see if school would be canceled. Finally, at 5:00am, the University officially closed for the next day. This news, after a night of waiting and procrastinating homework just in case, brought packs of students out to play in the then snow-covered streets. From snow football games on H Street to strategic snowball combat missions that would have

made General Tommy Franks proud, GW was up all night playing. For as little snow as the District gets, students didn't waste any time making use of it. This year had a slightly higher than average number of days off between snow days and hurricane closings, but weather could not inhibit fun. After all, it's not like cancellation of class comes complete with a refund for hours lost. President Trachtenberg said it best when he said that higher education amuses him because it is the only institution he knows that the customer is delighted to pay more and receive less. Happy snowday!

By C. Zarconi



Photo by C. Zarconi



Photo by J. Saxe



Photo by C. Zarconi



Photo by C. Zarconi



Photo by J. Saxe

It was just another Thursday night at GW and there we were, in the scout car patrolling campus streets with Officer Dawson. There were 18 UPD officers out that night, including three at Mount Vernon Campus. We patrolled various parking lots, garages, and alleys on campus, keeping an eye out for suspicious behavior. We got an up-close look at a family of rats that live in the parking lot behind Panda Cafe and Thai Place. Yummy. Then we went on a run to President Trachtenberg's mansion where, much to our surprise, no hot party was in progress.

Officer Dawson told us that a lot more goes on at GW than at other schools in the area like American and Georgetown. So where's the action? Besides a malfunctioning fire alarm at HOVA and an open door in Old Main, we hadn't seen much. And then the fun started. Officer Dawson received a call about a dispute with a cab driver outside of Guthridge. That was over soon enough and we were back on our way patrolling the streets. At 1:00am it was about time we started seeing some drunk people. We watched a drunk girl stumble into City Hall, having major problems finding her GWorld. Some guy swiped her up, so I guess she lucked out. But, that was nothing compared to the drama that came next. A very intoxicated girl and her friend had just left a party. They didn't make it too far, having to sit the completely belligerent girl on the steps next door. After screaming to UPD and Emerg for a good half hour, the ambulance finally came. By 2:30am, the kegs were tapped, every GW party was over and our time with Officer Dawson was up. Copy that; over and out.

By P. Zdenkova



UPD Officers are always awake and alert...

Photo by J. Saxe

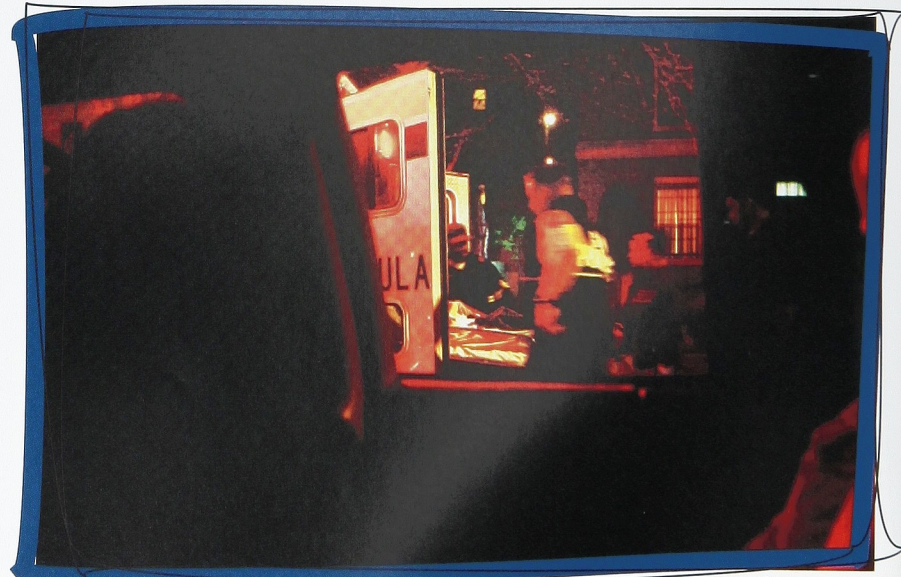


Photo by J. Saxe

Patrolling Campus





Photo by J. Saxe

Campus Snacks delivery guys are always on the go.

Campus Snacks

Campus Snacks, a late-night snack delivery service started by two GW students, has become a popular addition to campus life. We sat down with Campus Snacks founders Matt Mandell and Matt DiGuiseppe to find out what it takes to start a snack delivery service and not go the way of the late kozmo.com.

Cherry Tree: When did you guys open and how did you come up with the idea for Campus Snacks?

Campus Snacks: We started in February of 2003. The concept is actually borrowed from a student at University of Pennsylvania who delivers cookies and brownies. We figured, why would we be sitting there making cookies and brownies when we can use Otis Spunkmeyer which puts out an amazing product. And then why stop at just cookies and brownies when we can pick it up and do a lot more. That's where we added the online component where people can basically shop online for whatever products we carry. We figured it would be more popular on the weekends as we started, but the business has grown and now we are able to do it every night.

CT: What is your staff size?

CS: We have a few people working for us each night and it pretty much shrinks and grows on a nightly basis. Our philosophy is to constantly be hiring new people. If someone wants to work, we try it out and see if it works. Most people end up leaving happy and very well paid.



Photo by J. Saxe

CT: Why do you think Campus Snacks has become so popular?

CS: People are constantly giving us ideas. There are so many students at GW who are always thinking and always telling us things that we should carry, even some as off the wall as Prada bags, perfume, or X Boxes. We pride ourselves on taking feedback and we have thrived on the fact that we don't have to come up with every single idea. We also like riding the bikes and meeting our customers every so often so that we can get face-to-face feedback and make changes to constantly improve the business.

CT: What are your biggest selling items?

CS: Ben and Jerry's Half Baked frozen yogurt. We can never keep it in stock. We found a good mix of products and enough of a customer base so that most things we sell move pretty well, but there are a few things that move faster than others. Tostitos Scoops are surprisingly popular. Cranberry juice, club soda, and ginger ale are also big sellers.

CT: Any thought of expansion?

CS: It's hard to speculate at this point. It's been a constantly evolving process so who knows where we will be a year from now.

By J. Saxe

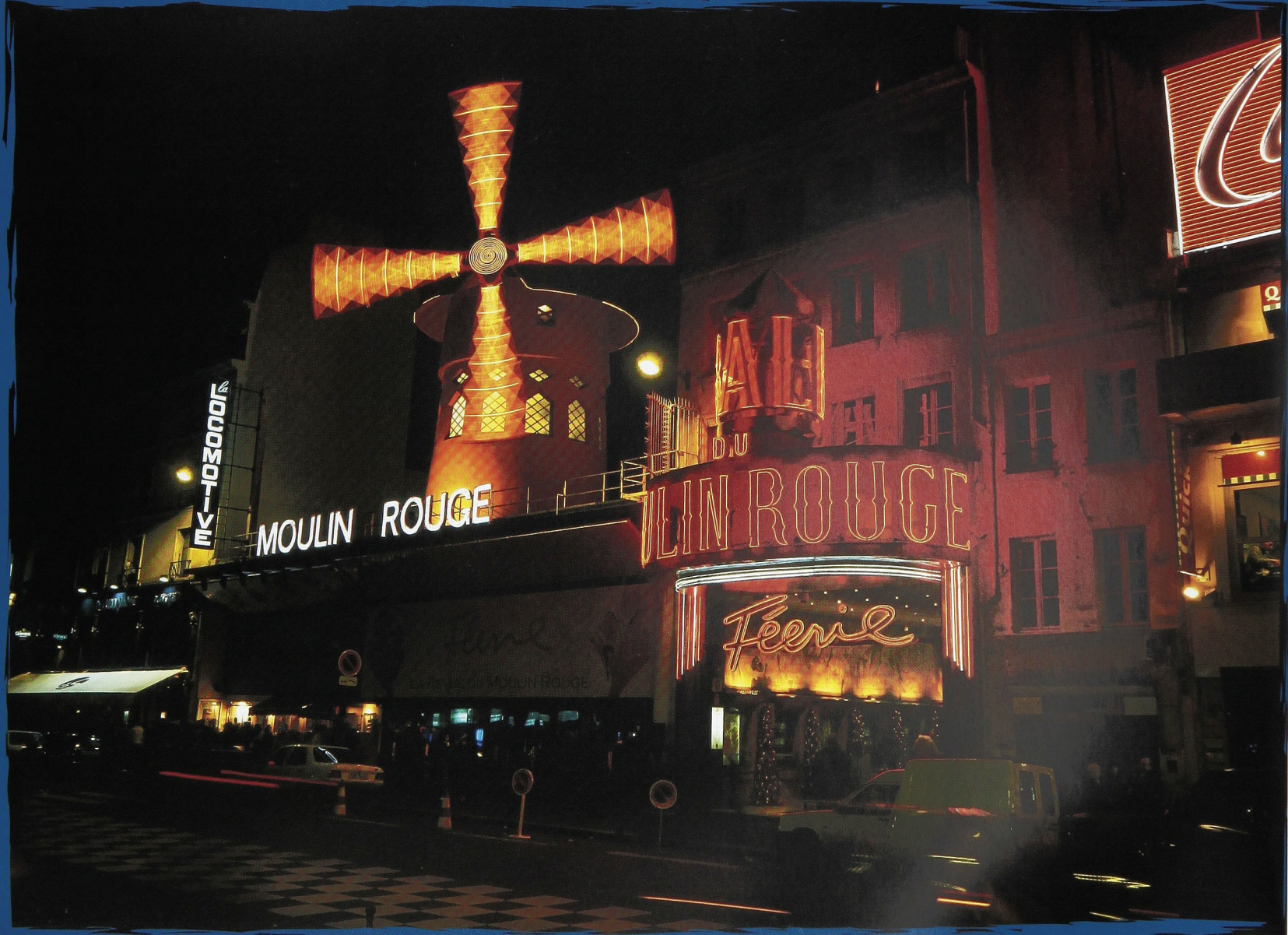


Photo by C. Zaccari

Studying ABroad



Photo By C. Zarconi

Something happens here, but not everything. This is why a large number of GW students choose to study abroad. From Russia to the South Pacific, from sailing to archaeology, students weather the hardships of living out of their own environments to be rewarded with a cultural education that can't be had in Foggy Bottom. Some go for the classes, but most go for the food, the nightlife, and the decriminalization of a few important crimes. Cutting the umbilical from family, friends, and familiar surroundings can be terrifying and exciting. When we are on our own, we can truly see what it is to be self-sufficient and independent. Some fall in love with a place and some learn to cope, but we all return with a better understanding of ourselves, lots of photographs, and hopefully a nice tan.

By J. Saxe



Photo By J. Gidjunis



Photo By J. Gidjunis



Photo By J. Gidjunis

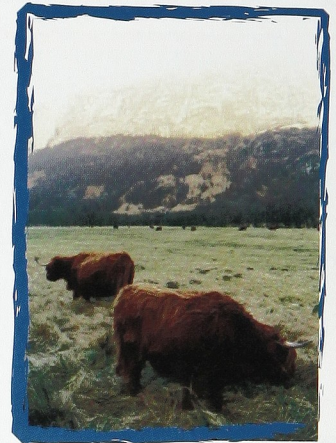


Photo By J. Gidjunis

"So, where do you live?"

"Somers."

"Where?"

"Somers. It's on the other campus."

"Wait, we have another campus?!"

If you've ever lived on Mount Vernon, this conversation is familiar to you. While most GW students only know Mount Vernon as "the other campus," true Mount Vernonites know that "the Vern" has a lot to offer.

Most folks who live on Foggy Bottom only know about the weekend brunch, but the rest of the food at Mount Vernon is great too. Many variations on the basic hamburger are available at the Pub & Grill, while the salads and freshly made sandwiches are really good too. In addition, there's a huge TV to watch while you eat.

Mount Vernon is a pleasant escape from the hustle and bustle of main campus city life, as well as the perfect place to get a breath of fresh air, literally. Watching the men's soccer team practice has become a favorite past time of many a female Mount Vernon resident. The shuttle, while both a blessing and a curse, can easily transport any GW student over to Mount Vernon Campus 24 hours/day.

Mount Vernon is its own tight knit community. We say hello to fellow Mount Vernonites on Foggy Bottom even when we aren't sure of their names. Conversely, we get excited when we see people from Foggy Bottom in the Pub. We inwardly smirk when we see someone dressed up for brunch because true Mount Vernonites just roll out of bed.

In the end, although it may seem like a giant pain, a freshman year spent living on Mount Vernon provides an intangible feeling of community that makes the next three years a whole lot friendlier.

By: K. Malone

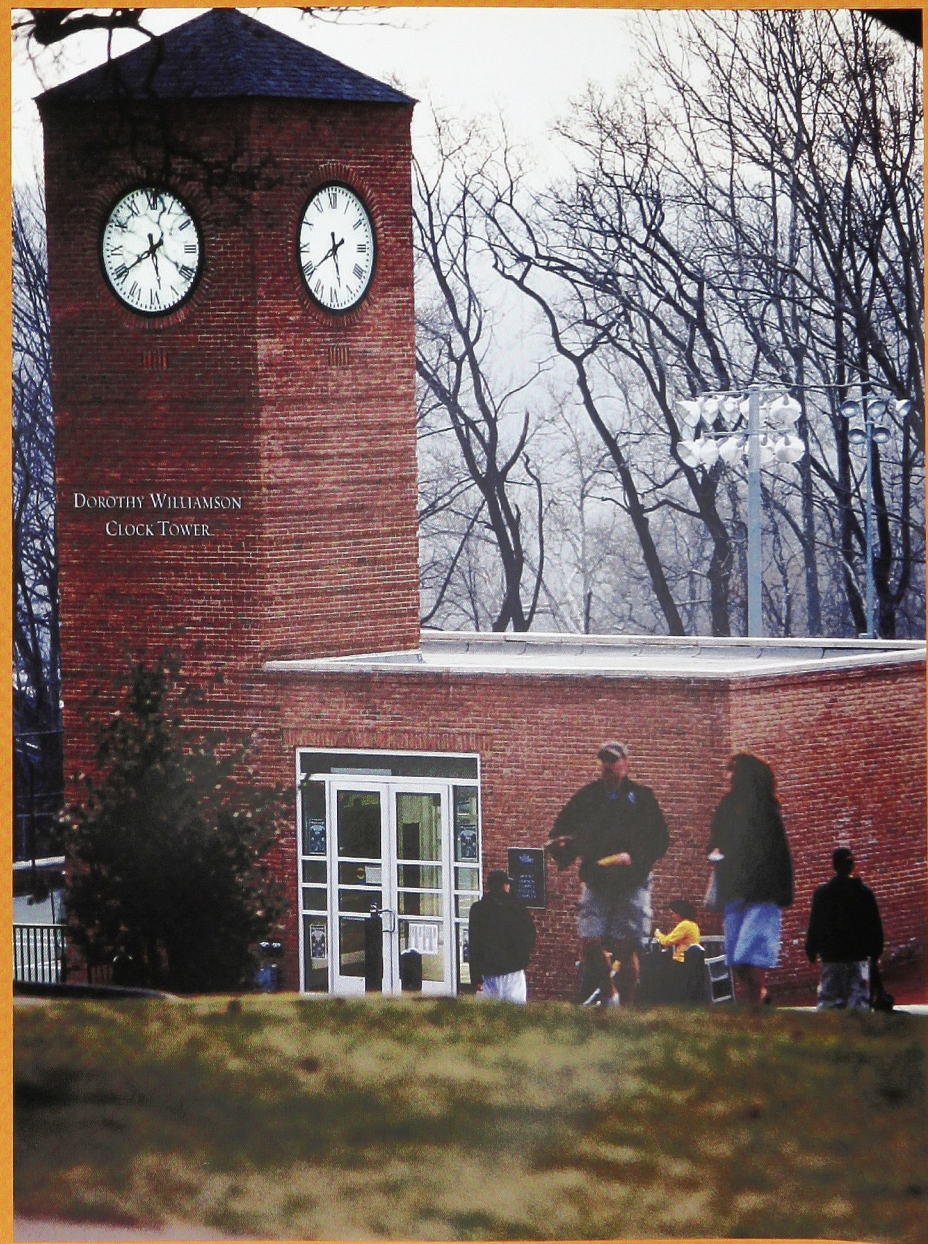


Photo by J. Saxe

The "Other" Campus



Seeing Grass, you may question if you're still at GW.

Photo By J. Saxe

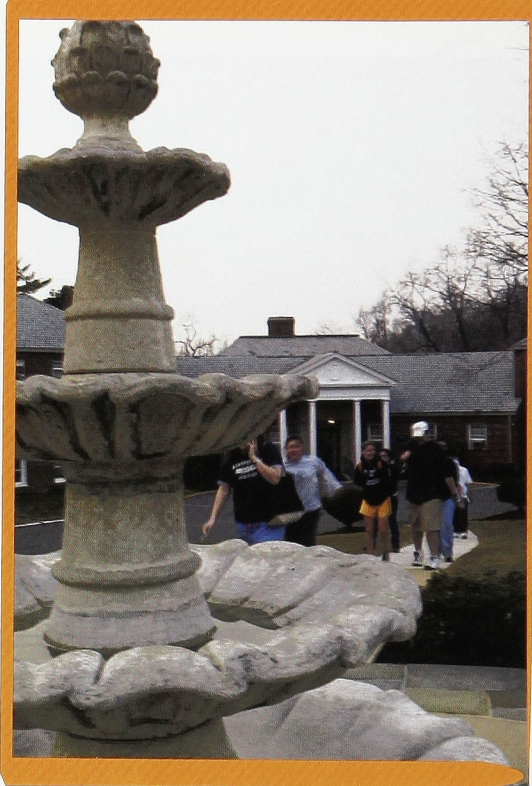


Photo By J. Saxe



Photo By J. Saxe



John Kerry Brings along his Backup singers wherever he goes.

Photo by C. Zarconi

Just Another Day at GW

University President Stephen Joel Trachtenberg described it as just another day at GW, but anyone who was there knows that was hardly the case. Life at GW came to a stand still on March 25th, as over 1,000 students, media, secret service, and politicians descended upon Kogan Plaza for Governor Howard Dean's endorsement of Democratic Presidential nominee and Senator John Kerry. Dean's endorsement came after a hard fought primary battle in which Dean and Kerry snipped at each other on a variety of issues.

Students watched from classrooms, dorms, and stairways of adjacent buildings as the crowd cheered and waved Change Begins Here signs when Dean and Kerry came to the stage. Dean, whose largest base of college student support

came from GW, said that it was time for all Democrats to come together and talk about the things we have in common. Kerry echoed Dean's sentiments of coming together to defeat President Bush while also complimenting Dean on his enthusiastic campaign. Kerry said that Dean's campaign started a conversation with America that we will now continue. This was definitely not an event for President Bush supporters, as President Trachtenberg was booed when he suggested in his opening remarks that Bush would be granted the same invitation to come to campus if he were so inclined. Whatever your political persuasion, this day was definitely an exciting one for GW's campus and a welcome diversion from going to class.

By S. Sobel

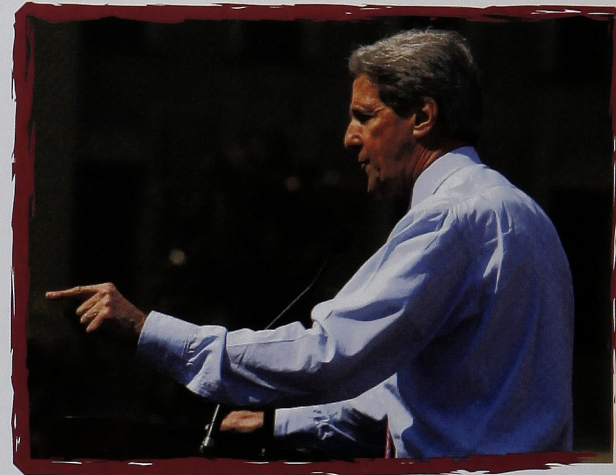


Photo by B. Blackman



Photo by B. Blackman



Photo by C. Zarconi

Even Howard Dean couldn't resist the temptation.

2000 Penn



Sale at Tower, fire in the Marvin Center, whatever.

Photo by J. Saxe

Au Bon Pain, The Gap, Kinkead's, memories of lunch with your friends at Bertucci's, grabbing a burrito at The Burro on your way to class, waiting in line for concert tickets at Tower Records, and 11:30 p.m. study breaks for Cone E. Island before it closes are all things which have found a spot in the heart of many a GW student.

2000 Pennsylvania Avenue is more than just an address. It is an assortment of shops in an office building constructed in a row of townhouses. Since the introduction of Colonial Cash, students have spent even more time in GW's own mini mall than ever before. GW students are a constant presence in 2000 Penn, a great diversion to any afternoon or rainy day where college campus atmosphere blends with that of the professional world. 2000 Penn is also home to a variety of special events during the year. Every year, "sculptures" are erected out of non-perishable food items to be donated to the homeless. The "sculptures" are then voted on by the community for the best design. People vote by putting their own food to donate in specific bins. This is one way students at GW have an opportunity to give back to their community. 2000 Penn has also been home to many of the "party animals" seen throughout D.C. last year.

Whether in need of your hometown newspaper at One Stop or just in need of a slice of tiramisu from Vaccaro's, students flock to "Where the Neighborhood Shops."

By R. Brower



Even on the coldest of nights, you can't keep students from Cone E. Island.

Photo By J. Saxe



Photo By J. Saxe



Photo By J. Saxe



Photo By J. Saxe

Now that you are graduating, what kind of involvement will you have with your alma mater? We sat down with Scott Mory, Executive Director of Advancement for Alumni Programs, to find out more about what kinds of programs the Alumni Office plans and what you can expect to hear from GW after you leave.

Cherry Tree: In what ways does the Alumni Programs Office reach out to students as they are leaving GW?

Scott Mory: The first thing we do is sponsor a number of events during senior week with the senior Class Council and the SAC, as well as running the senior class gift committee. Through that, we get hundreds of seniors connected with our office. We work to inform students about the email forwarding service that the University provides in addition to giving out information about short term insurance benefits for graduates. I think we do a number of things to get in touch with people as they are leaving and let them know to stay in touch with us as they go on.

CT: What kinds of programs do you offer alumni? What kinds of programming do you sponsor?

SM: The thing we are trying to establish with our alumni is that we want them to have a lifelong relationship with the University. There is social programming, life long learning opportunities, career services, and there is also philanthropy. The University is extremely dependent on the generosity of its



Photo by J. Saxe

alums. What we do here in the Office of Alumni Programs is provide a host of benefits and services for alums including online communities and regional alumni chapters.

CT: Are there class agents or people to whom you specifically go to get others involved?

SM: This year we have been working on having a better relationship with Class council. GW does not have a history of class agents, so when we are planning alumni events, we do things like go through the Cherry Tree and other student publications and we identify those students who have had leadership roles and invite them to come back and form a committee to assist our efforts. We do, however, encourage as many people to get involved as we are always more than happy to talk to anyone who would like to help us in our efforts.

By S. Sobel



A house every GW student should get to know after graduation.

Photo by J. Saxe



Yes, you have to pay for a brick too.

Photo by J. Saxe

Life After GW



Photo by J. Saxe

Holi Rangeela



Photo by C. Zareoni

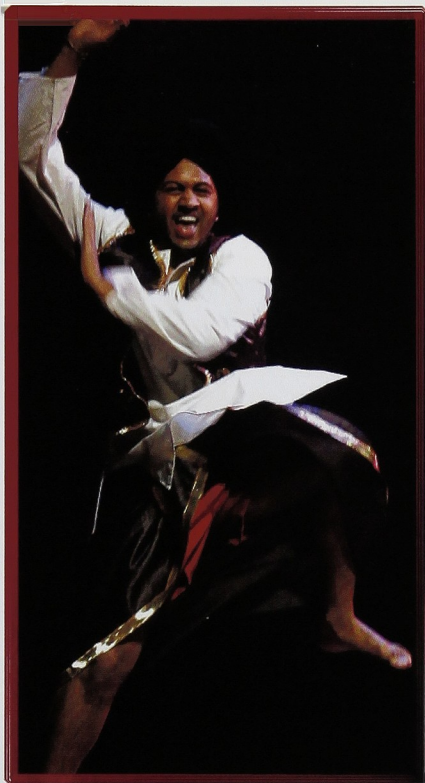
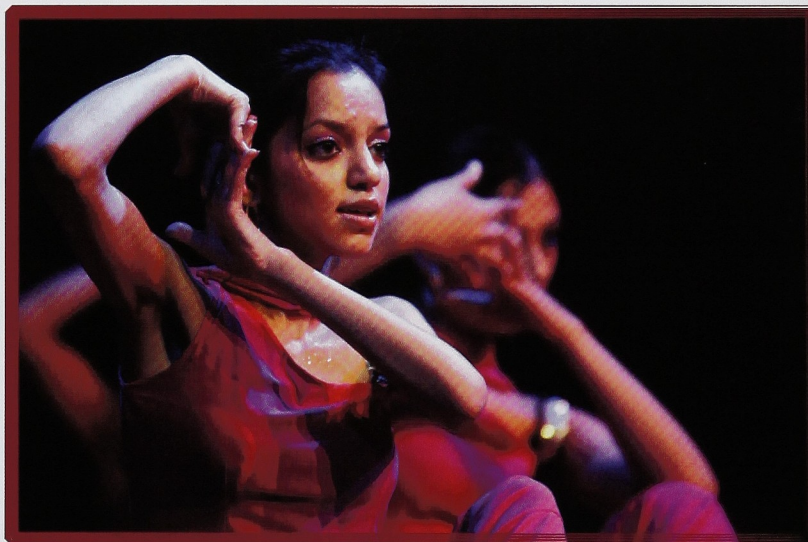


Photo by B. Blackman



Intricate poses and balance take years of practice.

Photo by B. Blackman



Photo by B. Blackman

Those fortunate enough to attend Holi Rangeela, the Indian dance festival held in Lisner Auditorium, viewed an incredibly well crafted production. The performance opened with comedic skits by Arun Janakiraman and other performers. The Indian Student Association, sponsors of the event, proudly introduced the series of more than a dozen intricate performances. The dances varied from traditional Indian choreography to modern step dances. One common theme appeared to be color. Flashy reds and cool greens swirled around the stage as the bright lights changed colors, adding to the effect.

Perhaps the most anticipated act of the evening was called Chamak and was performed by twenty girls dressed in hot pink costumes. The girls' hard work was evident in their flawless performance. The evening closed with countless girls swooning over the appearance of Shri Diddy himself and energetic applause for the dancers and their work.

By B. Blackman

DC Concert Scene

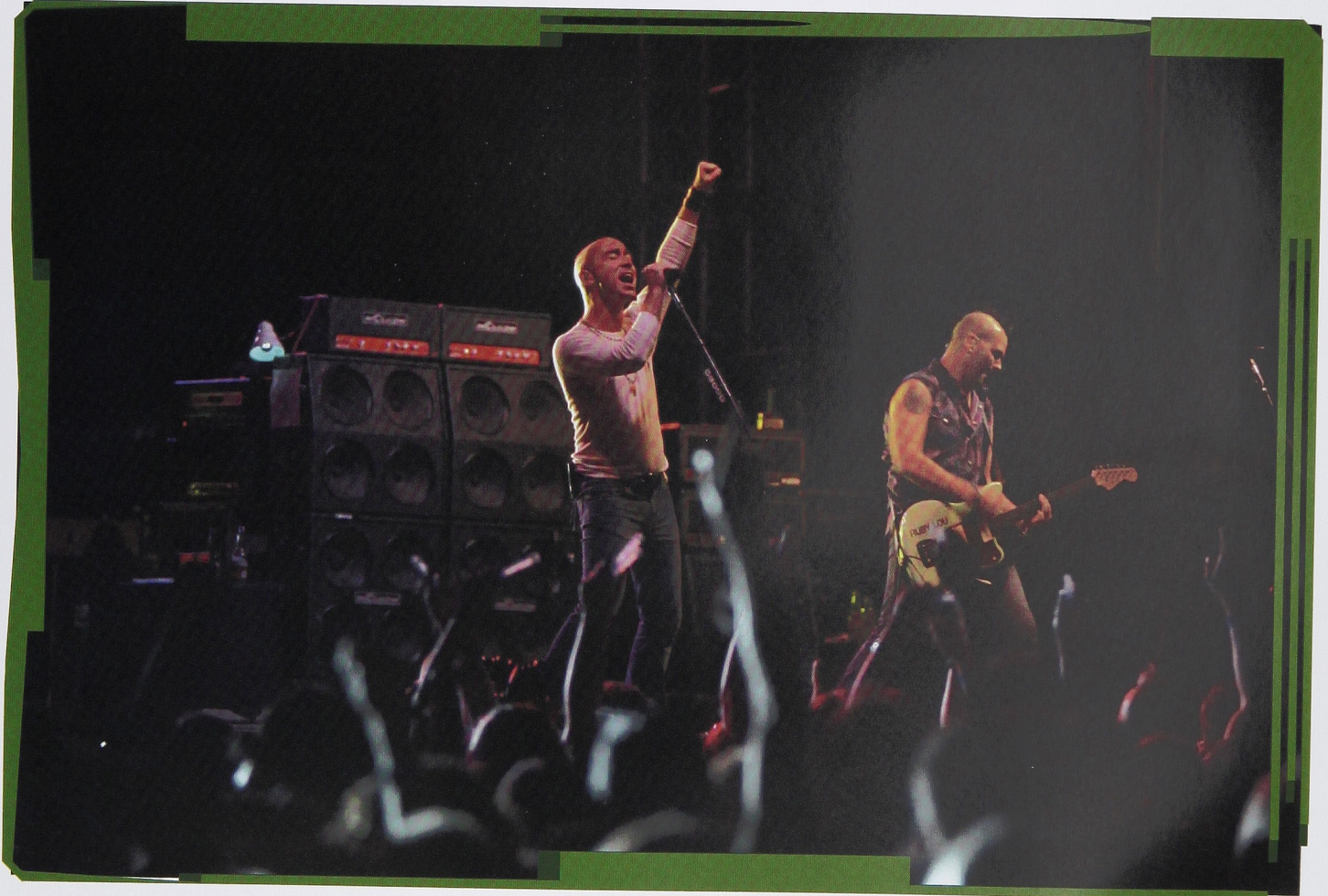


Photo by C. Zarconi

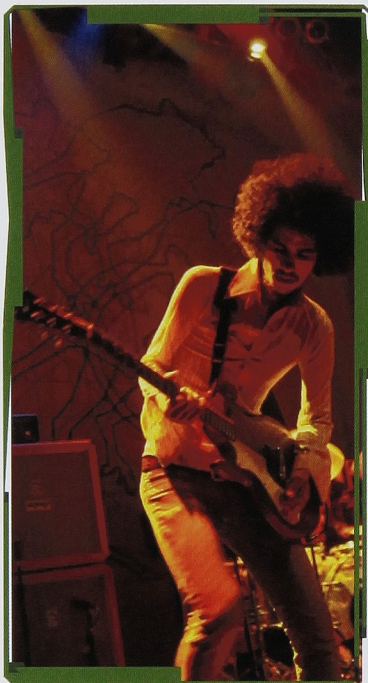


Photo by J. Saxe

Catering to nearly every possible reach of life and having options for every musical preference from Michael Bublé to Marilyn Manson, Washington D.C. has it all. With popular venues like the MCI Center and RFK Stadium, huge performances like Simon and Garfunkel and Dave Matthews Band come through town frequently (Dave Matthews more frequently than Simon and Garfunkel, of course). But ultra-popular, well-known artists are not the only ones making news in the D.C. Concert Scene. The increasingly-popular Dashboard Confessional gathered quite a crowd when they performed at the 9:30 Club in NE D.C.. Better-known acts like Jason Mraz and Guster made several appearances at the 9:30 Club (not to mention playing at GW in the fall). Emerging artists like Michael Bublé and Maroon 5 have grown in popularity this year and have made appearances at the 9:30 Club as well. The Live On Penn concert series hit Pennsylvania Avenue at the end of the summer with big acts like Wyclef, Blues Traveler, and Live,

playing shows on an open-air stage that framed the lighted dome of the Capitol. Admission was only a few dollars and the shows attracted impressive crowds. Smaller venues, however, are perhaps the hallmark of the D.C. Concert Scene. The Black Cat, the Velvet Lounge, Arena Stage, and countless other venues make D.C. a place with options for any variety of musical taste. No matter what your musical tastes are, the D.C. Concert Scene has something for you.

by C. Zarconi



Photo by C. Zarconi

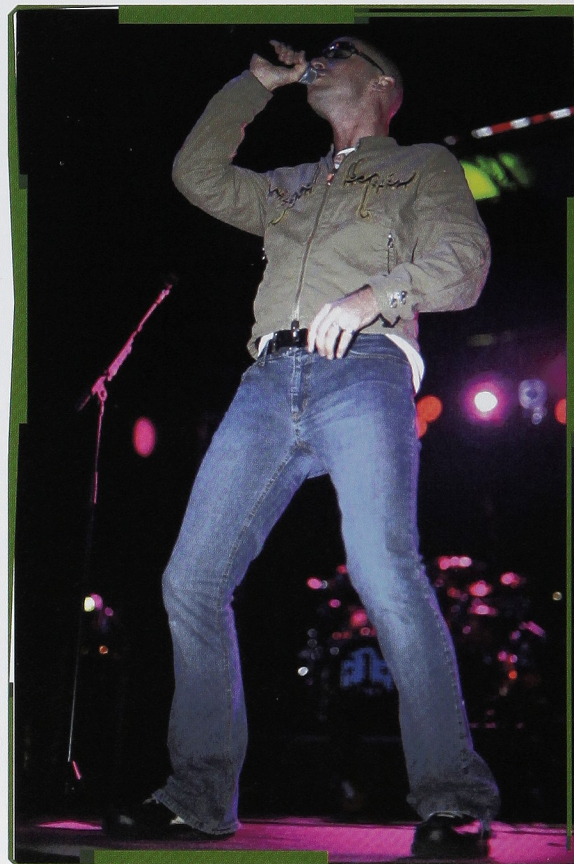


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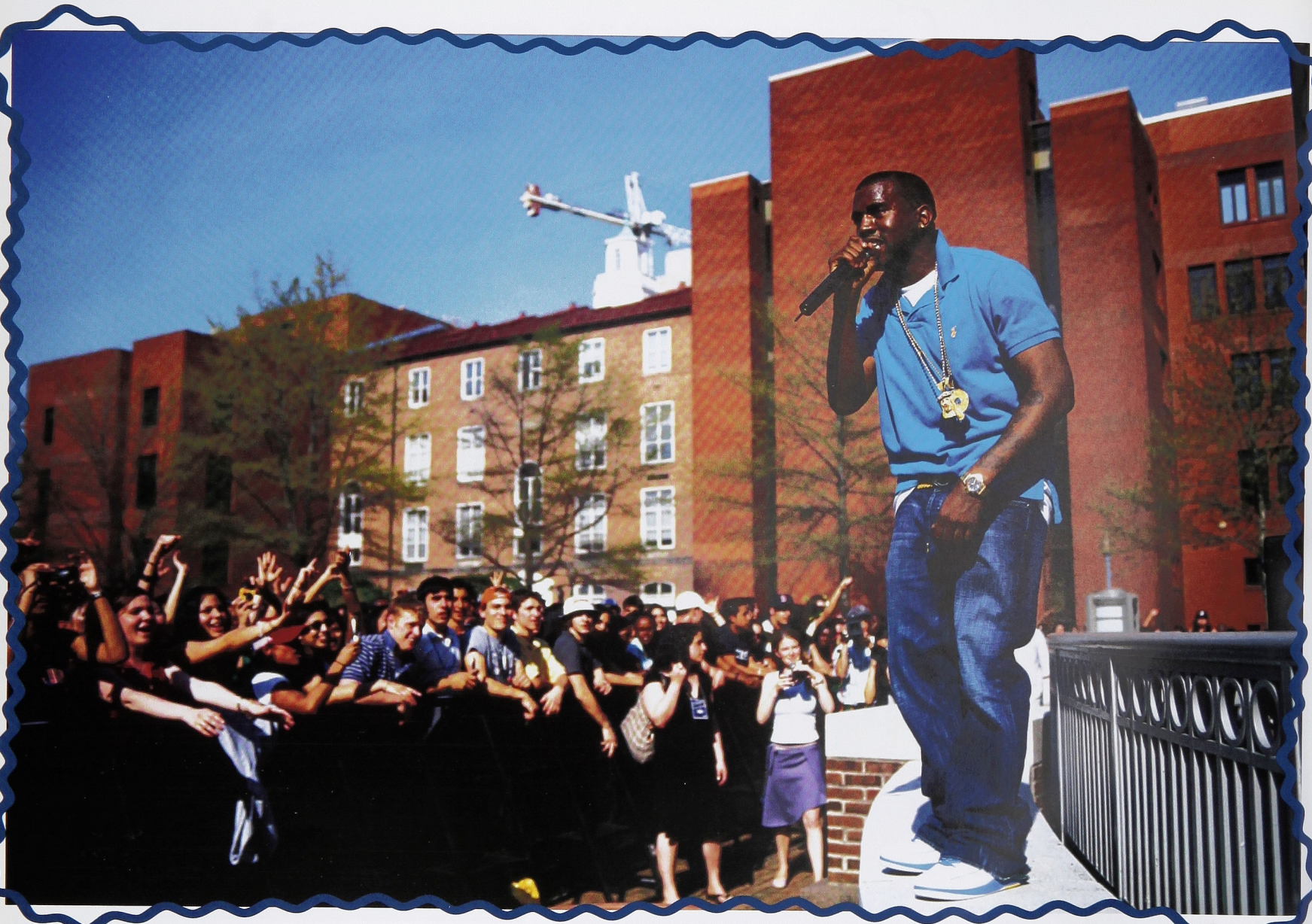


Photo by J. Saxe

Bling Bling



Photo by B. Blackman



Photo by B. Blackman



Photo by J. Saxe

Every year at GW, the Program Board throws a hell of a party. This year, they brought some Bling Bling to Spring Fling, inviting Kanye West to be the event's headliner. Along with two student musical acts, Kanye brought students to the quad in droves for the first time since the ice skating rink. Ironically, West's first album is *College Dropout*, poking fun at students who can't make a living spouting rhymes like, "Always said if I rapped I'd say somethin' significant, But now I'm rappin' 'bout money, hoes, and rims again, And it's still about the Benjamins." It's poetry like

this that brings students out of their dorms, particularly students not entertained by fall acts such as Guster and Jason Mraz. While the music was the main event, Program Board supported the delinquency of students by providing questionably safe and certainly undignified "carni" games. You could test your strength with the mallet slam or your ability to walk in an inflated, rubberized castle. Whether testing your might or feeling the rhythm, there was something for everyone at this year's spring fling.

By J. Saxe

Every February, campus is transformed into a political battleground as a number of students launch their student government campaigns for positions on the Student Association, the Program Board, and the Marvin Center Governing Board. While many people on campus don't pay much attention to these elections, the people who do know that drama, scandal, and all kinds of fighting are normally part of the election process. This year was no exception.

Some candidates kick off their campaigns as early as November and December, courting student groups for endorsements and lining up campaign staffs. The official kick-off, however, is when candidates besiege the Marvin Center and other campus locations to plaster walls with their campaign posters. Groups of candidates and campaign staffs staked out locations an hour before they were allowed to poster, a departure from past years psychosis in which students would camp out and sleep against walls in order to secure good poster space.

This year's election had a record turnout as 10 candidates vied for the SA Presidency and 4 candidates ran for the SA Executive Vice President position. The election was not without its drama, however, as bribery and over-spending accusations were lodged against a few candidates. More controversy ensued when the Joint Election Committee announced the official results at 8AM the morning after the election only to find that a ballot box had not been counted, putting the election results in jeopardy. After all the ballots were counted, it was announced that juniors Lee Roupas and Omar Woodard would be in a runoff election for the SA Presidency and juniors Anyah Dembling and Ed Buckley would be pitted against each other for SA Executive Vice President position. In the end, Woodard won the Presidency with a decisive victory and Dembling won her campaign for EVP.

By S. Sobel



SA Elections



Photo by C. Zarconi

Students go ape over elections each year!



Photo by C. Zarconi



Photo by J. Saxe



Bart Kogan and Jesus Christ: Everywhere, all the time. Photo By J. Saxe



Photo By J. Saxe

Since its humble beginnings in 1904, The Hatchet has been the official student newspaper of The George Washington University. Today, The Hatchet has achieved the widespread readership on campus that would rival any college newspaper. This is not, however, without effort. The Hatchet continues to improve each year and continually wins awards as one of the best non-daily college newspapers in the country. Although it endures much criticism from its readers, The Hatchet continues to strive for the ideals of excellence in journalism. This year was a tough one for both

issues on campus and student criticism. With five student deaths beginning in December, photographic coverage of these sensitive events spurred tremendous controversy. It is through this type of feedback, however, that The Hatchet continues to improve.

Stopping in the Hatchet office this year, located in a townhouse on G Street, one could hardly imagine the days when the Marvin Center housed the publication. With an extensive editorial board, full business and advertising staff, and a

production team, The Hatchet now runs quite an operation. They even make use of interns from local high schools who wish to learn about journalism.

The festivities for the 100th Anniversary of the Hatchet were weekend-long and filled with Hatchet alums, journalism mogels, and university celebrities. The weekend, which had been in the works for more than a year, was terrifically successful and The Hatchet looks forward to its next 100 years of publication.

By C. Zareconi



Photo By J. Saxe



It only takes an open bar to get Hatchet alumni back to campus.

Photo by C. Zarconi

Hatchet Hits 100

Excellence Awards



Photo by B. Blackman



Photo by B. Blackman

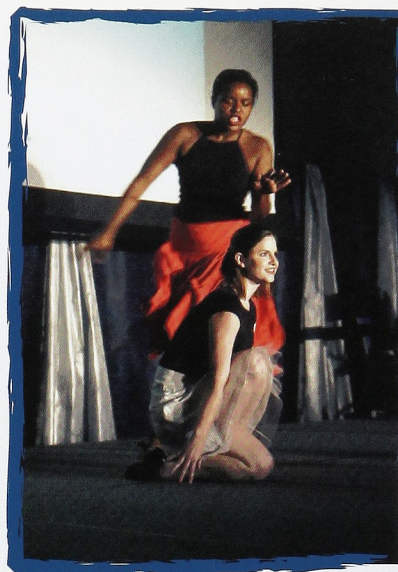


Photo by B. Blackman

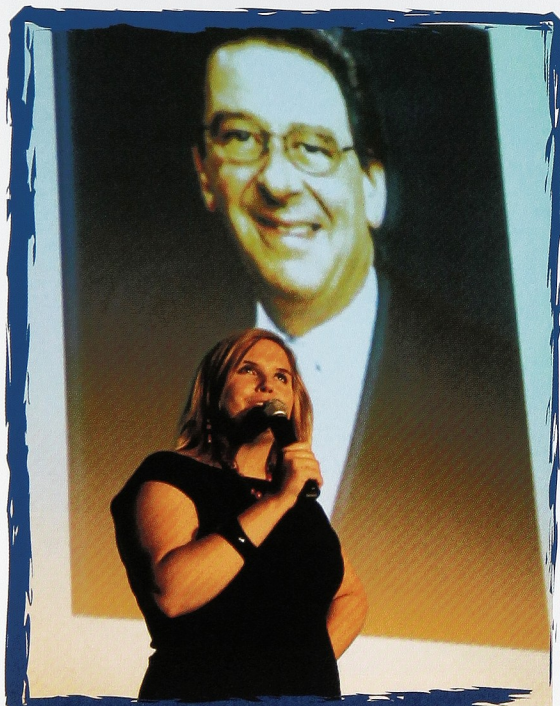


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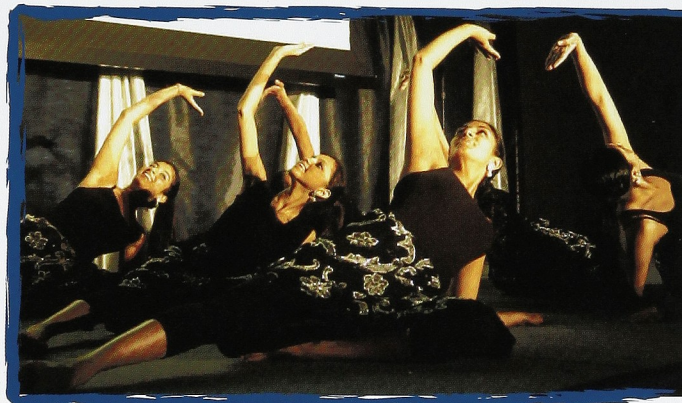


Photo by B. Blackman

On the evening of April 22, GW students and faculty gathered in the MC Grand Ballroom to commemorate the hard work and achievement of several student organizations and underclassmen. The Excellence Awards, as they are known, are considered a high honor. The event opened with a short film depicting the grueling work hosts Catherine Clement and Geoff Delizzio underwent to prepare for the evening. The audience laughed uncontrollably as Vice President Chernak woke Catherine in her bedroom with a shake, which was quickly followed by Tim Miller preparing scrambled eggs in the kitchen. Then the hosts presented many awards. Some students, like Judah Ferst for his dedication to Buzzing for Change, received several awards. Several groups performed, including Chamak, the Sons of Pitch, and cast members of the show Wild Party. The Sons of Pitch, GW's all-male, A Capella group, gladly took home the award for Students Choice for Performance Group of the Year. Other awards given were The Walter G. Bryte, Jr. Award, which went to the Islamic Alliance for Justice and the Student Organization Advisor of the Year Award, given to Debra Berger. The night would not have been complete without Geoff dancing on stage in spandex pants and an 80's style sweatshirt.

Bhangra Blowout



Photo by B. Blackman



Photo by B. Blackman

Now in its eleventh year, Bhangra Blowout is well-established and well-known. Originally started at GW, Bhangra Blowout is an international collegiate Indian dance competition that welcomes acts from around the country and around the world. This year's performance was at DAR Constitution Hall and sold out far in advance of the show. Like the performance of Holi, Bhangra Blowout is known for its beautiful colors and perfect choreography. The dancing and comedic acts entertain sold out crowds year after year and GW usually does very well. This year's Bhangra Blowout champion was Rutgers University and Michigan came in second place. GW has finished either first or second place in five of the last eleven competitions. If you never have, GO next year!

By C. Zarconi



Photo by B. Blackman



Photo by B. Blackman

Political Activism



Photo by J. Saxe

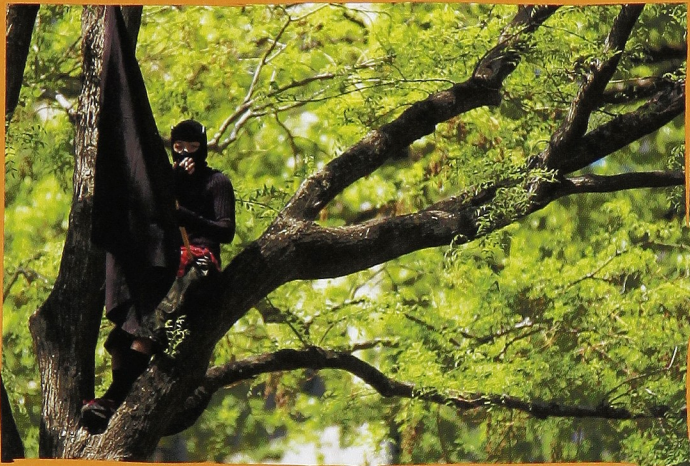


Photo By J. Saxe



Photo By J. Saxe



Photo By J. Saxe

Since its founding, GW has been a center of political activism. Students, faculty, and staff are involved in issues ranging from slave labor to abortion to virtually anything one could think of against which to protest. While D.C. itself is a mecca of demonstrations and observation of freedoms, GW certainly is a visible presence during the many protests, marches, and gatherings. Even when there is no planned protest going on, GW students are visible on campus handing out brochures or soliciting signatures for causes that range widely. If you're looking to protest the IMF/World Bank at their twice-yearly meetings or just wander around D.C. shouting with a group of activists, GW just might be the perfect school for you.

By C. Zarconi



Photo by J. Saxe



Photo by J. Saxe

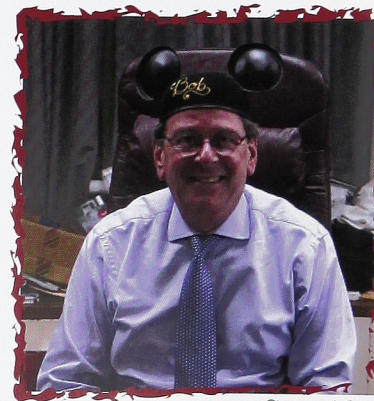


Photo by J. Saxe

Cherry Tree: What is your favorite event at GW?
 Robert A. Chernak: Well I have five or six of them but Commencement is always a highlight. Its nice to see so many of the people that I get to know over their four years here and it makes it special because a lot of these relationships that I develop while they are here continue way beyond their time at GW. There are a lot of GW alumni that my wife and I, and even my daughter, are friends with today. Commencement is sort of the beginning of a lot of long relationships beyond GW. Its a little sad obviously because people will not be here necessarily, but its a highlight.

CT: We know you're a huge fan of GW Basketball. What sort of plans do you have for the Basketball program to continue to make them more competitive?
RAC: Well alot of that is a coach's job. I don't recruit, I don't set the schedule and I am pretty much a fan just like everyone else. The women's program has had a strong footing for a long time. We have had 20+ win seasons for eleven of the last twelve seasons and we have been a dominant national program. The men's program is having a little bit of a resurrection from our glory days in the mid 90's. I think we were lucky with Karl Hobbs. Karl has done a great job. We had a turning point in this last season with 18 wins and post-season play. What hurt us was our inexperience with mostly freshman and sophomores getting the most playing time. I think with another year of experience for this team we are really going to have a breakout year and that people are not going to be able to get into the Smith Center next year for games. The men's team will be in the NCAA tournament next year, no ifs and or buts. I want to get a new ring too. Back in 1993 when we made the Sweet 16, I got this ring and said I would not take it off until we made the tournament again. I think that this year could be an elite 8 year. Maybe the next time I see you guys I will have a new ring.

CT: It is widely known you are a lifelong follower of the Boston Red Sox. Who is your favorite member of the team and what characteristics do you identify most closely with in this player?
RAC: I would have to go with Trot Nixon. I think Trot Nixon is a guy that doesn't have the most natural talent, but over his career he has cultivated that talent and has become a better defensive player and an offensive threat. I tend to gravitate towards players that make the best of the skills that they have. I am kind of a purest when it comes to professional sports. I think that the money factor is way out of whack now and that people just root for the uniform rather than the people who are wearing the uniform because players shift teams so much that it is hard to identify with specific players on a team. I also am enamored with Johnny Damon but until he gets a haircut I can't really identify with him.

CT: What is your dream job?
RAC: This is it. This is my dream job. I have been here 16 years. If I didn't want to be here that long, I would have gone to another job. I have had opportunities to do other things but I like the city I like The George Washington University. I like what I do in terms of my focus. I get to do all the things that I am trained to do professionally. My undergrad degree was in marketing and business and I get a chance in this job to utilize the business skills that I was taught along with enrollment management, marketing, admissions, and managing facilities. I like the interface with the students and I love athletics. I think in higher education you are not going to become a millionaire but you can definitely live comfortably. I am not sure at this point in my career that I would look for another job. I am not sure that I would want to be a college President. I think I will return to the classroom when I get out of this business and go back to being a pure faculty member. Maybe one day I can teach here and join the Faculty Senate and become an adversary of the administration! The only other job that I would say could attract me is Theo Epstein's job as the General Manager of the Boston Red Sox. Then I might have to leave. I don't know if I could do anything else. Maybe I could be on "The Apprentice".

CT: Did you watch "The Apprentice" at all this year?
RAC: I only saw the last episode believe it or not. I thought based on what I knew that Kwame would win, but the other guy really did a good job with the golf tournament and I think that probably the right person won. Kwame made a big mistake hiring Omarosa and that was probably his undoing. Good hires are important.



Photo by J. Saxe



Photo by J. Saxe

The Many Hats of
Senior Executive Vice President
Robert A. Chernak



A Brief Glimpse into the mind of
Stephen Joel Trachtenberg
President of the University



Photo by J. Saxe

Cherry Tree: What do you think is your biggest accomplishment in your time at GW?
 Stephen Joel Trachtenberg: I think I have helped GW and all its stakeholders to allow themselves to believe that GW is a great institution. It was a far better institution than anybody appreciated and I have spent 15 years as a cheerleader. And now I have discovered that when I cheer, other people cheer along with me. There was a great anxiety and skepticism by GW about itself - that we did not feel as good as the evidence indicated. To some extent, we kept a bushel basket over the light; I think the basket is removed and the light is now brightened. Some of it had to do with polishing and framing things and some of it has to do with actual change. In any case, I am convinced that we are clearly one of the preeminent institutions in the country and when I say that, people no longer give me quizzical looks because they see the evidence for themselves.

CT: What is your favorite book?

SJT: It's hard to say. Usually my favorite book is the last book I read. I normally read about one throwaway book a week. I have lately been reading some wonderful books by Allen Furth. Very noir; very dark mysteries set in Eastern Europe between 1934 and 1946. They are very historically detailed and deal a lot with Europe during the War years. You can literally fall into the book and you are thoroughly engulfed in this very dark world. I read a lot of non-fiction as well. I just bought the new book by Bob Woodward about the Iraq War and I am having dinner with Secretary (Colin) Powell this weekend so I figured I ought to have read the book before I show up.



Photo By J. Saxe



Photo By J. Saxe

CT: Outside of your career in higher education, what do you consider to be your biggest accomplishment?

SJT: My kids. In fact, outside of anything, those two people are the most remarkable things I can think of. First of all, the whole concept seems to be extraordinary. There are a variety of things that I hadn't quite figured out: One of them is where do children come from; and the second is what keeps airplanes in the air? Every time I fly it seems to be highly unlikely and reproduction also seems to me impossible to think about without being skeptical of its plausibility. But nevertheless, there they are. Once they show up you have to ask yourself why you care, who are these little people, why should you love them and why should you devote the better part of your fortune to feeding them and looking after them and straightening their teeth. And yet you realize very early on that you would give your own life up to protect them and make tremendous sacrifices during your transaction with them. It's all a great bafflement to me but I am going along with it. I am going to be a good sport.

CT: You and Dr. Chernak have been together at various schools for 26 years.

SJT: Well it's had all the vices of a marriage with none of the benefits.

CT: That being said, given that you are a New Yorker and he is a Bostonian, have you ever experienced the New York-Boston rivalry?

SJT: That might have happened if it weren't for Walter O'Malley. When O'Malley took the Dodgers out of Brooklyn, I became less firm in my affection for professional sports teams.

As a kid, I followed the Brooklyn Dodgers and when they relocated to Los Angeles, I found it hard to fall in love with the Giants or the Yankees. I would love for a team to move to Washington - that would allow me to start all over again and work my way up.

CT: What is the best piece of advice for someone who is graduating this year?

SJT: The next four years are going to be the best four years of your life. And in four years if you come back and see me again, I am going to tell you again that the next four years are going to be the best four years of your life. The notion that college is the best four years of your life is just plain silly. It's always going to be the next four years and the next four years and it's a great, great experience. It passes very quickly so you have to be a little bit aware that life is going on or one day you will wake up and say I'm 30 or I'm 40 or I'm 50 and you keep speculating on whether you have gotten to where you want to go. You have to enjoy the trip. You have to enjoy the destination. You have to do a little planning, otherwise you are going to end up someplace you are not quite sure you want to be. The transition is taking place with or without you. Other good pieces of advice: don't bet on horses and floss. Flossing is always good.

By C. Zarconi & S. Sobel



Photo By J. Saxe





An outstanding addition to GW's team, junior Nicholas Koenemann struggles for the ball against Johns Hopkins University in their October 1st match in Baltimore.

Photo By J. Saxe



Jack Kvanetz

Director of Athletics

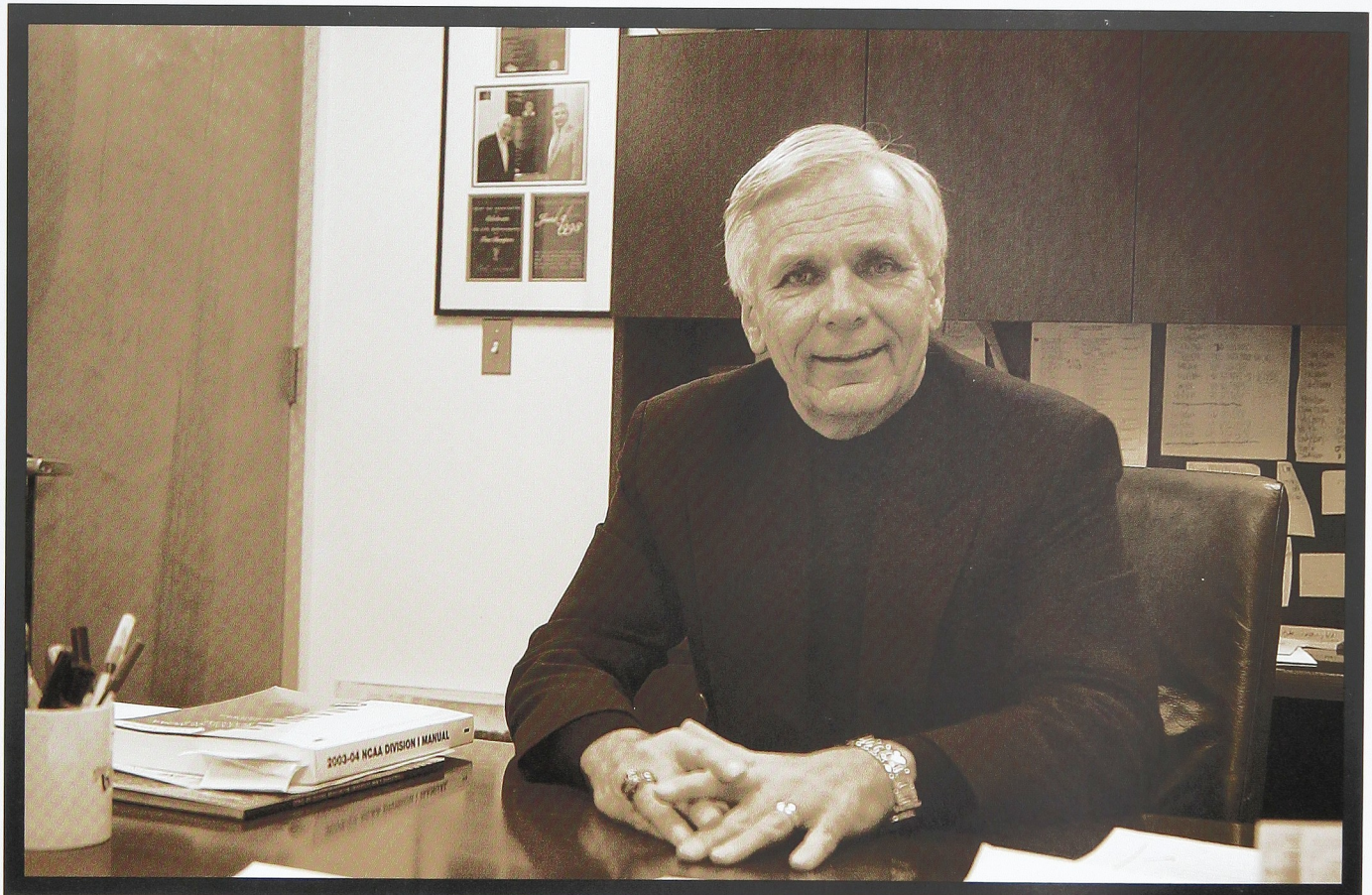


Photo by C. Zarconi

The 2003-04 year was highlighted by several outstanding performances by both teams and individual student-athletes. The volleyball team kicked off the year with a 21-11 overall record and secured a berth in the Atlantic 10 tournament. Coach Jojit Coronel's team began the season by winning its first 10 matches, the winningest start in the 28-year history of the program. Senior Sarah Hokom was a three-time A-10 Player of the Week and was named an AVCA Honorable Mention All-America. Women's soccer finished the season with an 11-6-2 record and missed the playoffs by just one game. The men's soccer team finished the season 7-11-2 and made the Atlantic 10 Tournament. The men's cross country team equaled its sixth-place finish from last season at the Atlantic 10 Championships under coach Deb Cane. Women's cross country improved three spots from last season by finishing sixth at the Atlantic 10 Championships. Fifth-year head coach Scott Reed's men's water polo team finished the 2003 season with a 9-18 record.

The men's basketball team posted an 18-12 record, a six-game improvement over last season, and received its first postseason bid in five years. The Colonials finished second in the Atlantic 10 Conference West Division. Third-year coach Karl Hobbs was named the National Association of Basketball Coaches (NABC) District 4 Coach of the Year. The men did a great job of defending their home court this season with an 11-1 record at the Smith Center.

The women's basketball team finished the season 22-8, 14-2 in conference action. The team won the 500th game in the program's history January 12, at Yale. Senior Cathy Joens was named the Atlantic 10 Co-Player of the Year, AP All-America honorable mention, and Kodak All-America Regional finalist. She also was named the Atlantic 10 Student-Athlete of the Year.

Men's and women's swimming and diving teams received several All-Conference honors from the Atlantic 10 for their impressive showings at the A-10 Championships. Kristen Fagley was named Women's Swimming Student-Athlete of the Year. The men's MVP, Sean Flaherty, was also named the A-10's Most Outstanding Rookie. The Colonials men's squash team had a record of 11-8 and finished this season ranked 21st in the country under second-year coach Simon Harrington. The men went 2-1 in the Team Championships. The women's squash team went 1-9 overall earning its first win of the year against Virginia in the Howe Cup under first-year coach Megan Wise. The gymnastics team got off to the best start in school history by scoring a 192.500 to place second at the GW Invitational. Head coach Margie Foster-Cunningham used a deep and diverse lineup to finish with a 16-8 record.

Both men's and women's tennis completed successful seasons in 2004. Head coach Tom Hawkins led the men to a 14-7 record and a trip to the Atlantic 10 Tournament finals before falling to Richmond. GW's number one player, senior Matt Hane, was named the league's Most Outstanding Player. The women's team, under first-year coach Megan Wise, got off to a slow start, but roared back to finish the season at 8-7, taking fifth place at the A-10 Tournament.

The women's lacrosse team posted an 8-9 overall record and a 3-4 mark in the Atlantic 10 to place fifth in the eight-team league. Coach Jennifer Morris's young team, in its third season as a varsity program, was led by freshman Laura Hostetler, who won the A-10's Rookie of the Year award after picking up a league-record six Rookie of the Week awards. The women's water polo team, in its fifth season, posted a 17-13 record under coach Scott Reed. The Colonials placed second at the Southern Divisional Championships and fourth at the ECAC Championships – their highest finish in those tournaments.

Coach Scott Allen's golf team had a solid season finishing among the top five in 12 tournaments. The Colonials ranked seventh of 50 Division I teams in the Mid-Atlantic Region. GW won the Rehoboth Beach Fall Invitational behind A-10 Player of the Week and team MVP Andrew Gallo and A-10 Rookie of the Week Jack Tyler.

Coach Tom Walter has led the baseball team to its best start in conference play. The team won a regular-season record 40 games and was the No. 2 seat in the A-10 Tournament with a 19-5 league record after winning the A-10's West Division. GW also had its longest winning streak ever at 14 as well as nine straight conference victories in series sweeps of La Salle, Dayton, and Xavier.

The softball season was suspended after seven games due to injuries. Sophomore Elana Meyers was named the team's MVP. The men's and women's rowing teams combined to place fifth of 13 teams at the 17th Annual GW Invitational Crew Classic April 10. The men's team, coached by Matt Boyle, won gold medals at the Head of the Occoquan regatta in the fall. The women, under the direction of coach Helen Betancourt, placed fourth (of nine) at A-10 Women's Rowing Championships. Both of GW's women's novice crews won A-10 titles.

Based on the number of talented student-athletes who will be returning next year, I am very optimistic about the possibilities for the 2004-05 season and wish to thank and congratulate all those who made this season great.

~Jack Kvancz

Men's Baseball



Photo by C. Zarconi



Photo by C. Zarconi



Photo by C. Zarconi



Photo by C. Zarconi

Steve Santy
 Jay Quinn
 Steven Wallace
 Geoff Milsom
 Michael Parker
 Avi Rasowsky
 Tom Shanley
 Josh Goldberg
 Bill Powell
 Dan Sullivan
 Anthony Ruglani
 Brad Rosenblat
 David Cutler
 Dan Pfau
 Jeff Fertitta
 Ryan Roberson
 Josh Wilkie
 Derek Haese
 Mickey Shupin
 Matt Owens
 Dennis Gramolini
 Anthony Smith
 Bill Simpson
 Nick Koken
 Joe Michalski
 Nate CasaGrande
 Derrik Lutz

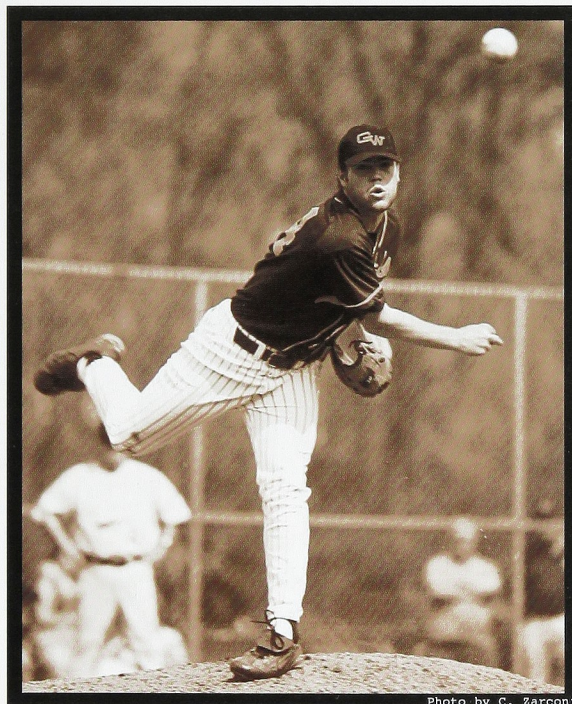


Photo by C. Zarconi

The 2003-2004 season was an extremely successful one for the baseball team. The squad amassed an impressive 41-18 record, the team's second best record overall in GW baseball history. After earning this impressive record, the team got knocked out of the A-10 tournament by Rhode Island, who went on to the championship game against powerhouse St. Bonaventure. The team was lead by the impressive play of freshman Anthony Smith who was named to the Louisville Slugger Freshman All-American Team. The year was capped off with the unfortunate news that Coach Tom Walter would be leaving to coach at another school, however, the Colonials look to build on their strong showing in the season to come.

By S. Sobel

Despite being young and relatively inexperienced, the Men's Basketball team surprised many by becoming one of the more dominant forces in the Atlantic-10 Conference. Under the leadership of captain and junior T.J. Thompson and Coach Karl Hobbs, the Colonials went 18-12 and put together their best season in five years. The Colonials, also second in the Atlantic-10 West Division, amassed an 11-5 record in conference games. They had a better than expected season as freshmen Mike Hall, Omar Williams, and sophomore Pops

Mensah-Bonsu stepped up and made the team into an offensive powerhouse. The highlight of the season was T.J. Thompson's driving layup with fewer than two seconds to play in a come-from-behind win against conference rival Dayton. Next year looks to be one of the more promising years in Colonial's basketball history as the team is returning all but one player and hopes to be bringing in an extremely strong recruiting class.

By S. Sobel

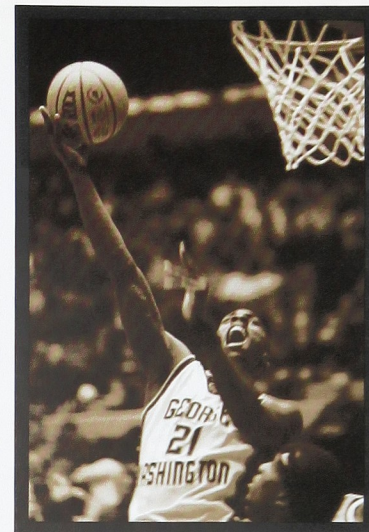


Photo by J. Saxe

Omar Williams
J.R. Pinnoch
Mike Hall
T.J. Thompson
Ricky Lucas
Lafonte Johnson
Alexander Kireev
Pops Mensah-Bonsu
Jaz Cowan
Carl Elliott
Rock Battistoni
Greg Collucci
Dokun Akingbade
Tamal Forchion
Jaaron Greene



Photo courtesy of GW Athletics Communications

Men's Basketball



Photo by J. Saxe



Photo by C. Zarconi

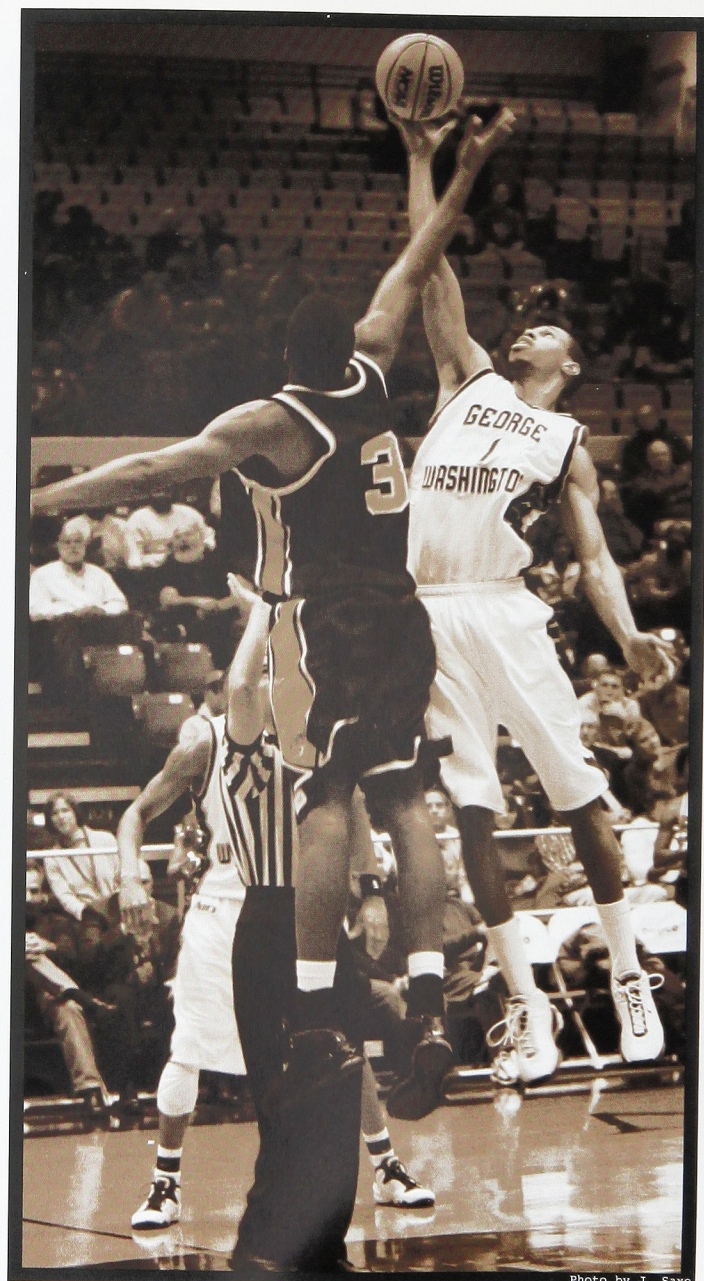


Photo by J. Saxe



Photo by J. Saxe

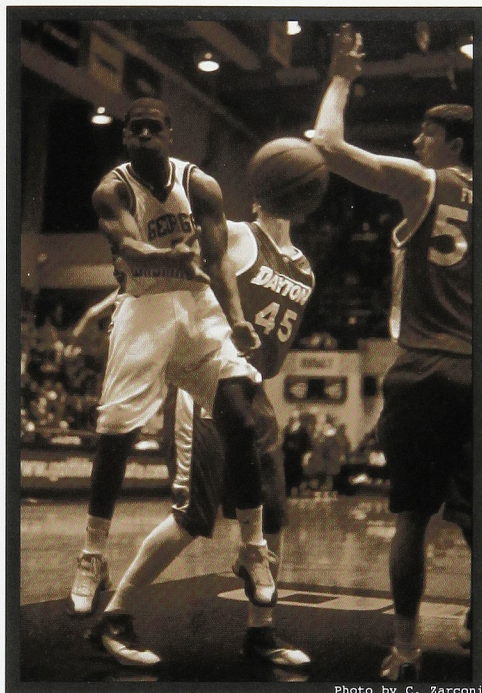


Photo by C. Zarconi



Photo by C. Zarconi

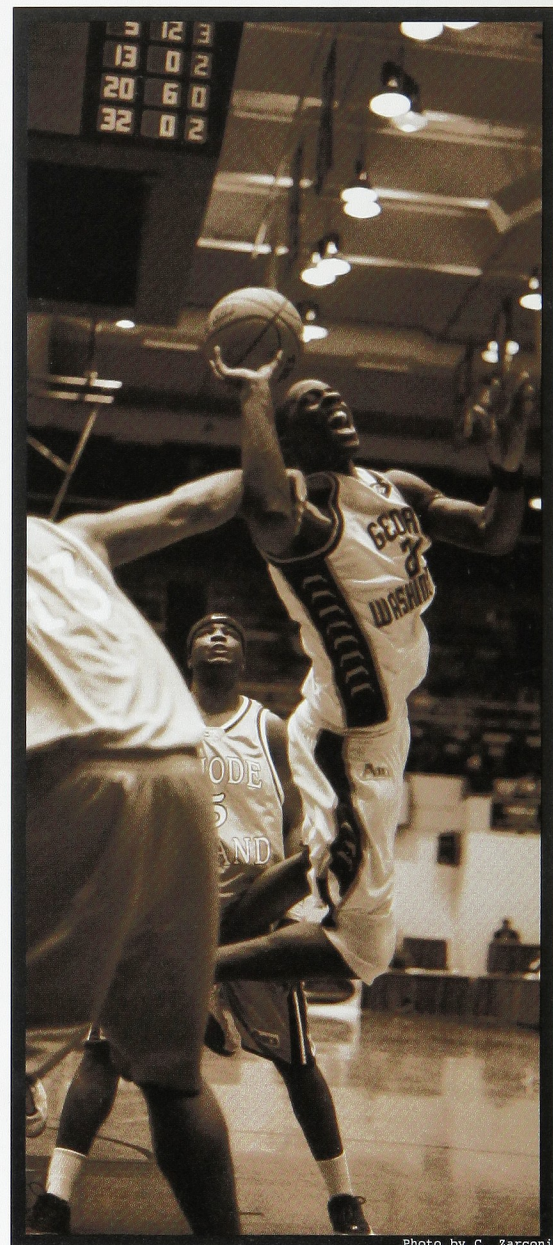


Photo by C. Zarconi

The Women's Basketball team was once again a force to be reckoned with in the A-10 and the NCAA. Led by seniors Kathy Joens and Ugo Oha, the Lady Colonials amassed a 22-8 record and were the Atlantic-10 West champions. The strong season allowed Coach Joe McKeown's team to get its 11th invitation to the NCAA tournament in his 15 years as coach. The season was capped with members of the team taking four of six individual awards at the Atlantic-10 conference banquet. These awards included Cathy

Joens being named Atlantic-10 Player of the Year and also being named Atlantic-10 Student Athlete of the Year. Ugo Oha was named Defensive Player of the Year and Valerie Williams was given the Sixth Player Award. The season was capped off by the news that both Joens and Oha were drafted into the WNBA for next season. Overall, the Lady Colonials had an impressive season and the leadership of Joens and Oha will be greatly missed.

By S. Sobel

Cathy Joens Marsheik Witherspoon
Demetria Tipps Michaela Leary
Whitney Allen Amanda LoCascio
Liz Dancause Kenan Cole

Anna Montanana
Kristina Gineitis
Corinne Turner
Valerie Williams

Tylon Harris
Ugo Oha
Jessica Simmonds



Photo by J. Saxe

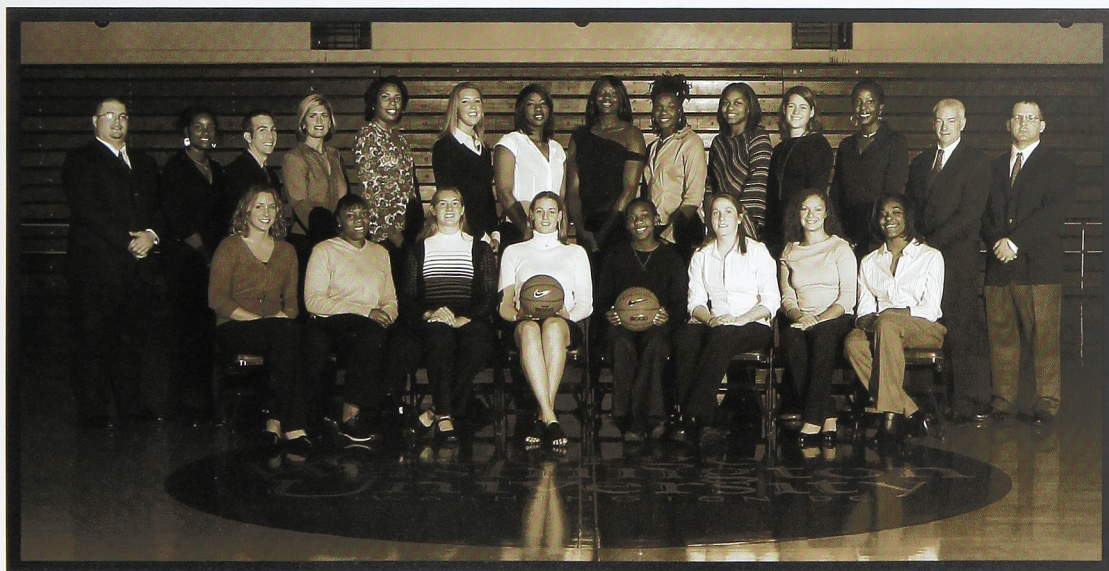


Photo courtesy of GW Athletics Communications

Women's Basketball





Photo by C. Zarconi



Photo by C. Zarconi

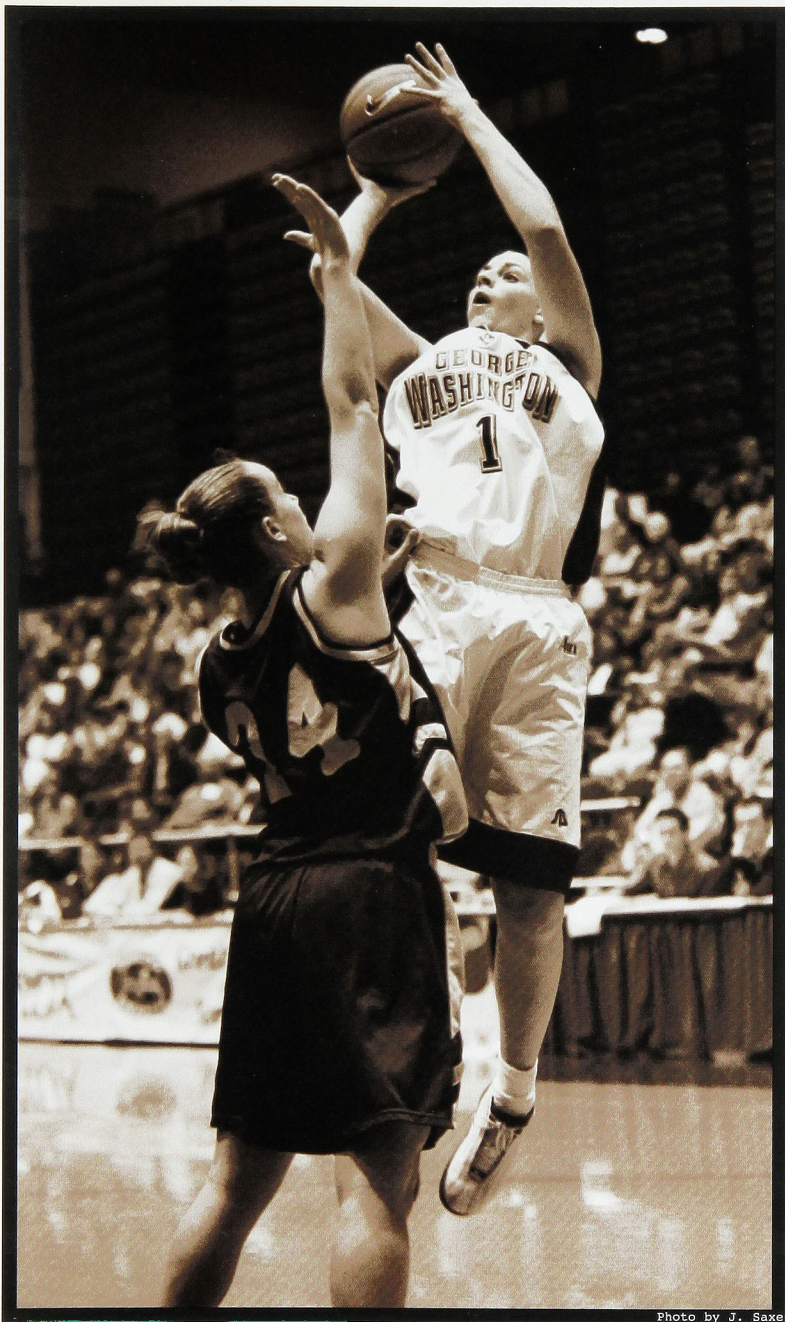


Photo by J. Saxe

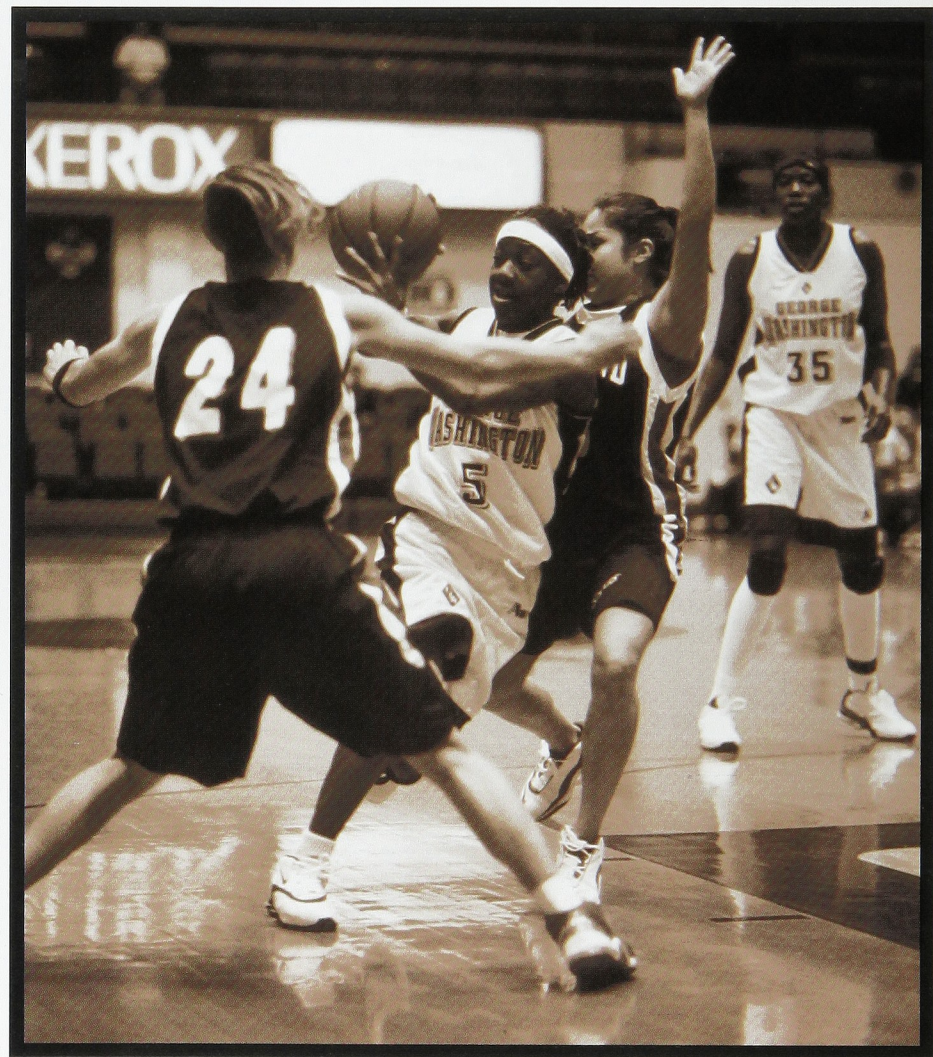


Photo by C. Zarconi

The Cheer Team had another successful season in 2003-2004. The Cheer Team once again traveled to Daytona, Florida to compete in the National College Cheer and Dance Team Championships where they placed 4th in the nation for Division I Cheer teams. This was the highest placing in the history of the program. Serving in their more traditional role, the Cheerleaders were also seen performing at events such as Colonial Invasion, the A-10 Women's Basketball Championships, the Men's NIT Tournament, and all of the men's and women's home basketball games. The Cheer Team's two senior team members William Alexander and Tatiana Bourque both graduated on the Athletic Academic Honor Roll.

By N. Macchione

William Alexander
David Benson
Christina Benson
Erica Chase
Tatiana Bourque
Scott Coutler
Erin Dias
Heruy Dawit
Christin Flick
Jessica McCarthy
Andrzej Moczydlovski
Mark Moses
Abbey Myles
Megan Newman
Paul Schuh
Kyle Scholnick
Carly Urban
Hillary Wacks
Ross Wujkowski
Robbie White
Adrianna Wyhs

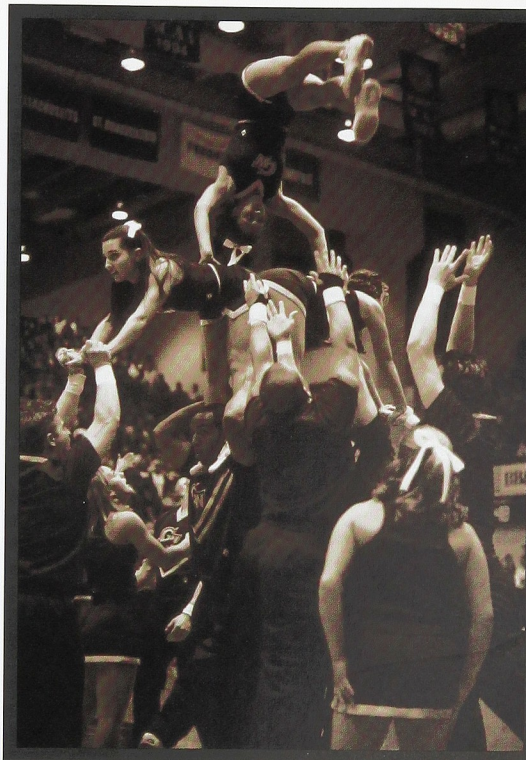


Photo by C. Zarconi



Photo by C. Zarconi

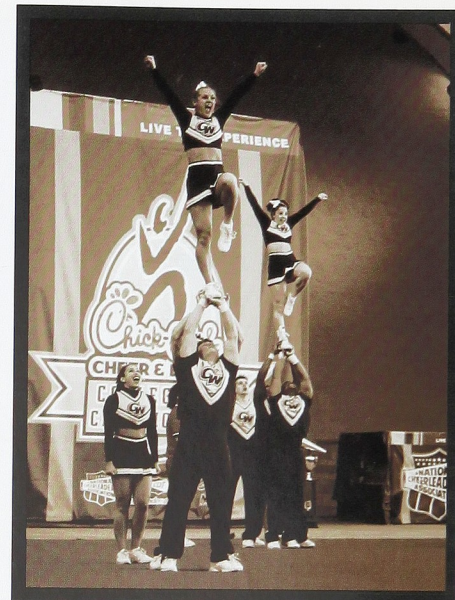


Photo by C. Zarconi



Photo by J. Saxe

cheerleading



Dance Team



Photo by C. Zarconi

April Black
Jenn Cameron
Margaret Cerullo
Marisa Chernoff
Elizabeth Coyne
Kathy Dell
Jessica Hammers
Hope Krasniewicz

Sarah Puritz
Megan Shea
Jessica Smith
Maralyn Tocco
Renee Verdecchio
Ariel Wade
Becca Wexler



Photo courtesy of Jessica Fisher



Photo by C. Zarconi

The First Ladies Dance team graduated three seniors in 2003-2004: Jessica Smith, Maralyn Tocco, and Jennifer Cameron. The First Ladies also placed 7th in the nation for Division I Dance teams at the 2004 National College Cheer and Dance Team Championships. This was the highest ranking in the history of the program. In addition to their 7th place honor, the First Ladies also received the Academic Excellence Award for having the highest cumulative grade point average of all of the dance teams competing. The First Ladies were more frequently seen performing at all of the men's and women's home basketball games, the A-10 Men's Basketball Championships, and the Women's NCAA Tournament.

By N. Macchione

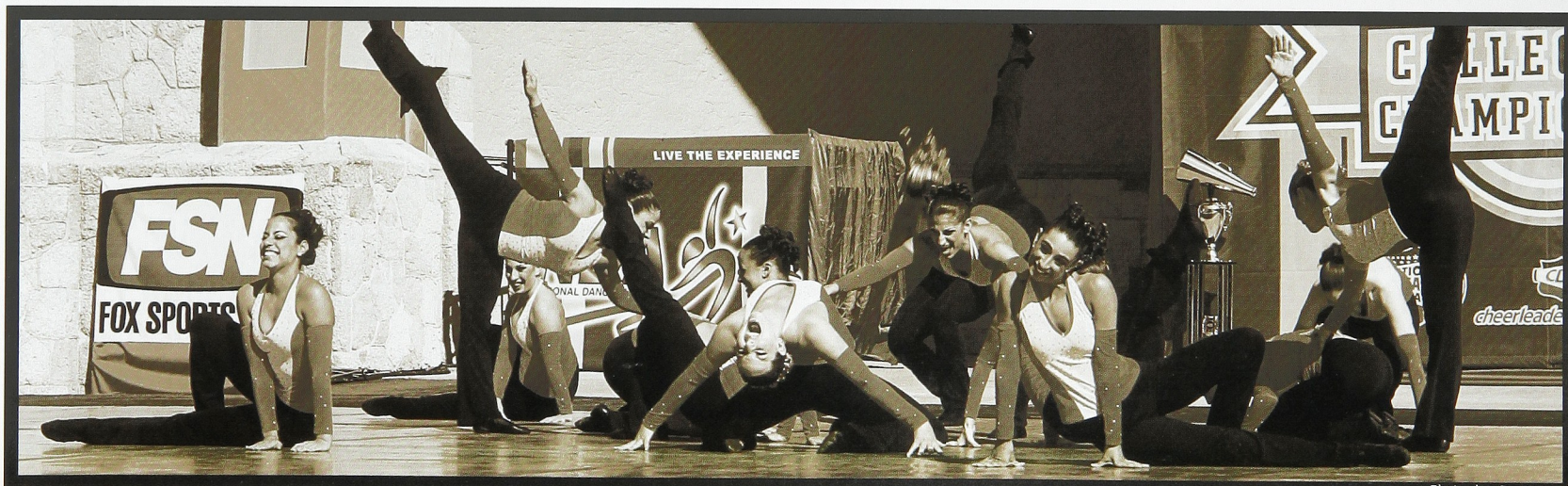


Photo by C. Zarconi



Photo by J. Saxe

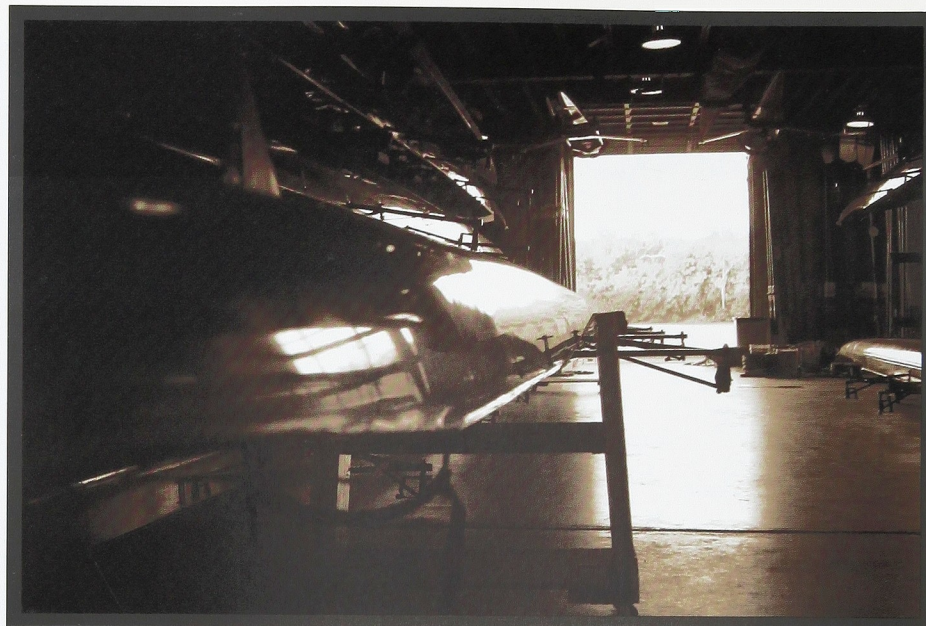


Photo by J. Saxe

Andrew Boutros
Ethan Bronstein
Steve Carlson
Eric Cartier
Alex Cashman
Anthony Cipriano
Tim Conroy
Amy Garrison
Matt Gefter
Mike Hill
Kate Hobart

Evan Johnson
Eric Lee
Justin Luther
Ryan Luther
Drew Mackintosh
Michael Mancusi-Ungaro
Victor Marwin
Tyler McMorro
Justin Persuitti
Mark Protacio
Joe Richards

Andrew Rivara
Henry Roosevelt
Don Rothrauff
Leigh Shainwald
Andrew Sommerlatte
Chris Straub
Conor Tuttle
Nick Vander Veer
Drew Wisniewski

The Men's Crew team had a number of strong showings throughout its year-long season. After a disappointing finish at the Head of the Charles competition in Boston, the men rebounded with a first place finish at the Head of the Occoquan. With the spring came another strong finish when the team placed 2nd out of 6 for the Ketch Cup. The men capped off the season placing 2nd out of 18 teams at the ECAC Championships, asserting themselves as a force to be reckoned with in the season to come.

By S. Sobel



Photo by J. Saxe

Men's Crew



Photo by J. Saxe

Women's Crew



Photo by J. Saxe



Photo by J. Saxe

The women's crew team continued its improvement and growth under the leadership of second year Coach Helen Betancourt this year. The fall season saw the team participating in the Head of the Charles, and like the men's team, placing first at the Head of the Occoquan in Pennsylvania. During the spring season, the women placed well in a few competitions, notably the A-10 Championships where the women had a top-tier finish by placing 4 out of 9 teams. The highlight of the season came at the end when the women advanced to the second level of the Eastern Sprints Championships, a feat that had never been accomplished in the history of GW's crew program.

By S. Sobel



Photo by J. Saxe



Photo by J. Saxe

Kate Austin
Margaret Barr
Jodi Barrett
Erin Baumann
Eleanor Blackmer
Regina Cambilargiu
Eleanor Collins
Andrea Comer
Angela Costales

Maya Danilowitz
Boujke DeBoer
Homiera Enam
Maggie Fann
Courtney Fawcett
Jenn Feistritzter
Emily Garofalo
Hilary Goldberg
Elizabeth Gordon

Jessica Griwalsky
Christine Hamann
Sarah Hopewell
Brandi Kerrigan
Brynn Kowalski
Ashley Larrimore
Megan Lind
Lisa Lockwood
Jessica Mai

Mary Kate Mertelon
Ashley McCawley
Crystal Moore
Sara Neugroschel
Stephanie Richter
Kristen Salman
Mansi Shah
Emily Sustick
Annie Weisberg
Angeline Wood

The Men's cross-country team had a solid season despite being relatively young; only three seniors returned from last year's squad. The team was lead by seniors Dave Azari and Darrell Andruski, both of whom were Atlantic-10 Academic All-Conference and showed a tremendous amount of leadership throughout the season. The season started extremely well, as the men placed 2nd in meets at University of Maryland-Eastern Shore and James Madison University. Freshman Ryan Shaver put in impressive performances throughout the season, most notably his sixth place finish in the first meet of the year.

The men capped off the season by finishing in 6th place at the Atlantic-10 Championships, one spot behind the 5th place finish they had last year. Andruski placed 6th overall at the championships, followed by Azari who placed 20th. Ryan Shaver, freshman Daniel Morgan, and sophomore Phil Sherman rounded out the top GW finishers at the A-10 Championships.

Although the team will be losing Azari, Andruski, and Giannis Doulamis, the men hope to build on their successes and be a force in the A-10 next year.

By S. Sobel

Men

Darrell Andruski	Sr.
Dave Azari	Sr.
Alex Brooket	So.
Giannis Doulamis	Sr.
Marco Gonzalez	Fr.
Ian Hajek	Fr.
Jason Kennedy	Fr.
Alex Kim	Jr.
Daniel Morgan	Fr.
Jeffrey Scranton	Fr.
Ryan Shaver	Fr.
Phil Sherman	So.
Kyle Sullivan	Fr.
Jay Vigorita	Fr.



Photo by J. Saxe

The Women's cross-country team pulled together for one of its most successful seasons to date, despite an assistant coaching change, the birth of head coach Deb Cane's son, Connor, and a redshirted season by last year's MVP, Lindsay Blum.

The team was led by freshman Bridget Skeuse who received two Atlantic-10 Rookie of the Week honors. She was pushed through many meets by junior Trina Bolton who continued to improve upon her impressive spring track season. Captains Emily Jadwin and Mary Beth McCullough, along with teammates Erin Patton and Meghan Dunn, aided the team effort with their tough pack running. The season culminated with a 6th place finish at the Atlantic-10 Championships, a conference whose depth and speed becomes more competitive each year. Skeuse finished the race in 17th place out of 112 runners.

A team that prides itself on the hard work, support, and trust of its team members, the women look forward to even faster times, higher team finishes, and continued leadership from the upcoming seniors and juniors next fall, when not even one member of the top seven runners will be lost.

By E. Jadwin

Women

Lindsay Blum	So.
Trina Bolton	Jr.
Laura DeLucia	Sr.
Meredith Deschenes	So.
Meghan Dunn	So.
Emily Jadwin	Sr.
Courtney Janes	Sr.
Sonal Kemkar	So.
Blair Kurtz	Fr.
Heather Larkin	Fr.
Taylor Leavitt	Fr.
Colleen McCauley	So.
Mary Beth McCullough	Jr.
Emily Miletello	So.
Erin Patton	Jr.
Bridget Realmuto	So.
Olivia Schramm	So.
Kristie Schumacher	Jr.
Bridget Skeuse	Fr.

Cross Country



Photo by J. Saxe

Cross Country



Photo by J. Saxe

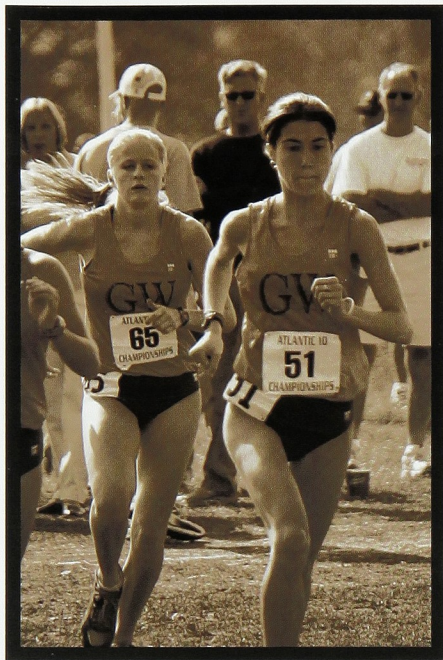


Photo by J. Saxe



Photo by J. Saxe

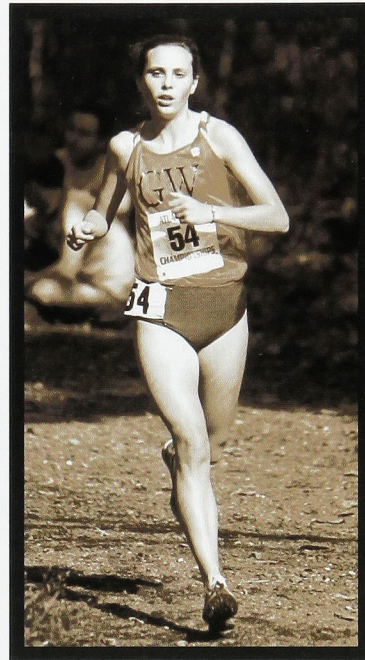


Photo by J. Saxe

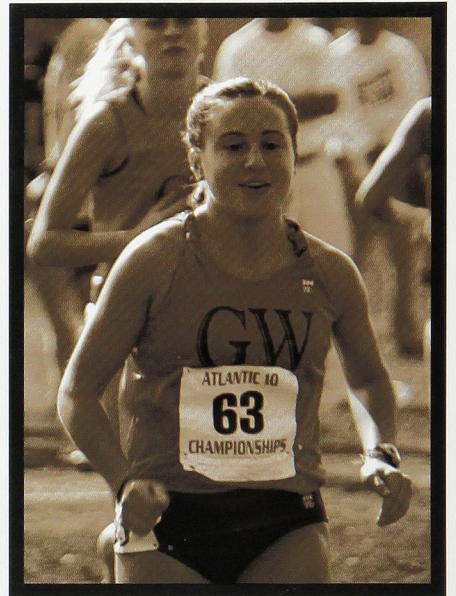


Photo by J. Saxe



Photo by J. Keaton

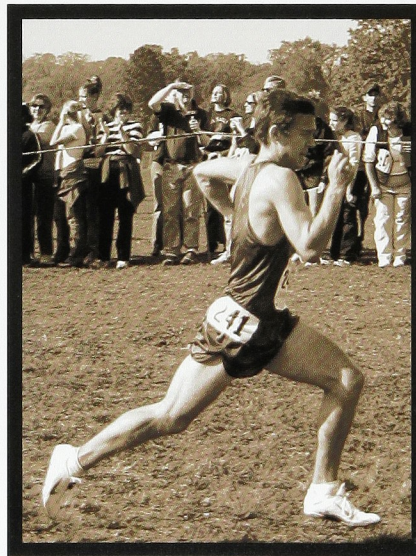


Photo by J. Saxe

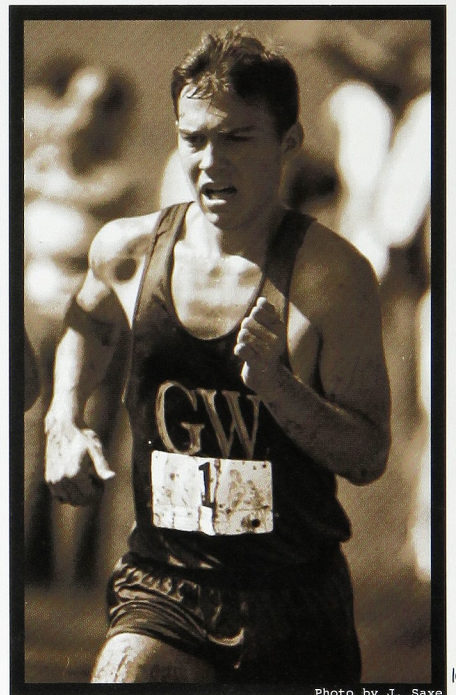


Photo by J. Saxe



Photo by J. Saxe



Photo by J. Saxe



Photo by J. Saxe

Brian Carroll
Andrew Gallo
Federico Guzman
Stuart Healey
Raman Luthra
Dan Mirrabella
Brandon Muir
Ameet Patil
Charles Taylor
Jack Tyler



Photo courtesy of GW Athletics Communications

Golf

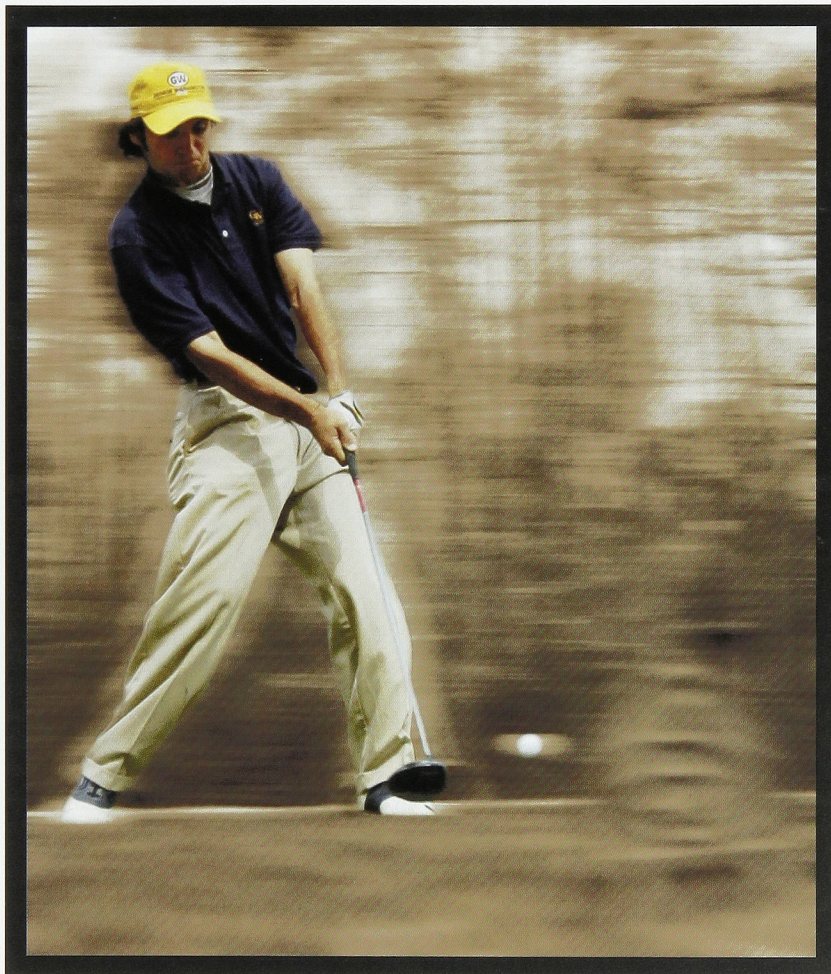


Photo courtesy of GW Athletics Communications

The Golf team had an impressive season, buoyed by new faces to the roster. The team had an impressive start at its first tournament, placing third out of fourteen teams at the Navy Invitational. Sophomore Andrew Gallo placed seventh, first among GW's three golfers who placed in the top twenty out of seventy four golfers. The team went on to further success, placing first out of ten teams at the Rehoboth Invitational. Again, Gallo led the team placing first overall and helping to lead the Colonials to a team record for the tournament. Sophomore Federico Guzman and transfer Brandon Muir also placed within the top ten, further helping the squad to a decisive victory over the ten-team field. Another highlight of the season came when the team placed first out of twenty four teams at the GW Invitational and was led by sophomore Brian Carroll who came in second place. Carroll went on to be named to the Atlantic-10 Academic All-Conference team, leading the squad with his 75.5 stroke average. Carroll also was named A-10 Performer of the Week on two separate occasions this season. The golf squad went on to place eighth out of eleven at the A-10 conference championship, with Carroll scoring the low round for the Colonials and placing eleventh in a field of 55 golfers. The future looks bright for the golf team, as the squad will be returning all but two golfers next year and will be keeping all of the strongest members of the team.

By S. Sobel

Gymnastics





Photo by C. Zarconi



Photo by C. Zarconi

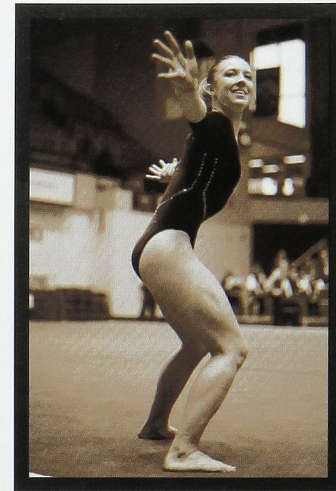


Photo by C. Zarconi



Photo by C. Zarconi

Erin Aiken
 Lauren Bernstein
 Imogen Dall
 Jess Guilbert
 Emily Howarth
 Tiffany Jones
 Heather Kaufman
 Rachel Mann
 Theresa Miele
 Lindsay Parks
 Maggie Parrack
 Amy Stack
 Stefanie Tocco
 Meagan Wilson

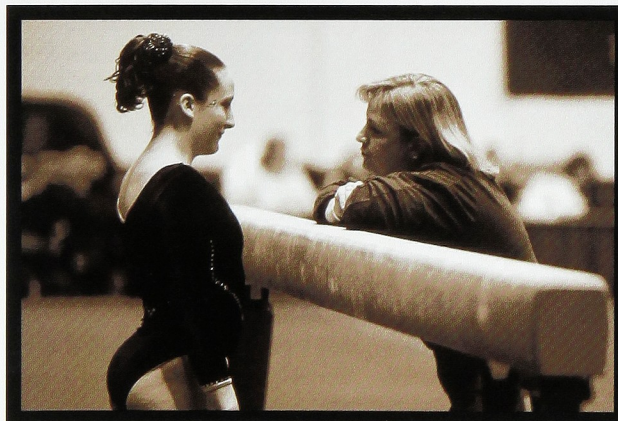


Photo by C. Zarconi

Entering the 2004 season, the gymnastics team returned all but one gymnast from last season and looked to have one of its best line-ups in recent history. The team did not disappoint, earning a 16-8 record and having two members of the team invited to participate in NCAA Regionals. Sophomore Erin Aiken and junior Meagan Wilson represented GW at the Regionals and both had respectable showings. Under the leadership of head coach Margie Foster-Cunningham and senior co-cap-

tains Rachel Mann and Lindsay Parks, the gymnastics team had big wins over William and Mary and Towson, while also capturing the Nation's Capital Cup. The squad also had stellar performances turned in from seniors Lauren Bernstein and Theresa Miele who brought talent and experience to help the younger members of the team. Overall, the Colonials had a successful season and look to bring their solid performances into the 2005 season.

By S. Sobel

Jenny Heisler
 Jamie Lee
 Lia Harris
 Christy Phillips
 Rebecca Valle
 Meghan McDonough
 Susan Seborg
 Molly Gannon
 Deena Vezo
 Heidi Mayer
 Lauren Bower
 Maria Druke
 Laura Hostetler
 Nicole Cozzolino
 Kimberly Andreola
 Colleen Schmidt
 Michelle Santoro
 Mary Monaghan
 Meredith Hotarek
 Katie Kearns
 Viviana Smith
 Erin Berry
 Emily Fortunato



Photo by C. Zarconi

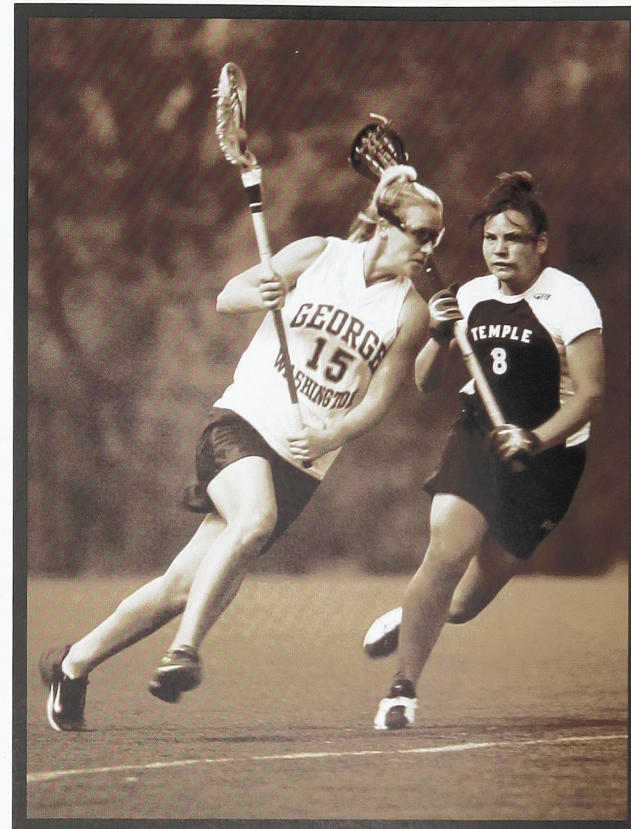


Photo by C. Zarconi



Photo by J. Saxe

In its third year as a varsity program, the women's lacrosse team amassed an 8-9 record with a 3-4 record in A-10 conference play. After dropping the first three games, the lacrosse squad went on to have a 5-game winning streak in the middle of the season including a win over nationally-ranked conference powerhouse Richmond. The last game of the season was a back and forth struggle with the Colonials eventually falling to conference rival St. Joseph's in a score of 13-14. Freshman Laura Hostetler was named A-10 rookie of the year and was also named to the Academic All Conference team along with teammates Erin Berry and Jenny Heisler.

By S. Sobel

Women's Lacrosse



Men's Soccer





Photo by J. Saxe

0 Steve Anderson	So.	GK	13 Eric Lund	Sr.	GK
2 Jeremiah Burke	Fr.	MF/D	14 Jeremy Catlin	Sr.	MF
3 Ryan Coates	Fr.	MF	15 Andre Chapman	So.	D
4 Benjamin Mortimer	So.	D	16 Matt Miller	Jr.	MF
5 Sean Ross	Sr.	D	17 Jon Allen	So.	F
6 Rob Kirchner	Jr.	MF	18 Justin Evans	Sr.	MF
7 Trevor Martin	So.	MF/D	19 Adam Jensen	Fr.	MF/F
8 Fabio Andrade	Sr.	F	20 Beckham Thomas	Fr.	F
9 Frank Ambrosio	So.	MF/F	21 Trent Wilee	Sr.	D
10 Steve Brown	So.	MF	22 Derek Biss	So.	GK
11 Joseph Siegel	Fr.	F	23 Arnar Johannsson	Sr.	F
12 Donnie Giovacchini	Fr.	MF/D	24 Jason Popik	Sr.	D

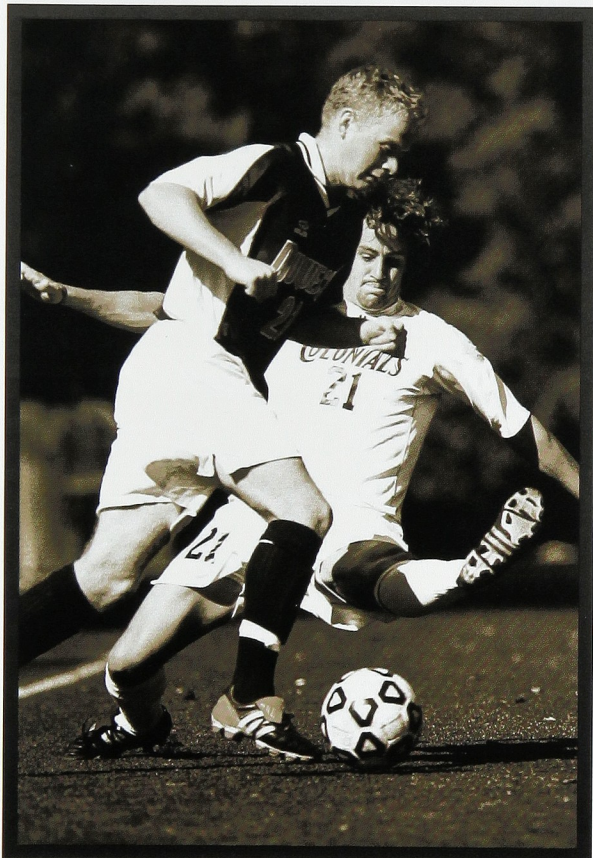


Photo by J. Saxe

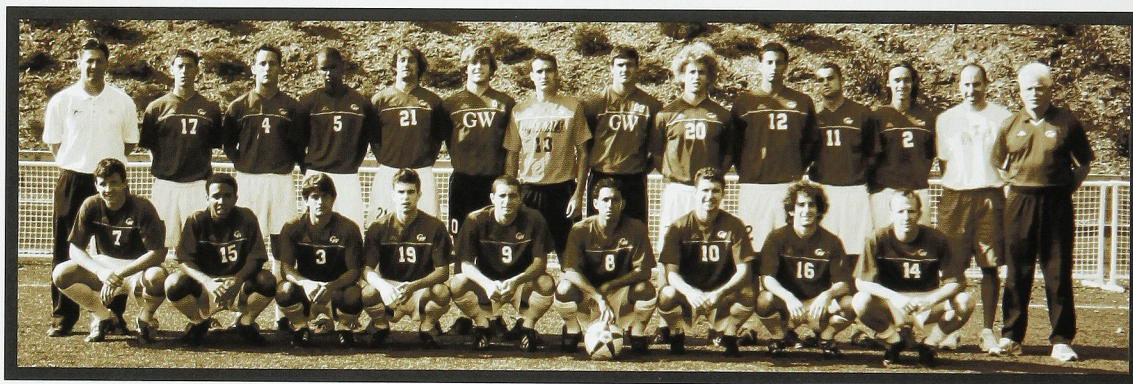


Photo by J. Saxe

The Men's Soccer team had high expectations this season coming off their first-ever Atlantic-10 Conference Championship during the 2002 season. As conference champions, the team faced a rigorous schedule for the 2003 season and was forced to prove itself as a competitive soccer program. Despite a slow start, the Colonials surprised many by making it to this year's Atlantic-10 Tournament, showing true heart and determination in their fight to reclaim the title. The end of the season saw many veterans stepping up their efforts and winning vital games to help them make their way to the playoffs. One standout was the Senior Day game where seniors stepped up their leadership roles and dominated on the field, keeping

the teams postseason hopes alive. Despite their best efforts, the strength of the other conference teams proved that the Colonial's efforts were not enough to defend their championship title.

There is a strong core of returning players that will definitely contribute to the team's success next year. With valuable experience, determination, and the fact that GW will be hosting the A-10 Tournament next year, there are high expectations for this talented team. The team's newcomers proved themselves this season and will hopefully use the season as a learning experience that will help them build for the future.

By F. Andrade

The female Colonials started their season strong by losing only one out of eleven games. With spectacular performances, they proved that the Women's Soccer program was the strongest it has been in years. Under the leadership of Coach Tanya Vogel and Assistant Coach Colin Lennon, GW was ranked in the region throughout the season (for the first time in over 6 years). We came out with the best record in GW history (12-6-2).

Unfortunately, even with our record, the season was short lived and we did not make it to conference play. Without all of our extraordinary seniors, and our fifth-year, we wouldn't have been able to accomplish what we did or have as much fun in the process. Graduating six ladies who were the backbone of this strong program may suggest that the team will suffer, but the depth and talent of the underclassmen is strong and promising.

Next season, with a talented core of juniors and sophomores and the leadership of three strong years, the GW squad is expected to do great things. No season could end without giving recognition where it is deserved.

Congratulations to Kim Warner, Lindsay Bruno, Anna Handzlik, and Sarah Sample for making A-10 All-Conference/All-Rookie teams.

By J. Olson



Photo by C. Zarconi



Photo by C. Zarconi

0/55 Kelly Paolucci	So.	GK
00/23 Anna Handzlik	So.	GK
1/12 Jamie Olson	Sr.	GK/F
3 Kelly Lawten	Jr.	D
4 Molly Eckert	Fr.	D
5 Rebecca Schumer	So.	F
6 Michelle Miller	So.	D
8 Nicole Cavino (Capt)	Fr.	F/MF
9 Lindsay Bruno	Jr.	D
10 Ina Kain	So.	MF
11 Molly Sunderdick	Sr.	D
13 Caite Terranova	Sr.	D
14 Shari Taylor	Fr.	D
15 Lise Backman	So.	MF/D
16 Christine Jodrie	Fr.	D
17 Ashley Squires	So.	MF
18 Sarah Minnich	Sr.	F/MF
19 Sarah Sample	Fr.	F
20 Meggan Eckert	Sr.	MF
21 Kim Warner (Capt)	Sr.	F
22 Audrey Ehrhorn	So.	D/MF



Photo courtesy of GW Athletics Communications

Women's Soccer



Photo by C. Zarconi

Men's Swimming & Diving



Photo by J. Saxe



Photo by J. Saxe

Mark Adam
 Jeffrey Cohn
 Bradley Culp
 Andrew De Sorbo
 Bryan Ferretti
 Sean Flaherty
 James Golihar
 Richard Hoffman
 John Law
 Drew Lewis
 Daniel Mahoney
 Bryan Michels
 David Penneys
 Tom Roman
 Jonathan Sabin
 Robert Stuart
 Brian Waldman

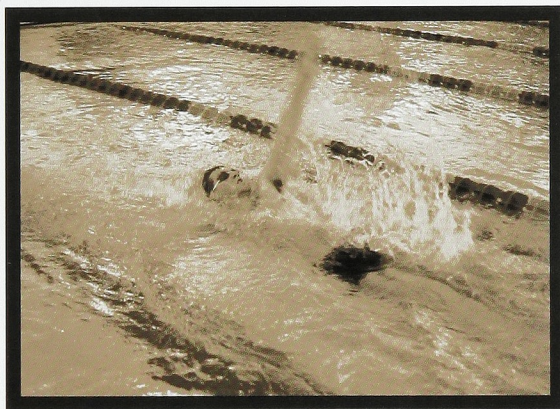


Photo by J. Saxe

The men's swimming and diving team was one filled with youth as only three seniors returned from last year's team. Lead by strong performances by freshman Sean Flaherty, the men came in fourth at the A-10 championships behind perennial winner Massachusetts. Based on his

first place showing in the 1650 yard freestyle and his stellar performances all season, Flaherty was awarded the A-10 Most Outstanding Rookie Performer award. The team looks to build on its experience from this year and continue to build on the strength of its program.

By S. Sobel



Photo by J. Saxe



Photo by J. Saxe

Christina Boland
 Stephanie Burton
 Nicole Cadman
 Tessa Campbell
 Katherine Dingess
 Ruth Dubyel
 Kristen Fagley
 Suzanna Foard
 Crystal Freeman
 Caitlin Hyde
 Jessica Jaross
 Emily Lowe
 Shannon Ma
 Carolyn Maresch
 Maggie Moss
 Alicia Moulton
 Monica Pampell
 Laura Penneys
 Kirsten Rasmuson
 Jill Ursini



Photo by J. Saxe

The 2003-2004 season was a productive one for the women's swimming and diving team. The team placed third at the A-10 championships behind Richmond, which won the championship for the third straight year. The fall season saw Maggie Moss breaking the school record for 100 yard freestyle at the George Mason Invitational. The next

day, Moss again broke the record she set for the 200 yard freestyle, leading the women's team to a 5th-place finish at the Invitational. Senior Kristen Fagley was named A-10 Student-Athlete of the Year in addition to being one of four members of the women's squad who was named to the Academic All-Conference Team.

By S. Sobel



Photo by J. Saxe



Photo by J. Saxe

Women's Swimming & Diving



Photo by J. Saxe

Women's Volleyball



Lindsey Vernand	So.	OH	Jessica Vesey	So.	DS
Lauren Dunning	Sr.	S	Juliene McLaughlin	Fr.	OH
Katie Downey	Jr.	OH	Abigail Greenle	Fr.	OPP
Kelly Kabbes	Fr.	MH	Abigail Hatter	So.	MB
Ruth Lazzari	Sr.	OH	Sarah Hokom	Sr.	OPP
Shannon Parks	So.	MH	Molly Law	Jr.	OH
Kaimana Lee	Fr.	S	Laura Harrison	Sr.	OH



Photo by J. Saxe

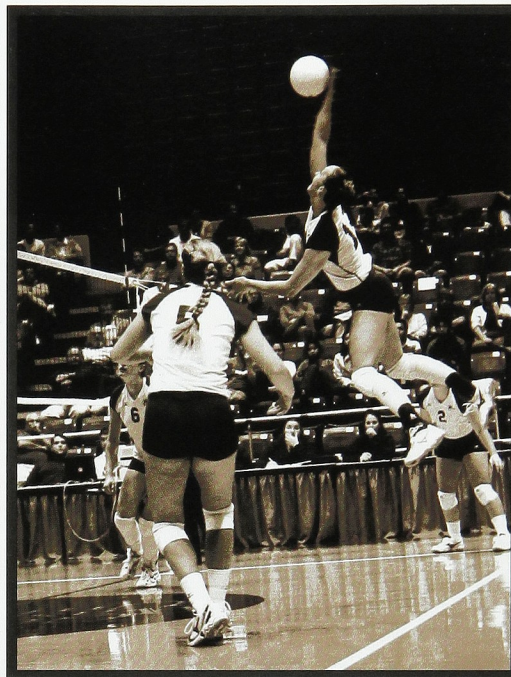


Photo by J. Saxe

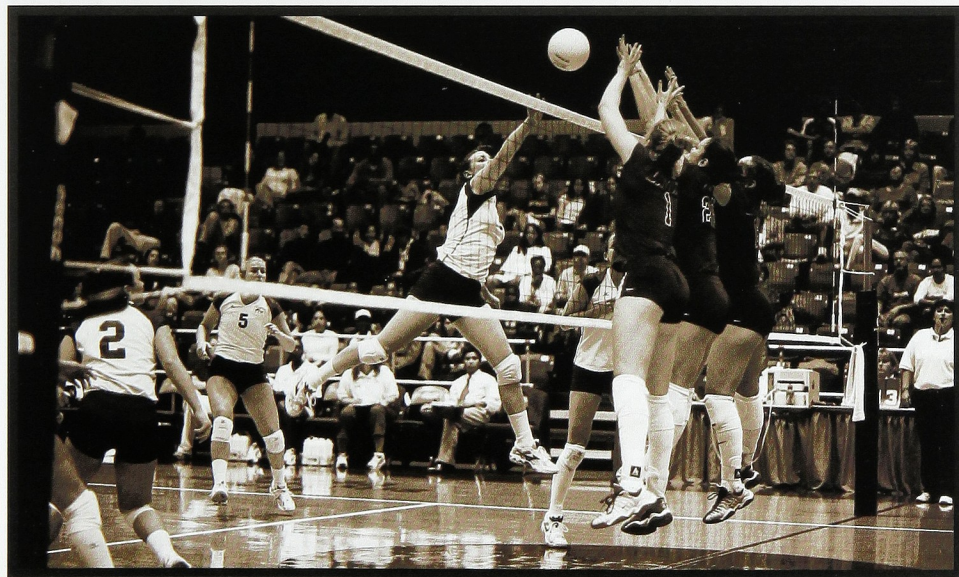


Photo by C. Zarconi

This year marked another excellent season for the GW Volleyball Team. The team started out with 10 consecutive wins, the strongest start the team has had in its 28-year history. The Colonials were also able to rack up impressive wins over perennial powerhouses George Mason, Duke, and Cincinnati. The highlight of the season came when the team snapped a five-year drought with a win over cross-town rival Georgetown in September. After amassing an impressive 21-11 record overall, the Colonials qualified for the A-10 tournament. The team made it all the way to the

conference semi-finals, but was eliminated by the University of Dayton who ended up winning the A-10 conference tournament. At the close of the season, senior Sarah Hokom was named an All-America honorable mention by the American Volleyball Coaches Association, an honor that has not been bestowed upon a GW student since 1994. The team will be losing four important seniors for next season, but a strong group of experienced returning players will be back to lead the Colonials to another successful season.

By K. Downey

The Men's Tennis squad had an exciting season, making it all the way to the finals of the Atlantic-10 conference championships, only to lose to Richmond in a 4-1 match. The team started strong with senior Matt Hane and Juniors Matt Treadgold and Jake Jopling all going undefeated in singles and doubles at the team's first match at the Mary Washington Kickoff Classic. In regular season play, the team went 12-6, including GW's third victory in as many years against rival Georgetown. The team had a strong performance in the opening rounds of the

A-10 tournament, with a 4-0 win over Temple and a 4-2 win over Saint Joseph's. The squad was not able to hold off Richmond, with Jake Jopling scoring the team's lone point. The season ended with Hane being named the A-10's Most Outstanding Player by the league's head coaches in addition to Treadgold and Jopling being named to the All-Conference Team. Despite losing Hane at the end of this season, the team looks to have a successful season next year under the leadership of Treadgold and Jopling.

By S. Sobel

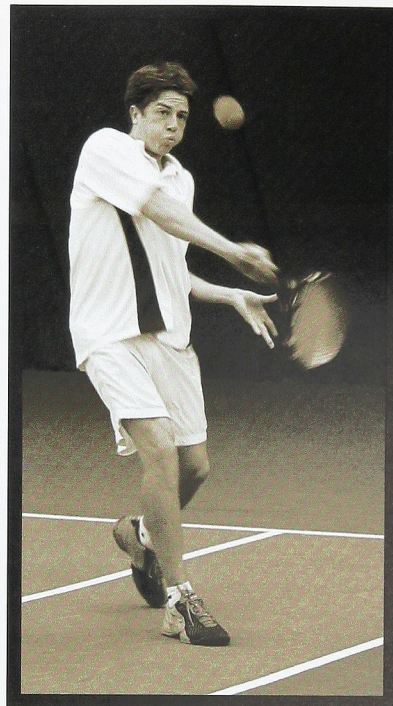


Photo by C. Zarconi

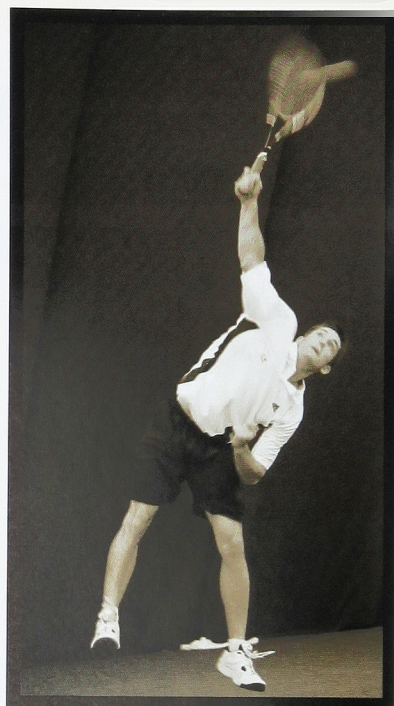


Photo by J. Saxe

Daniel Balke
Gordon Daniels
Matt Hane
Jake Jopling
Daniel Raisbeck
Jason Sucoll
Will Timmons
Matt Treadgold
Brett Warner



Photo courtesy of GW Athletics Communications



Photo by J. Saxe

Men's Tennis



Women's Tennis



Photo by C. Zarconi

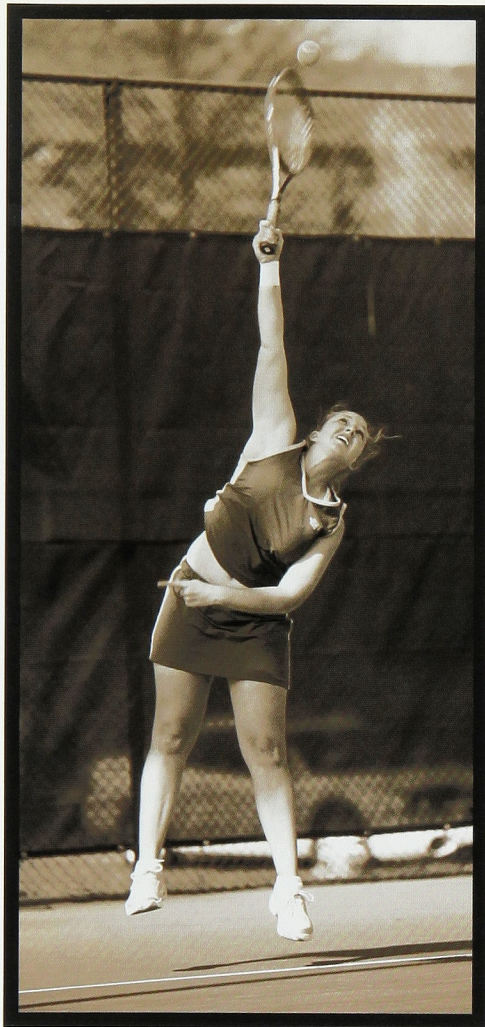


Photo by C. Zarconi



Photo by C. Zarconi



Photo by C. Zarconi

Natasha Bode
Lindy First
Mara Frisch
Nazli Gencsoy
Sevla Gonca
Sandra Simunic
Anastasia Skavronskaia
Anne Watkins
Leah Woodard

This season, the women's tennis team had a great year under the leadership of first-year coach Megan Wise. Seniors Lindy First and Nazli Gencsoy played in the number one and two slots for the team and led the squad to an 8-7 record overall. Both seniors were named to the A-10 All-Conference team by the league's head coaches. First amassed a 13-11 record in singles competition and Gencsoy finished with an equally impressive 16-7 record. The tennis squad started the season strong with a deci-

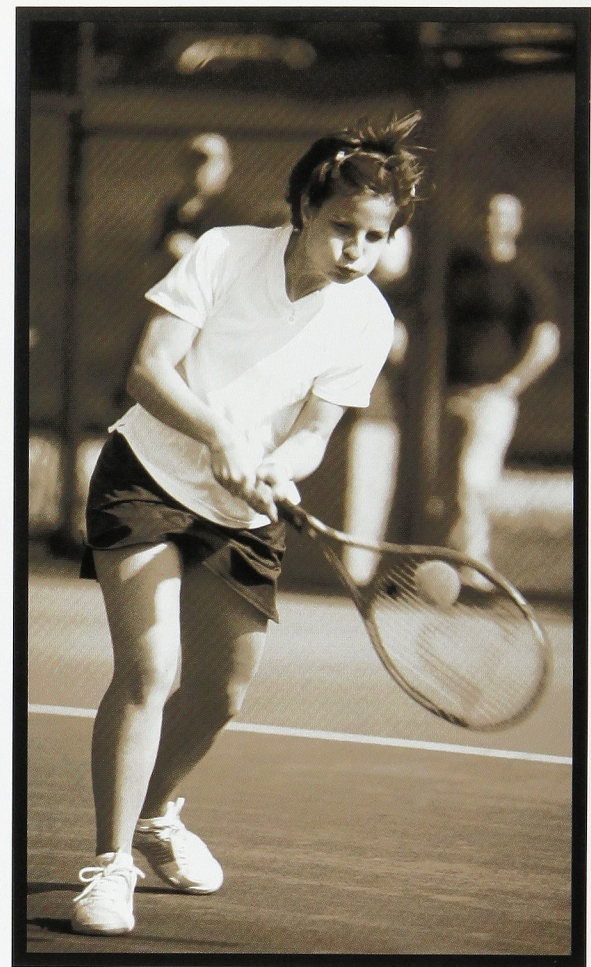


Photo by J. Saxe

sive victory over Georgetown and a strong showing at the Army Tournament. Later in the season, however, the team had tough losses to nationally ranked William and Mary and conference rival Richmond. In the A-10 tournament, the team finished in fifth place with a 4-0 sweep over Dayton to secure its place. Although the team will be losing First and Gencsoy, the team looks to be strong with Wise's return as coach and a solid group of players.

By S. Sobel



Photo by J. Saxe



Photo by J. Saxe

The 2003 Season was an overall success for the Men's squad. Led by seniors Chris Blick, Pat Dodge, Gur Doitel, and Jason Grimes, the Colonials qualified for the Eastern Championships for the first time in 4 years. Highlights of the year include a 5th Place finish at the ECAC Championships where the Colonials knocked off then 17th ranked Queens College in sudden death OT and later beat bitter rival Johns Hopkins 13-12. Nick Koenemann was the leading scorer and helped carry the team when starters were out with injuries. The future looks promising with Jack Hornburger and Anthony Guadagni posting successful campaigns from their Driver positions.

By P. Dodge

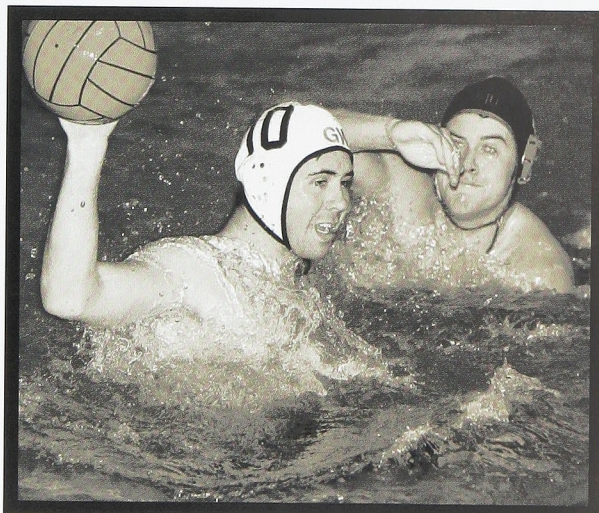


Photo by J. Saxe

1 Chris Blick	Sr	G
1A Tom Mills	So	G
2 Nicholas Koenemann Jr	So	2M
3 Anthony Guadagni	So	Dr
4 Srdan Radnic	Jr	U
5 Daniel Schneidermann	So	Dr
6 Taylor Woodbury	Jr	2M
7 Gur Doitel	Sr	Dr
8 Jason Grimes	Sr	Dr
9 John Hornberger	Fr	Dr
10 Patrick Dodge	Sr	2M
11 Greg Abate	Jr	Dr
12 Jonathan Lo	So	Dr
14 Julian Price	Fr	Dr

Men's Waterpolo



Photo by J. Saxe

Women's Waterpolo



Photo by J. Saxe



Photo by J. Saxe



Photo by C. Zarconi

Amy Heineman
Kaitlin Butler-
Ricketts
Elisabeth Schweitzer
Kira Canon
Kendra Shanley
Tareneh Bastani
Jenna Burnett
Elizabeth Davis
Vanessa Fravel
Alessia Dinkel
Erin Inkster
Nikki Henry
Morgan Hooker
Elizabeth Lowell



Photo by C. Zarconi

The Women's Waterpolo team finished out the season 18-12, an impressive record for a team that is only in its fifth year as a varsity sport. Under the leadership of seniors Kira Canon and Vanessa Fravel, the team was able to place second in the Southern Championships which won them an automatic by going into the Eastern Championships. Although the team only amassed a 1-3 record at the Eastern Championships, a few members of the team had stand-out performances that earned them places on the All-South Regional team. Canon, Fravel, and sophomore Amy Heinemann were all named to the team, in addition to senior Elisabeth Schweitzer and junior Kendra Shanley who were named to the All-South Regional second team. Next year, the team hopes to build on the successes of this year, and will be returning all but three graduating seniors.

By S. Sobel





Dean Kessmann

Director, Photography Program

As an undergraduate at Southern Illinois University at Edwardsville, Dean Kessmann found photography. Through many stages of development and change, Dean and his photography have come to GW and are here to stay.

In his second year here at GW, Kessmann is still getting settled into the program that he came to find somewhat outdated. Now Director of the Photography Program, Dean Kessmann is thrilled to have arrived at his first choice school from among the six programs to which he applied.

Here at GW, Kessmann has made many changes in the photography program. He based these changes on the premise that students of photography should be well grounded in three foundation areas: traditional black and white, working in color, and digital imaging. As such, he looked at the requirements of majors and minors and started reshaping the department to accomplish these goals. In addition to removing wet color processing to avoid inconsistent printing



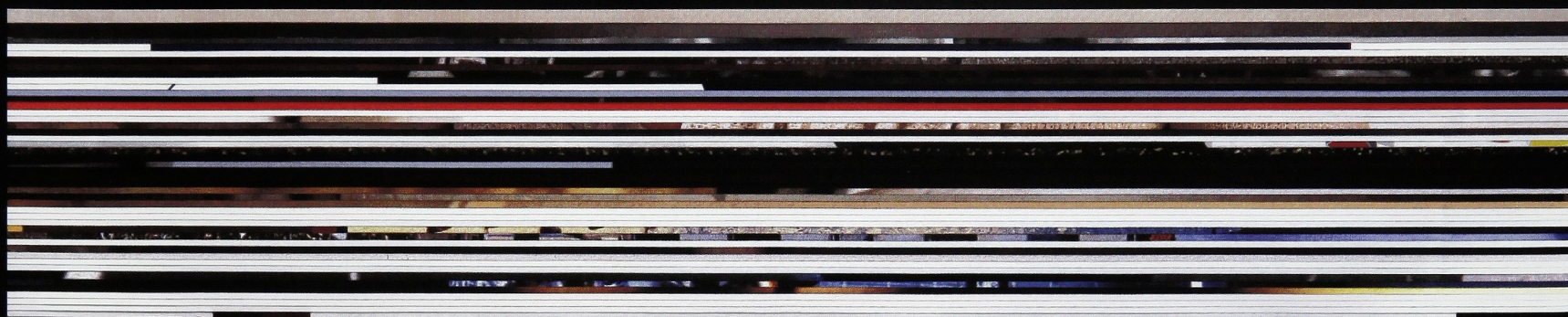
techniques and replacing it with an impressive lab of Apple G4s, G5s, Nikon scanners, and Epson printers.

The next thing that Kessmann felt was necessary for the program was more courses built around topics/ideas rather than techniques. While technical aspects are important and still part of the program, Kessmann felt that the conceptual challenge needed to be broadened. As such, he added classes like Documentary Photo, taught by internationally renowned photographer Chan Chow and Contemporary Photography, taught by Brady Robinson who is also a contemporary photographer producing and selling work.

While changing the classroom is important, Kessmann feels that getting students out to see artwork, especially in a city as artistically expansive as D.C., is very important. Through taking and encouraging students to frequent galleries, Kessmann has helped to establish relationships with galleries and museums for the program and for students. Dean Kessmann is represented in Washington D.C. by Connor Contemporary Art.

Photo by C. Zarconi

By C. Zarconi



Images courtesy of Connor Contemporary Art

Jonathan Gil Harris

Professor of English

CF: It didn't take very long for the student body at GW to fall in love with Professor Jonathan Gil Harris. In fact, in his first year, Gil (as he prefers to be called) was nominated for the prestigious Trachtenberg Teaching Award and has had no idea how to cater to the number of students who wish to take his Shakespeare class. So what is it about this New Zealander that has everyone so excited?

CF: When did you first begin to study Shakespeare?

Gil: When did I "start writing?" I started with Shakespeare when I was a young student. I used to go to the theater with my father. Initially, I was lukewarm about Shakespeare. In high school, my teachers never taught Shakespeare very well. It wasn't until I began acting that I began to enjoy Shakespeare. I acted from high school through college and even professionally for a while after graduation.

CF: So how did you get from the stage to the classroom?



Photo by C. Zarconi

Gil: In the course of acting, I realized after fighting about textual interpretations with directors, that I wanted to be more in control of the reading. It was then that I moved from the stage to the classroom where I began to explore Shakespeare more closely. At Ithaca College, I felt constricted and after a while, applied and was hired here at GW. Coming to GW was an easy choice for me because I had traveled often to D.C. to make use of the Folger Shakespeare Library where I have authored three books to date. I've already found the student body here at GW to be higher caliber and the level at which I can explore texts to be deeper.

CF: So what advice do you have for students studying Shakespeare's work?

Gil: Don't genuflect. Shakespeare asks questions, so can you. The play Hamlet begins, "Who's there?" This is a good question for understanding much of Shakespeare. Don't assume texts have a single meaning.

By C. Zarconi

Ivy Kennelly

Assistant Professor of Sociology

Cherry Tree: How long have you been teaching at GW?

IK: I have been teaching here for about two and half years. Before that, I taught at Georgia Tech for two years directly after I got my PhD.

CT: What lead you to GW?

IK: The academic job market is kind of crazy. You get your degree in one part of the country and then you just put yourself out everywhere and just try to see who will have you. I was very attracted to GW being that it is in Washington and that I am interested in policy work. I love it here and I am really happy to be here.

CT: What is your favorite aspect of research?

IK: I like a lot of stuff, but my biggest interest is within race, class, and gender. I like looking into how they fit together and why they seem to come together in different forms of inequality. A lot of people have been showing that there are inequalities that have something to do



with race or something to do with class or something to do with gender so you can look at labor market statistics and see that this group of people gets paid less than this group of people. But what they really haven't been able to show is how these structures of inequality really come together and fit together in a labor market situation despite them fitting together in a different way in other areas such as crime or violence. Race, class and gender seem to matter in a lot of venues but we are not really sure how yet. The work in this area is just blossoming and part of what I feel like I do as a theorist is take all the empirical work and try to conceptualize it.

CT: Who are your influencers?

IK: I feel like I have had a ton of mentors and role models and I have been very lucky that way. A lot of professors or people in graduate schools don't get mentored very well and no one shows them the ropes. My biggest mentor is Joy Omirza who does race, class, and gender and she showed me how to be a nice person while I'm a professor but she also showed me how to be rigorous, hard, systematic, and how to do good work.

By J. Foxe

Photo by J. Foxe

Diana Lipscomb

Associate Dean for Faculty & Research, CCAS and Professor of Biology

Cherry Tree: What lead you to GW?

Diana Lipscomb: Well, I've been here for about 20 years. One of the things that really attracted me to GW is the fact that it is a liberal arts university and I went to a small liberal arts college for undergrad and went to a large state university for my PhD. I always liked the approach of liberal arts college where you spend your time trying to become a well-rounded person taking courses on different topics. The other thing that attracted me to GW was that it was in Washington and that Washington is a center of science. Most people think of Washington as a center of political science but inside the DC area you have the National Institute of Health, the National Cancer Institute, the USDA, the EPA, the Smithsonian Institute, in addition to other major Universities. But one of the main things that attracted me to GW is that it has a long history of research in evolutionary biology and in studying biodiversity. Part of that is because it's had a long relationship with the Natural History Museum and in fact, if you go to the Natural History Museum and you go to some of the exhibit halls, many of them are named after GW alumni who have also done research here.

CT: What do you think about GW students?

DL: I love GW students. They are intellectually curious about what is going on and about the world around them. It seems like students here are more interested in being well-rounded than in having a specific niche and I really like that about the students who come here.

CT: Do you have a favorite student moment since you have been here?



Photo by J. Jone

DL: I had a very talented undergraduate student several years ago who was interested in evolution. After she graduated, she ended up coming back to GW to get her PhD with me and was just one of the best students I have ever worked with. She did such a fun PhD project on the evolution of cnidarians and then she was a TA in introduction biology. In the course of being a TA, she was able to mentor an undergraduate student who ended up changing her whole course of study to work on evolution and she is now in her second year of her PhD work at Harvard studying evolutionary biology. I sort of feel like there has been this chain of working with one student and it then they touch another student. I like not just seeing the students in class but also seeing them develop and seeing them through as they pursue a career that you yourself have pursued. It is quite gratifying.

CT: What made you so interested in evolution?

DL: I am one of those science geeks who did not even realize that you could do this kind of thing for a living but I always knew from a young age I wanted to do something with science. When I was growing up, it was during the feminist movement and it wasn't necessarily accepted for a woman to go into science unless she was going to become a doctor or a nurse. I was never really interested in doing that, but luckily I went to a women's college where I was told I could do anything I wanted to do and so I decided to pursue being a scientist.

By J. Jone

John Logsdon

Professor of Political Science and International Affairs

Cherry Tree: Dr. Logsdon, you're the head of the space policy institute here at GW. When did your career in the field start?

John Logsdon: Well, it wasn't Sputnik. I was in college when it was launched, October 4 1957, and coincidentally there was a world series game on television. My first real interest in space came several years later when I was working in New York and saw a Ticker Tape Parade for John Glenn. Shortly after that I returned to grad school to get my PhD. My thesis was later published into a book titled "The Decision to Go to the Moon." After finishing my doctoral work, I came to Washington and was appointed to the NASA Advisory Council, an independent board designed to advise the NASA administrator on programs and other issues affecting the agency.

When all this was happening, GW was doing a large amount of policy work in the space area. While there was no space policy institute, or even the Elliott School for that matter, a good deal of space policy study was being done here. I knew then that this is where I wanted to be. I was first hired in 1970 in the Center for International Science and Technology Policy. This eventually became part of the Elliott School when it was created in 1983. Finally in 1987 the Space Policy Institute was created, and that's where I am now.

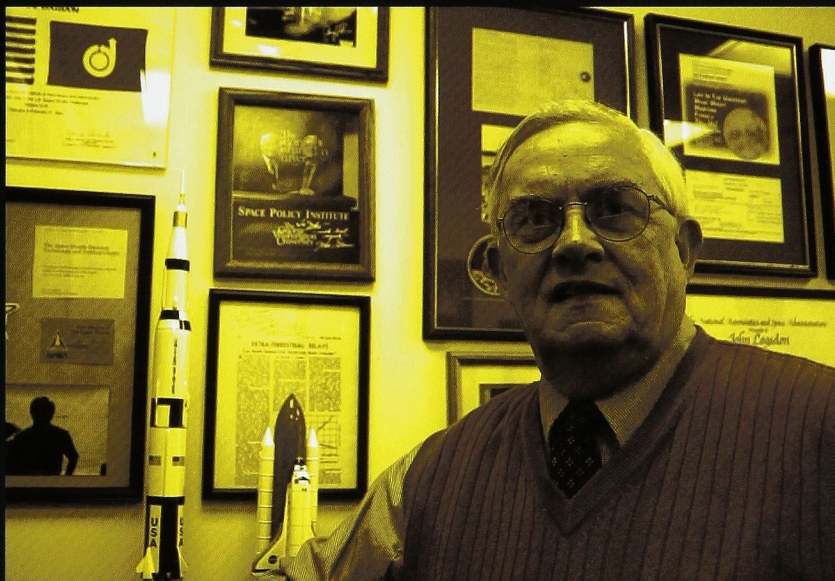


Photo by J. Saxe

CT: More recently you served as a member of the Columbia Accident Investigation Board. Can you tell me a little more about that?

JL: I spent last summer on the investigation of the Columbia shuttle accident. The board looked at what immediately caused the accident and the culture that could allow these factors to be overlooked. We found that not much has changed since Challenger. The way things work at NASA is not all that different than it was when Challenger exploded. Our board came together and made some recommendations and conclusions about how this happened and what needed to be done to reduce risk.

CT: So the president recently announced some pretty important things at NASA headquarters. What is your opinion about where NASA is going now?

JL: We'll see if he's serious about it. The nice thing about this new initiative for me is I taught a number of the people who formulated it. A number of the graduates from GW are in the division responsible for NASA's vision. That is one of my greatest achievements. I have quite a few students that are now working at NASA and in space related fields. I am quite proud of it.

By J. Saxe

David Rowley

Deputy Director, Honors Program & Professor of Chemistry

Cherry Tree: What kind of background do you have in Chemistry? Where did you go to school?

David Rowley: I received my PhD from the University of Illinois and I attended undergraduate school at the State University of New York at Albany.

CT: What made you choose GW?

DR: First of all, it was a school on the east coast. Second of all, the chemistry department here is great and gave me wonderful research opportunities. Plus, there are excellent resources for the sciences in Washington, D.C.. This city has a good concentration of chemists.

CT: How long have you been at GW?

DR: This is my 36th and final year.

CT: Do you have any plans after retirement?

DR: I am going to build a model railroad and I wanted to do a lot of traveling. I'm a civil war enthusiast, and the next spot I would like to visit is Frederickburg.

CT: As far as research, are there any specific opportunities you have had at GW?

DR: I did a lot of administrative work for the school. I worked in



Photo by J. Saxe

the associate dean's office up until six years ago. I did most of my research at the Naval Research Lab working on projects dealing with metals like copper. The Navy is very concerned with copper, so I worked with them.

CT: What is your favorite element and why?

DR: (Thinks for a moment) Nickel...yes, definitely nickel. I did my dissertation on various reactions to nickel. (Laughs) I had to think about that, I didn't realize I had a favorite element, never thought about it, but it definitely is nickel.

CT: Do you have any interesting stories of things happening while you've been at GW?

DR: Yes, I have tons of stories. The thing that always gets me, though, is that I can walk by a student who I've had twenty years ago and they recognize me and talk to me. I must not change the way I look. Of course, I don't recognize them, but I always really enjoy it when a former student comes up to me.

CT: What will you miss most about GW?

DR: The students, definitely.

CT: Is there anything you would like people know about you?

DR: I never wear a tie. I stopped twenty-five years ago because I don't like them. I don't even wear one to church.

By: R. Brower

Bob Coleman

Visual Communication Program

Cherry Tree: What is your background in Visual Communications and how long have you been at GW?

Bob Coleman: My background in Vis Com is as a former graphic designer for the government. I have a bachelor's degree in Fine Arts (concentration in printmaking) from GW and an MFA in Vis Com from GW and have taught part time here ever since. Adding up all of that time, I have been at GW since about 1973.

CT: Tell me about your former position with the government and why you retired.

BC: I worked for the government as a graphic designer for many years and eventually opened up a shop for the Department of Defense at Dulles Airport. In 1998 we merged with another agency and were all relocated, which is when I decided to retire in July of 2002 as the Art Director for the Department of Defense and spend more time teaching and working on photography.

CT: You have been here a long time, what have you seen change in the Vis Com Department over the years?

BC: In terms of Vis Com in general, the major change is in tech-



Photo by C. Zarconi

nology. We have gone from teaching/learning about fine arts, such as drawing, using t-squares and drawing boards to only using computers. It is amazing how much the technology has changed, however I don't necessarily think this is always a good thing because we aren't emphasizing the fundamentals of design and type.

CT: Other than graphic design, what are your interests?

BC: I coach an 18 and under select baseball team in Maryland, where I live - that's my summer activity. Genealogy is another hobby of mine, family history and family trees. I have an Australian Shepherd named Beau who takes up a lot of my time and is a favorite hobby of mine. Photography is another artistic passion.

CT: Speaking of photography, how much of your time is spent on photo and where can students view your work?

BC: Photography is a passion of mine and I do it whenever I can. Landscapes are pretty much my favorite thing to shoot and I am now getting into digital cameras and technology, probably heresy for old time photographers. You can view and purchase my work at www.bobcolemanphotography.com.

By: M. Parmer



Photo by J. Foxe

Dennis Blumer

Vice President and General Counsel



Photo by J. Foxe

Michael Brown

Director, Marvin Center Operations



Photo by C. Zarconi

Helen Cannaday-Soulng

Assistant Vice President SASS



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Linda Donnell

Associate Vice President SASS and Dean of Students



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Michael Freedman
Vice President for Communications



Photo by J. Foxe

Mary Futrell
Dean, Graduate School of Education and Human Development



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Isabel Goldenberg
Director, Student Health Services



Photo by B. Blackman

Marva Gumbs
Executive Director, Career Center



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Harry Harding

Dean, Elliot School of International Affairs



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Rodney Johnson

Director, Parent Services



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Rubre Jones

Director, Recreational Sports

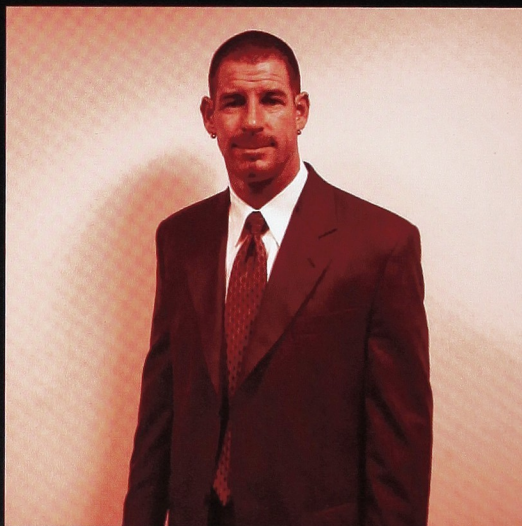


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Scott Jones

Associate Director, Marvin Center

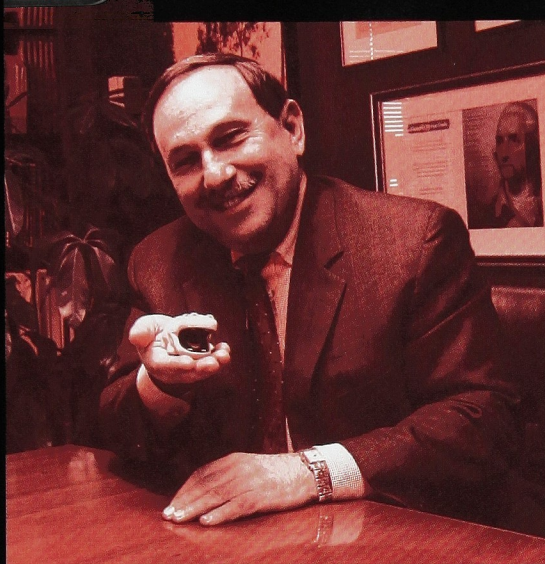


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Executive Vice President and Treasurer



Photo by J. Jove

James Kohl
Director, Living & Learning Initiatives



Photo by J. Jove

Peter Honwerki
Assistant to the Senior VP JAL & Executive Director for Administrative Partnerships



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Jack Kvanecz
Executive Director, Athletics and Recreation



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Donald Lehman

Executive Vice President for Academic Affairs



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Tim Miller

Associate Director, Student Activities Center



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Kathryn Napper

Director, Undergraduate Admissions



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Johnnie Orborne

Associate VP and Chief Financial Officer, JAS



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Susan Phillips

Dean, School of Business and Public Management



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Peter Rollberg

Director, University Honors Program



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Richard Sawaya

VP Government, International, & Corporate Affairs



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Fred Siegel

Associate Vice President and Dean of Freshmen



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Daniel Small

Director, Financial Aid



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Deborah Snelgrove

Executive Director, SASS Communication & Technology

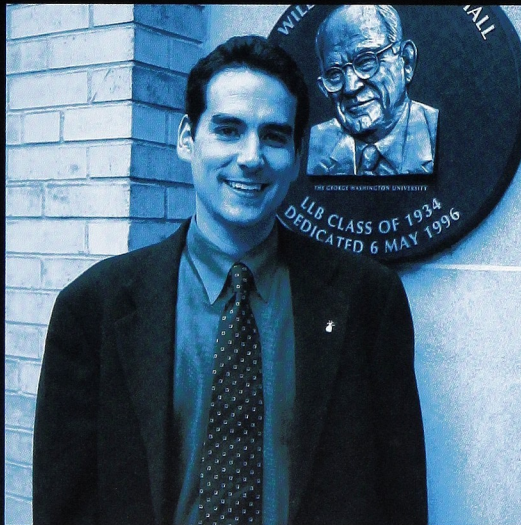


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Andrew Sonn

Director, Housing Services



Photo by J. Jone

Dolores Stafford

Chief, University Police Department



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Laura Taddeucci-Downs

Executive Director, Student Activities Center



Photo by P. Goodman

Timothy Tong

Dean, School of Engineering and Applied Science



Photo by J. Jove

Roger Whitaker

Dean, College of Professional Studies



Photo by J. Jove

Christy Willis

Director, Disability Support Services



Photo by C. Zarconi

Tara Woolfron

Director, Student Judicial Services

American Studies



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Chad Heap, James Horton, Richard Longstreth, Melani McAlister, Bernard Mergen, Teresa Murphy, James Miller, Phyllis Palmer, John Vlach

Anthropology



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Catherine Allen, Diane Bell, Alison Brooks, William Frawley, David Gow, R. Richard Grinker, Joel Kuipers, Stephen Lubkemann, Ellen Messer, Barbara Miller, Brian Richmond, John Vlach, Bernard Wood, John Vlach, Bernard Wood

Biology



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Marc Allard, Kenneth Brown, John Burns, James Clark, Robert Donaldson, Patrick Herendeen, Patricia Hernandez, Gustavo Hormiga, Diana Johnson, Robert Knowlton, John Lill, Diana Lipscomb, Henry Merchant, David Morris, Randall Packer, L. Courtney Smith, Frank Turano, Elizabeth Wells

Chemistry



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Christopher Cahill, Edward Caross, Joan Hilderbrandt, Michael King, J. Houston Miller, Akbar Montaser, David Ramaker, David Rowley, Vladislav Sadtschenko, Akor Verter, Michael Wagner, Zhengtao Hu, Martin Zymlich

Civil and Environmental Engineering



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Sameh Badie, Nabih Bedewi, Azim Erkandarian, Charles Garrix, Mohammad Haque, Cing-Doa Han, Kholid Mahmood, Majid Manzari, Vahid Motevalli, Rumana Riffat, William Roper, Irving Shames

Communication



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Susan Burgoyne, Keith Cherry, Jared Critchfield, Tim Edgar, Ray McKelvy, Paula McKenzie, Jean Miller, Gary Selby, Clay Warren

Computer Science

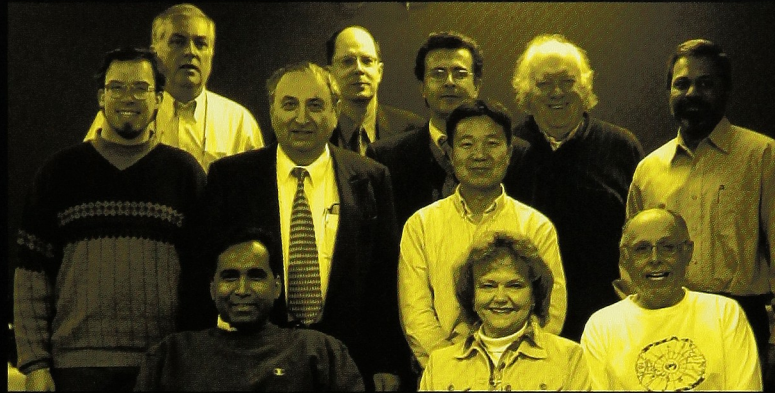


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Abdelghani Bellaachia, Seymour Berkovich, Peter Bock, Xiuzhen (Juran) Cheng, Hyeon-Ah Choi, Michael Feldman, Ronald Gove, David Grier, James Hahn, Rachelle Heller, Lance Hoffman, Newton Howard, Robert Lindeman, C. Dianne Martin, W. Douglas Maurer, Arnold Meltzer, Sead Muftic, Bhagirath Narahari, Tim Rosenberg, Shmuel Rotenstreich, John Sibert, Rahul Simha, Jonathan Stanton, Poorvi Vora, Abdou Yousef

Economics



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Electrical and Computer Engineering



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Elliot School of International Affairs



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English



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Mathematics



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History



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Geography



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Mechanical and Aerospace Engineering



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Philosophy



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Religion



Paul Duff, Robert Eiren, Alf Hiltbeitel, Seyyed Hossein Nasr, Thomas Michael, Dewey Wallace, Harry Yeide

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Political Science



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Sociology



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Speech and Hearing



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Statistics



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University Honors



Grae Baxter, David Rowley, Francis DuVinage, Amira Tart, Sean Goodison, Michelle Rodriguez, Jackson Larrier

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Lertie Jacobson, Framji Minwalla, Frank Page, Mary Buckley, William Puciloswsky, Dana Tai Soon Burgess, Bradley Sabelli, Ken Clark, Alan Wade, Maida Wither, Nathan Garner, Jennifer Gerstein, Carl Gudenius

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Tourism and Hospitality Management



Douglas Frechtling, Donald Hawkins, Lira Neirotti, Sheryl Elliott, Tyra Hilliard, Lincoln Marshall, Ginger Smith, Larry Yu

Courtesy of 2003 Cherry Tree



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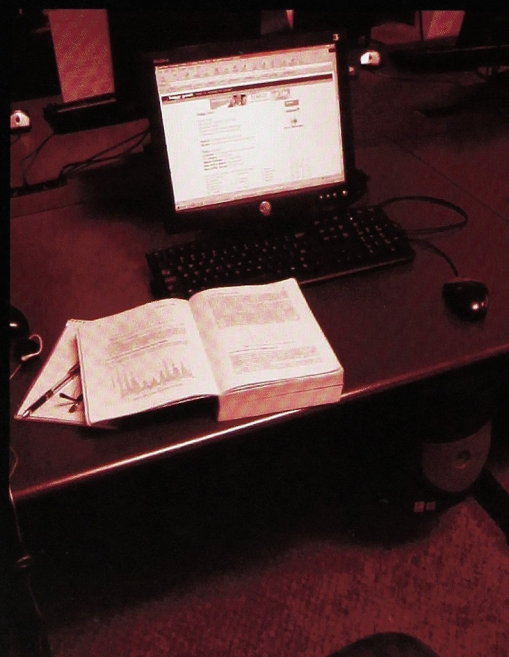


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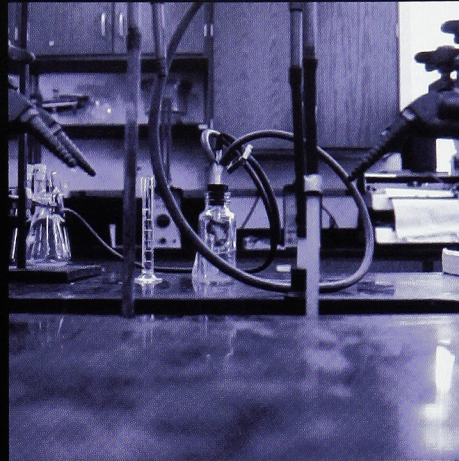


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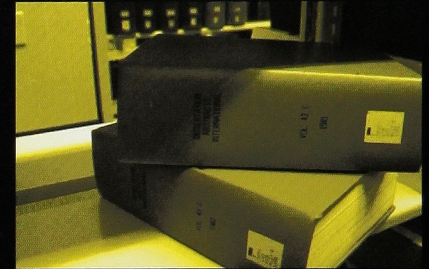


Photo by J. Saxe



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Photo by J. Saxe



This is a good recipe
for those who
love potatoes.
And a day without
garlic
is a pretty dull day.



1 lb. scrubbed boiled potatoes, peeled or
unpeeled
2 tablespoons grated parmesan cheese
6 cloves garlic, thinly sliced
1/4 cup breadcrumbs
3 tablespoons butter or margarine
1 cup milk
Garlic Gami to taste (or garlic salsa)
salt & pepper to taste

Preheat oven to 350°F.
Slice potatoes thinly.
Butter a 9 inch pie plate.
Arrange a layer of potatoes, garlic slices,
Garlic Gami or garlic salsa, cheese and
slices of butter or margarine.
Repeat using the remaining ingredients,
reserving some cheese and butter or
margarine. Heat milk and pour over the
potatoes. Top with breadcrumbs and
remaining cheese and butter or
margarine.
Bake (1) one hour until potatoes are
tender, and the top is a golden brown.

GARLIC
POTATO
PIE

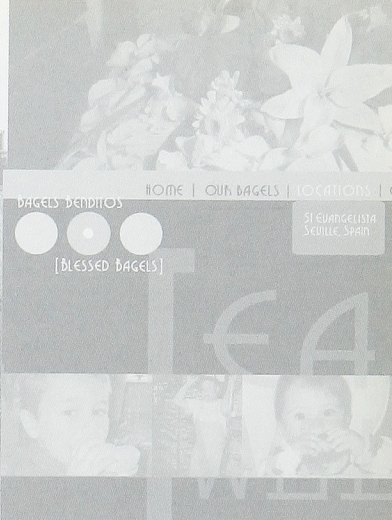
Nectar

1211 1st Street, Suite 100
Berkeley, CA 94710
(415) 841-1111




Political affiliation seems to come earlier and earlier these days. This young political aficionado, however, might just be along for the ride.

Photo by C. Zarconi



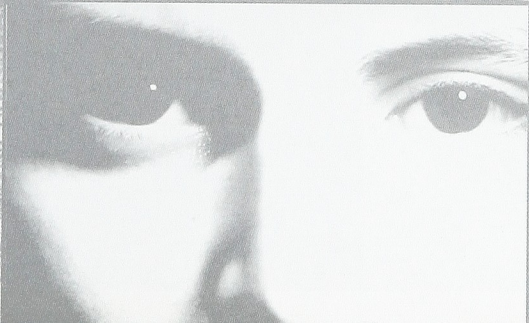
STILTON & ONION GARLIC PUFF

This is a quick and cocktail party treat in 10 minutes very



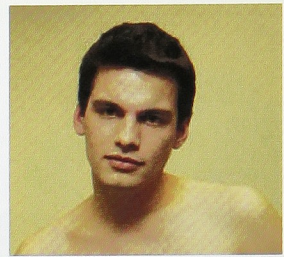
- 1 tablespoon olive oil
- 1 large onion, finely chopped
- 4 cloves garlic, finely chopped
- 8 ounces Stilton cheese
- 2 sheets frozen puff pastry

Preheat oven as directed.
In a skillet over medium heat, sauté onion and garlic in olive oil until softened, about 10 minutes. Do not brown. Crumble Stilton cheese into skillet and add onion/garlic mixture. Cut each sheet of puff pastry into 8 squares. Put a heaping teaspoon of mixture on each square and fold corners together to form a square.

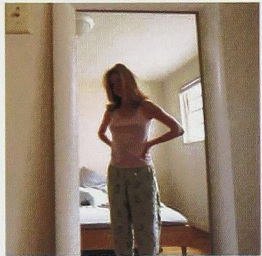
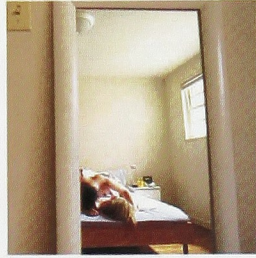
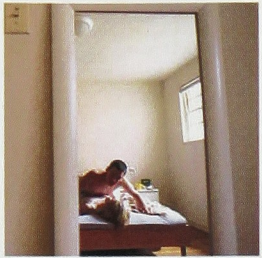




Jason saxe



Jason is a Fine Arts Minor in the Columbian College of Arts and Sciences. The work seen here is a collection of his work from his four years of study. He is primarily interested portraiture and plans to continue photography after graduation as a supplement to sailing.





Nectar

824 New Hampshire Avenue, NW
Washington, DC 20037
(202) 298-8085

MELANIE POSNER



As the Design Editor of the yearbook, Melanie has spent long hours to create the 2004 Cherry Tree yearbook with the rest of the staff. She is a senior majoring in Visual Communications with a minor in Art History. Unfortunately, she waited until her last semester to take photography, an art she has found great interest in.



The Greek Fashion Show Masquerade

Wednesday, 3/10

8:00 pm

Dorothy
Betts
Theatre

Tickets are FREE
at Ticketmaster

Buy raffle tickets
to win exciting
prizes!

All proceeds
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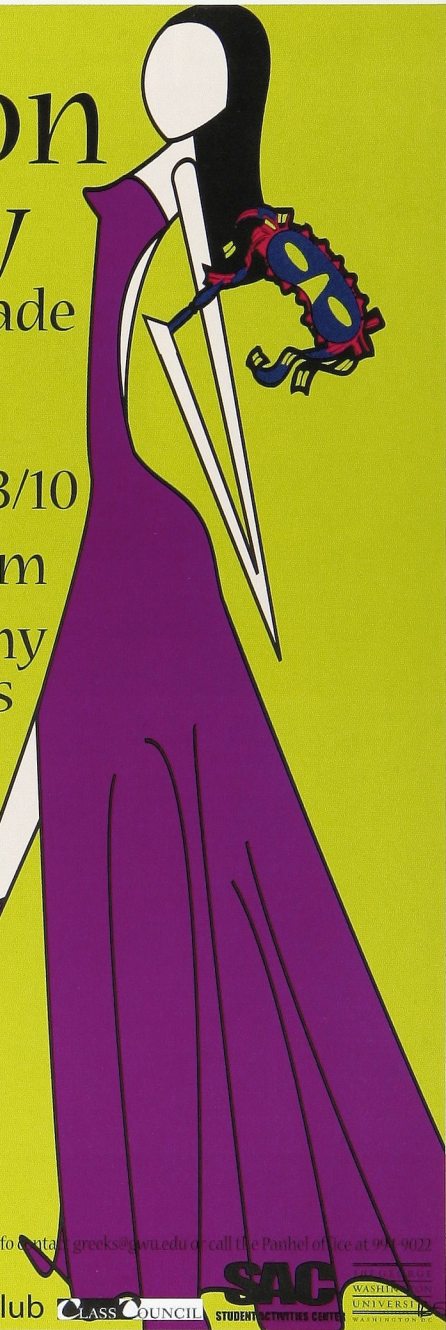


for info contact greeksgw.edu or call the Panhel office at 994-9022



UClub

CLASS COUNCIL



CHRIS ZARCONI



Ever since my parents bought me my first Canon Rebel G, I've been hooked on photography. After three years with the Hatchet as Assistant Photo Editor and Photo Editor and a couple years with the Cherry Tree (post-Mamta), I've amassed a portfolio of work that includes former US Presidents, TV personalities, protestors, and countless other subjects. Photography has let me see the world in a completely new and different way and has given me the chance to meet people and attend events that I would never have had the chance to otherwise. Now my minor, photography is something I intend to never stop doing. Thanks to everyone who has helped me develop my hobby, my source of income, and my passion into one activity.

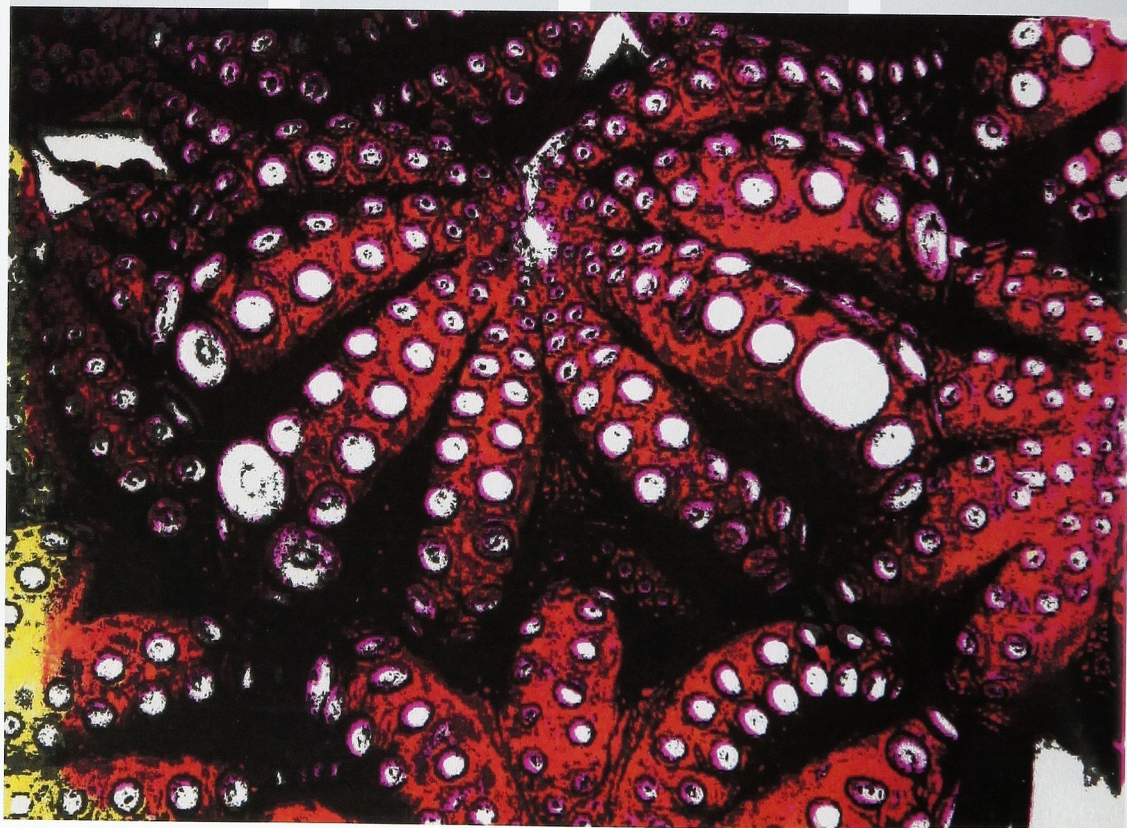




STEPHANIE STEELY



Stephanie Steely grew up in an art-filled household and always found herself intrigued by the computer. Combining her two passions, Stephanie majored in Visual Communications and minored in Computer Science. As a senior she spent intense and enjoyable weekends designing this year's yearbook.



rejuvenate



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body
lotion
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with licorice root extract
jojoba, sea buckthorn
geranium and lavender
to replenish skin

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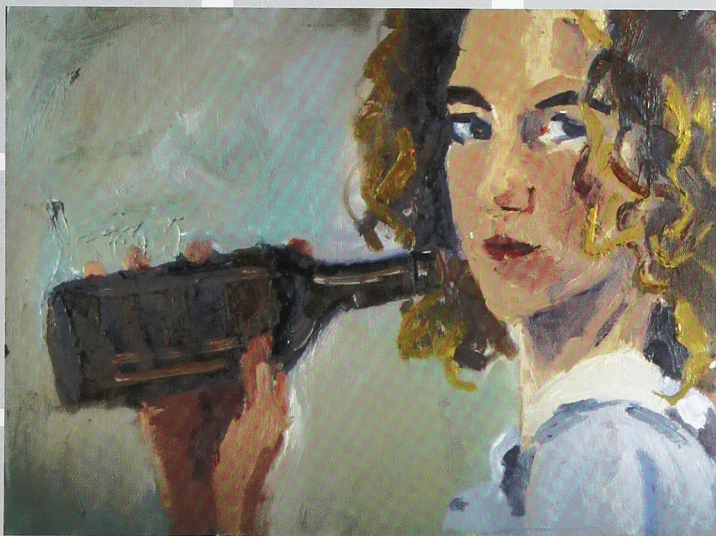
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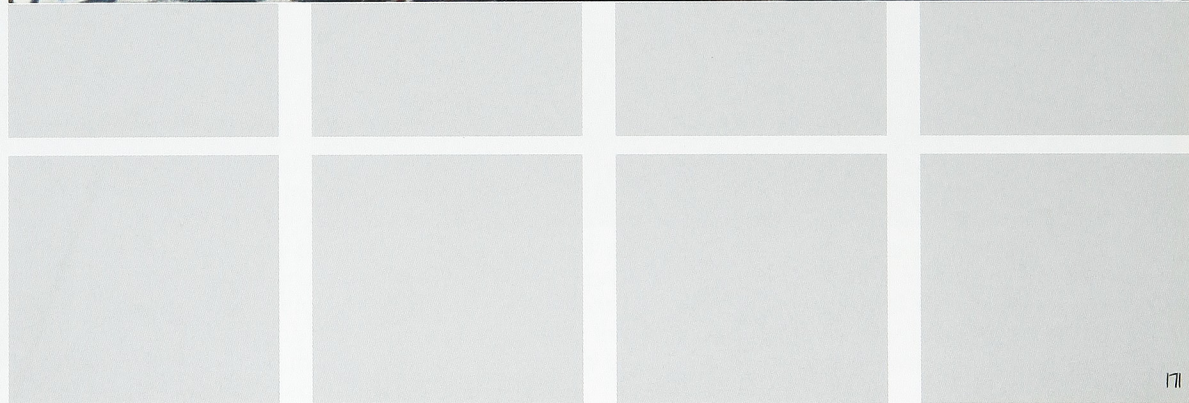




MEGHAN
SHEA



I will be graduating with a degree in Fine Arts and Art History. I paint because I love art and painting is my favorite means of expression. I chose to focus on self portraits because I think there is an inherent intimacy in them. After graduating I plan to travel and eventually make my way to New York City.

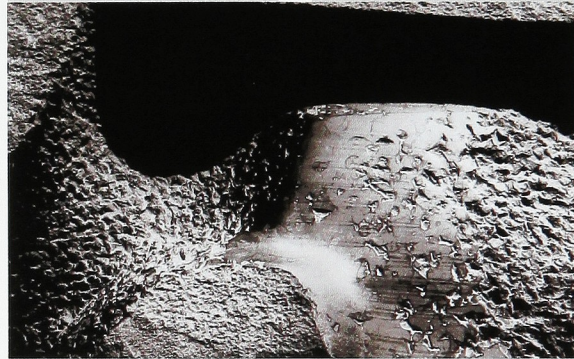
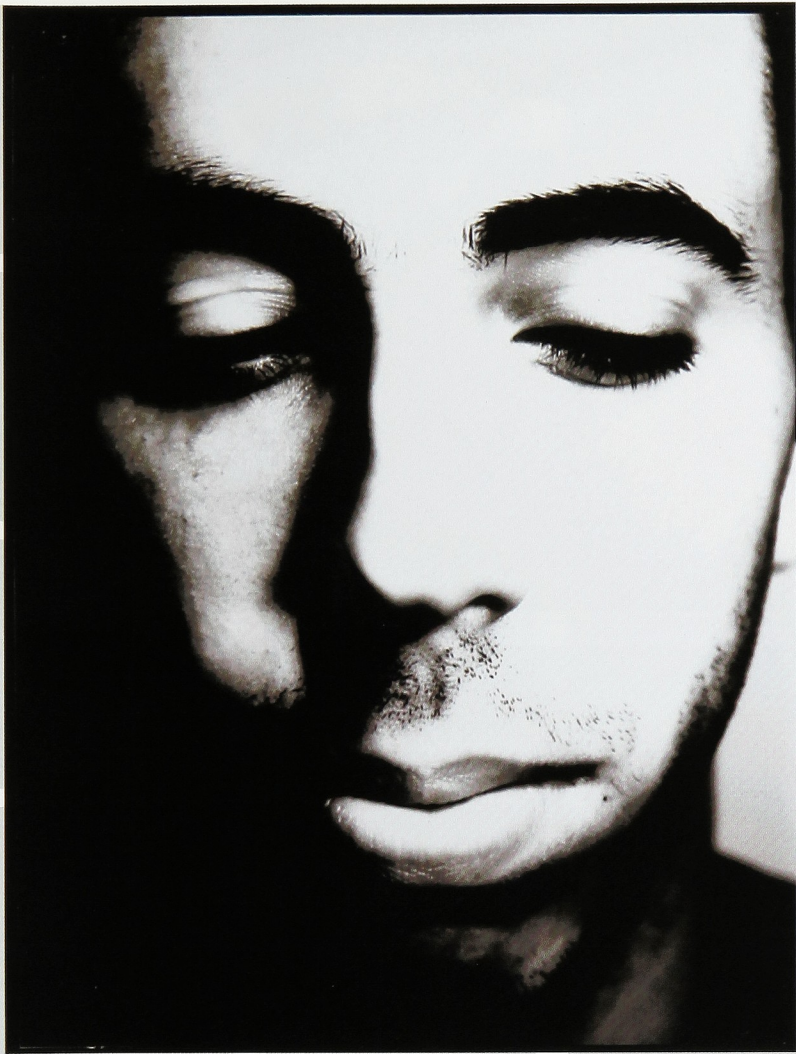


Danielle DIROSARIO



Danielle Di Rosario is graduating with a degree in Fine Arts. Her concentration in Photography has been her main focus but she has dabbled in (and enjoyed) the "Dark Side." Australia bound next year, you may have to travel the globe to see artwork this good again.





Kenneth Gaston

As a student who is a business major most people do not believe that I also have a minor in photography. Photography is a way for me to relax and unwind from my classes. The majority of my works are either studies of personal reflection or abstract use of line, form and color. The studies of people aim to capture a person at their moment of vulnerability. The emotions expressed are their internal feelings of the individual or individuals. My abstract works are interpretative views of everyday items. The unrecognizable item featured allows the viewer to individually interpret the image. Through the use of line, color and created forms each viewer develops their own personal meaning of the work.



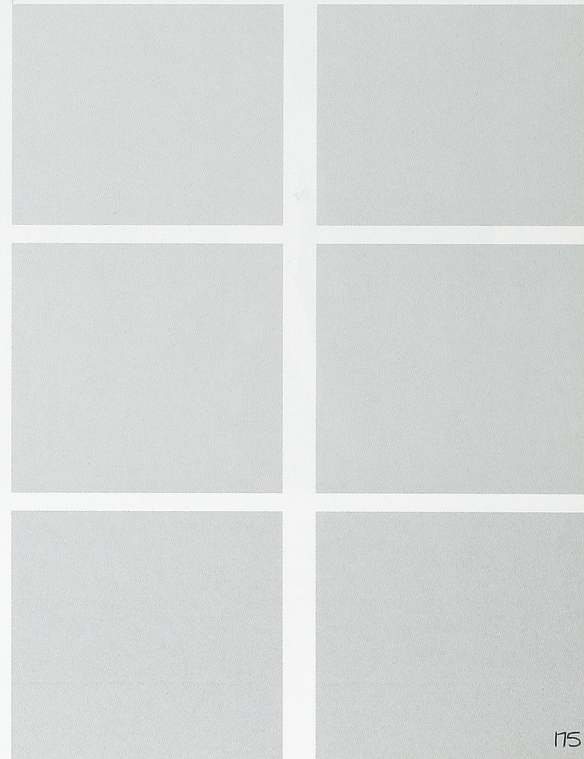
FARAH SATTAR

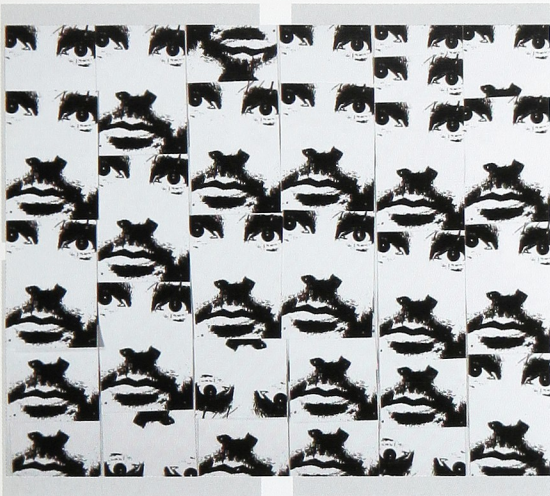
Farah Sattar was born and raised in Dhaka, Bangladesh where she had the privilege to befriend people from all over the world. She is graduating senior majoring in Fine Arts with a concentration in Visual Communications. Farah draws her inspiration from dance, music, photography and the people around her. Farah felt at home at GW but is looking forward to traveling and turning her interest in visual communications into a career.



emily cole

As senior this year, Emily is finishing her degree in Fine Arts. She has dabbled and excelled in all her classes here at GW including ceramics, print making and photography. Her most interesting and visually appealing work comes from her extensive use of the Holga, a low tech camera. Focusing on decay and composition repetition she has used this simple camera to create the beautiful images seen here.





Of all the classes I've taken at GW and elsewhere, photography classes have been the most rewarding. Photography has challenged me to see the world from a different vantage point, and the images on this page are the result.



**BRIDGET
STANKIEWICZ**



JOE GIOJUNIS

I have to thank Greg Queen for making me photo editor of three high school publications by getting busted for smoking pot in the darkroom. I then must associate myself with the other great GW photographers, Grant Wernick, Mike Itti, and Chris Zarconi. Most importantly, however, without the patience and loans from my parents and Rebecca, there would be no images to help me reflect on the best moments of my life. Thanks, everyone.

BARRIE GORDON

I never thought I would be majoring in Fine Arts. I never even realized I had a creative talent. I figured everyone enjoyed playing around with Adobe Photoshop and chose books based on their cover designs. Luckily, I discovered my passion for graphic design while still at GW. I plan on using the skills I've acquired here for the rest of my life, and beyond.



BAGELS BENDITOS

[BLESSED BAGELS]

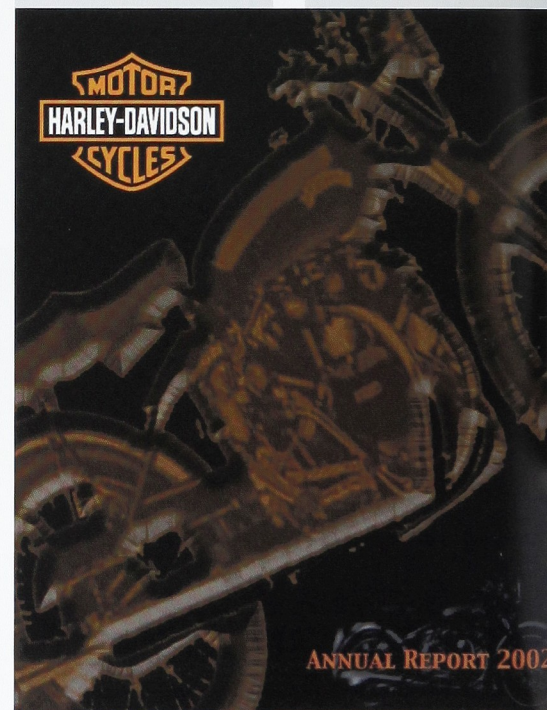
HOME | OUR BAGELS | LOCATIONS | CATERING | TALK TO US

51 EVANGELISTA
SEVILLE, SPAIN

[ENGLISH]

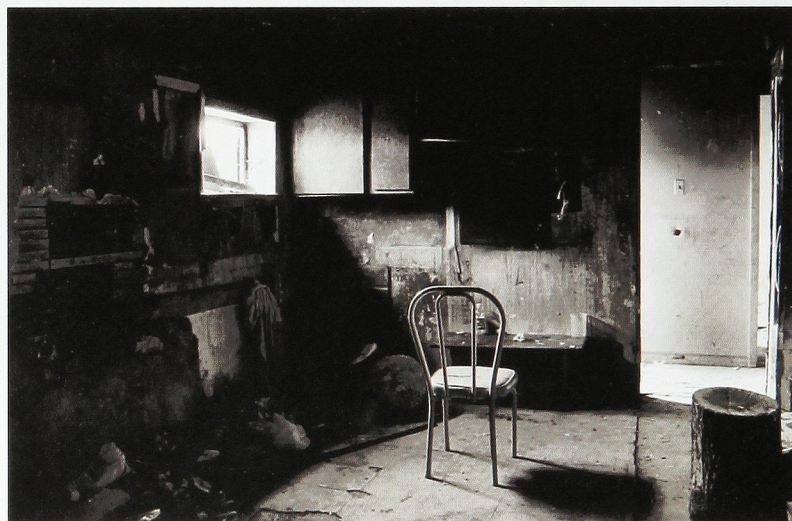
[ESPAÑOL]

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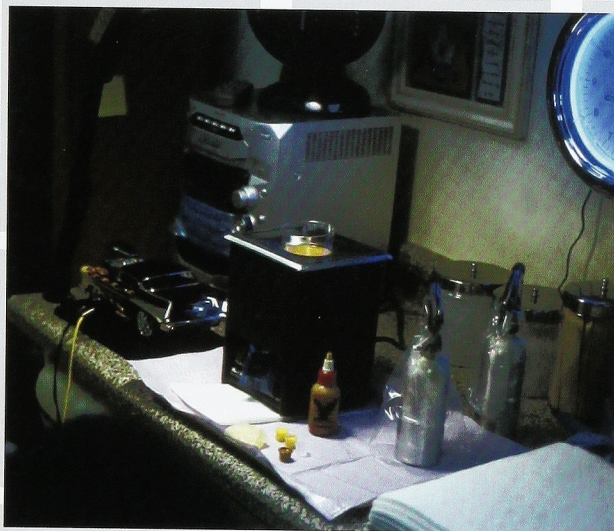
TIFFANY FOUNTAIN



I have been working in the photographic medium for seven years. Through my work I attempt to explore the external world and examine man's relation to this space. Such subject matter is of great interest for me because I feel both our world and our existence are uncertain and unclear. Working mainly with a 35mm SLR, I have captured images of abandon, ambiguous space, and man's connection to these places. I hope to continue my work and further my experimentation with new photographic methods such as using a Holga camera. I am absolutely indebted to my professors and peers at GW for their thoughtful criticism, encouragement, and assistance.

LARA FULMER

These images come from a documentary series exploring the relationship between the tattoo artist, their surroundings, and the clients they work with. By visiting several tattoo studios in various states and attending two tattoo conventions, I was able to get a better perspective and understanding of the individuals involved with the tattoo world. Being a documentary project, I wanted to display the artist in his own environment, working with his clients. An open mind gave me the ability to dispell some of the still "taboo" issues that are suggested with all things tattoo.



GARLIC POTATO PIE

This is a **good** recipe for those who love potatoes. And a day without **garlic** is a pretty dull day.



1 lb. scrubbed boiled potatoes, peeled or unpeeled
3 tablespoons grated parmesan cheese
6 cloves garlic, thinly sliced
1/4 cup breadcrumbs
3 tablespoons butter or margarine
1 cup milk
Garlic Garni to taste (or garlic salsa)
salt & pepper to taste

Preheat oven to 350°F.
Slice potatoes thinly.
Butter a 9 inch pie plate.
Arrange a layer of potatoes, garlic slices, Garlic Garni or garlic salsa, cheese and slices of butter or margarine.
Repeat using the remaining ingredients, reserving some cheese and butter or margarine. Heat milk and pour over the potatoes. Top with breadcrumbs and remaining cheese and butter or margarine.
Bake (1) one hour until potatoes are tender and the top is a golden brown.

STILTON & ONION GARLIC PUFFS

This is a quick and easy cocktail party **treat** that is both sophisticated and very **fasty**.



1 tablespoon olive oil
1 large onion, finely chopped
4 cloves garlic, finely chopped
8 ounces Stilton cheese
2 sheets frozen puff pastry, thawed

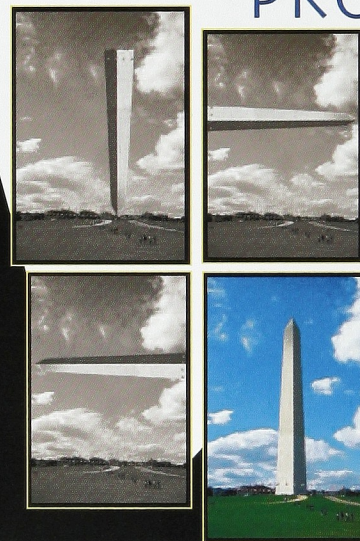
Preheat oven as directed on Puff Pastry package.
In a skillet over medium-low heat, cook onion, and garlic in olive oil until onion is soft, about 10 minutes. Do not brown the onion.
Crumble Stilton cheese into medium bowl and add onion/garlic mixture. Mix together well.
Cut each sheet of puff pastry into 8 squares.
Put a heaping teaspoon of the Stilton mixture on each square and fold to make a triangle shape. Seal the edges of the triangle well and place on ungreased cookie sheet.
Bake as directed on Puff Pastry package.

Makes 16 pastries.

Katie Levitt



Visual Communications PROGRAM



Taking **DESIGN** in the **right** direction

The undergraduate program in Visual Communications leads to a Bachelor in Fine Arts with a major in Fine Arts, providing the student in the basics of typography, layout, and production. Students receive training and practice in such areas as package design, illustration and problem solving. Technical skills and conceptual approaches are emphasized equally in order to equip the student with the appropriate skills to a career in graphic design.

Art is something that has always made me happy. I always knew that I wanted to go into graphic design. Growing up in Nashville, TN I was constantly doing various art projects for fun at home, and during school art was always my favorite subject. In the future, I'm hoping to be able to have the opportunity to contribute my ideas through graphic design in ways that various businesses, organizations, and individuals will benefit from. If all goes well, the dream of being an art director will hopefully be a coming step in my career.



CHARLOTTE BYRNE

Charlotte Byrne is a Senior Fine Arts Major concentrating in Photography. She plans on continuing her education at the Brooks Institute. All-nighters at the Lab are one of her favorite things and she will sorely miss all the Foto Dorks!





SARA
HODGDON



Student Life...moving forward.

Student organizations are an essential component in the fabric of student life at GW.

Over 300 organizations currently provide wide and varied opportunities for GW students to become engaged in activities and events throughout Washington, D.C., the nation and even the world. Many of students' fondest memories and longest friendships will come from their time in student organizations and these connections will stay with them throughout their lives.

Student organizations on this campus have worked to educate, entertain, and govern with tireless effort and resolve. Whether a student was a strong and involved member of several groups for four years or concentrated their time with one organization and eventually acted as president, each student makes a difference and impacts the GW community.

This year we had more student organizations on campus as we approached 350 groups. These organizations hosted Bhangra Blowout XI, brought student theater together by forming the Student Theater Council, honored tradition and culture in Black History Month, and brought GW to its feet with the return of Dave Chappelle (among countless other accomplishments).

So many of our students will continue to find ways to challenge the world around them with skills they learned in student organizations. Their abilities to take modest support and a strong and passionate ideal and impact the culture, spirit and direction of GW is unparalleled. They all truly exemplify the GW spirit and make up the Buff and Blue fabric of student life at GW.

~Tim Miller



Photo By C. Zarconi

Tim Miller
Associate Director, Student Activities Center

The Chinese American Student Association (CASA) of The George Washington University seeks to promote understanding of Chinese and Chinese-American culture to create fellowship within the GW community and to support the greater Washington area through community service and charitable activities. We are a student organization and are open to all those who are interested, regardless of background or affiliation. We're very prominent on campus hold a variety of events during the course of the academic year. Some of our events this year have been our annual date auction, our Chinese New Year celebration, game night, ice skating, and others.

-CASA



Photo By J. Law

Chinese American Student Association

Sarah Arnoff, Kelsey Banyan, Michael Bonett, Alexander Borgelt, Drew Burns, Jeffrey Chang, Xi Chen, Susan Chen, William Chen, Alina Cheung, Kaitlyn Chiang, Victoria Choi, Kyler Chong, Chowson Chou, May Fong Choy, Carol Chuang, Andrew Chung, Lisa Chung, Loren Clark-Mo, Mai Dang, David DeBorja, Matthew Delande, Eric Dickinson, Micah Fisher-Kirshner, Ayano Fujito, Laura Gelstein, Ashwin Gobindram, Jenna Green, Roy Guinto, Catherine Harrington, Dawn Hawkinson, Nathan Hayward, Ying-Ying Hsieh, Laraine Hsu, Christopher Hsu, Vivian Huang, Terrance Hui, Anna Iyobe, Alan Jaw, Bi-Nu Jiang, Sarah Jugo, Kumutmas "Nat" Kampantatsanyakorn, Jong Kang, Go Kasai, Lauren Katz, Christopher Keyashian, John Khaou, Jennifer Kuo, Catherine Lao, Monica Lee, Brandon Lee, Stephanie Lee, Monica Lee, Jessica Leong, Teresa Lin, Daryn Liu, Diana Lo, Jamie Ly, Ka Ki Mak, Kirti Malhotra, Lai Ni Man, Asif Mansoor, Esther McElroy, Elizabeth McHugh, Joyce Ng, Kacia Ng, Michael Nguyen, Howie Oh, Jaeda Pang, Ling-Se Peet, Duc Phan, Jacqueline Phillips, Delaina Price, Jessica Rios, Raynetta Samuels, Zi-Xiang Shen, Rennie Silva, Kyaw Soe, Lily Sojourner, Sophina Sophaon, Edgar Tam, Andy Tung, Jeffrey Valentine, Landon Van Dyke, Brett Wallace, Courtney Wang, Zoe Wood, Jianan Xu, Sable Yeh, Jessica Young, Peter Young, Isaac Yuen, Jason Zhang, Annie Zhou.



Photo By C. Zarconi



Photo By C. Zarconi



Photo By C. Zarconi



Photo By C. Zarconi

South Asian Society

Shaan Chaturvedi, Simran Chawla, Ricky Harika, Ruby Jain, Arun Janakiraman, Jigna Kapadia, Omkar Kulkarni, Omer Majid, Vishnu Murthy, Shakti Nayar, Channi Parihar, Reena Patel, Meera Seshadri, Juhi Shukla

The South Asian Society is a non-profit, socio-cultural organization that was created to promote unity and awareness amongst the South Asian Students of The George Washington University. It includes such countries as Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. We put on many events throughout the year such as Raas Chaos and Bhangra Blowout.

-Ruby Jain

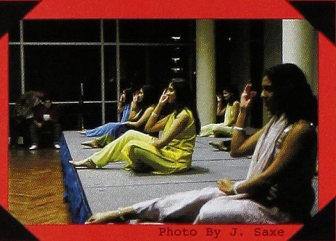


Photo By J. Saxe

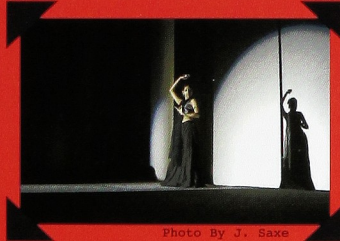


Photo By J. Saxe

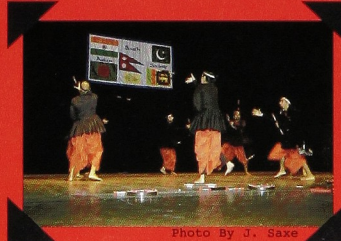


Photo By J. Saxe

We are the largest and longest-running student theatre company on campus. We produce full length plays, musicals, one acts, and 24 Hour Plays. During the 2003-2004 school year, we put on such plays as The Wild Party, A Bright Room Called Day, A Shot in the Dark, and others.

~Caroline Nisbet



Photo By S. Hodgdon

Generic Theatre Company

Janet Bowler, Jeff Consoletti, Maggie Dempsey, Laura Feder, Russel Feder, Aaron Gunning, Dominique Herard, Matthew Johnson, John Kearns, David Lipshutz, Miriam Nemeth, Caroline Nisbet, Evan Pinnsonault, Ben Yarnoff

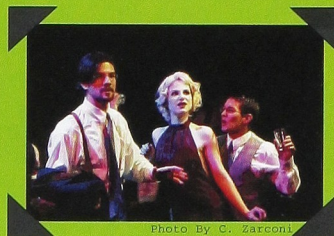


Photo By C. Zarconi

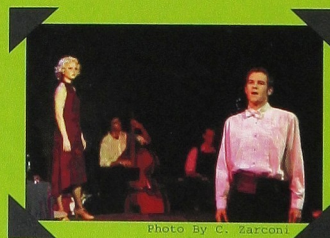


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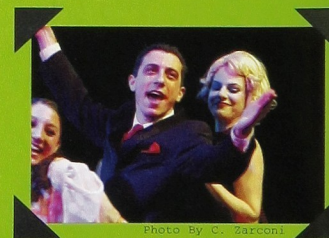


Photo By C. Zarconi



Photo By J. Saxe

The mission of 14th Grade Players is to offer student-run theatre performances on campus and provide students with a chance to learn about putting on a performance. This year we put on the plays *The Crucible*, *DA*, *Brighton Beach Memoirs*, and *Welcome Back One Acts*.

~14th Grade Players

14th Grade Players

Ashley Donovan, Julie Gordon, Jonathan Malis, Caroline Mandler, Whitney Schaffer



Photo By J. Saxe

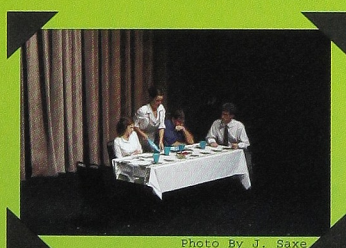


Photo By J. Saxe

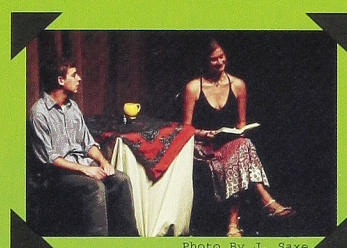


Photo By J. Saxe

FMLA promotes equality
among men and women. It
works to ensure access to
safe and legal abortion and
contraception, and it works
to eliminate violence of any
kind against women.

~Joy Welan



Photo By C. Zarconi

Feminist Majority Leadership Alliance

Samantha Fernandez, Stefanie Fisher, Kelsey Kurth, Jamie Malyn,
Stephanie Pimentel, Allison Robbins, Joy Welan

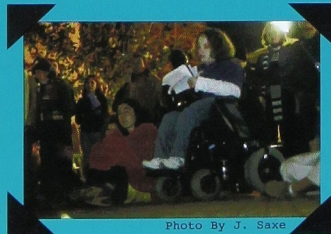


Photo By J. Saxe

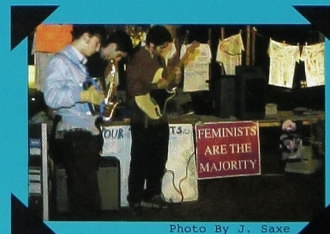


Photo By J. Saxe



Photo By J. Saxe



Photo By B. Blackman

The Out Crowd

John Amenda, Richard Ferraro, Lisa Fineberg, Marcus Mrowka, Graham Murphy, Randy Nolte, Jacquelyn Terch, Jeffrey Weber

The purpose of The Out Crowd is to provide service to the lesbian, gay, bisexual, transgender, and sexually questioning persons (LGBTQ) communities of The George Washington University specifically as well as the D.C. metropolitan area. It does this through peer-support, health outreach, political activism, LGBTQ programming, and networking with other similar high school, university, and national service providers. The Out Crowd does not tolerate any discrimination based on sexuality, sex, gender, race, ethnicity, religion, or physical or mental disability.

~The Out Crowd

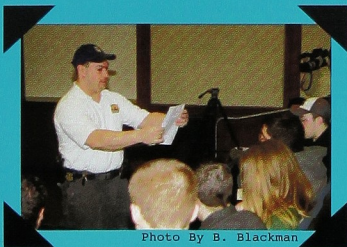


Photo By B. Blackman

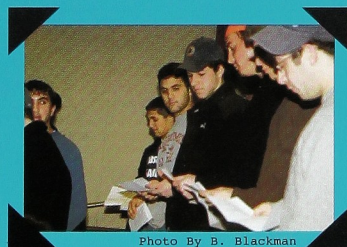


Photo By B. Blackman

We are a diverse cultural organization dedicated to bringing awareness to the Latino race - all aspects of it. We encompass a variety of people and a very rich and diverse culture. We celebrate this culture through discussion panels (such as the Biracial Identity Panel), monthly general body meetings, and the celebration of Hispanic Heritage Month every year. We bring awareness to Latino-American political and university issues and we co-sponsor events with groups ranging from the Black Student Union to the Caribbean Student Association to the NAACP. We find it tremendously important to collaborate with organizations on campus and build a cohesive multicultural community at GWU.

-Carolina Saenz



Photo By B. Blackman

Organization of Latin American Students

Shani George, Pamela German, Eric Gutierrez, Natalia Molano, Carolina Saenz, Jason Saunders



Photo By J. Saxe



Photo By J. Saxe

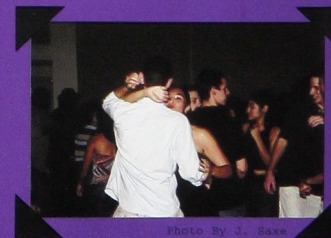


Photo By J. Saxe



Photo By J. Saxe

Organization of African Students is dedicated to increasing awareness of issues related to Africa at GWU and in our area. We seek to explore a broad range of topics from social and artistic to political and academic. Our goal is to come together to give Africans and those interested in Africa a voice on this campus and to keep ourselves informed and united.

~Organization of African Students

Organization of African Students

Oluwakemi Abdul, Folashade Abiola, Sira Duson, Rafi Pagbohoun, Efua Kyoto, Chi Olisemeka, Abiola Pedro, Ben Sanvee, Fatima Toure

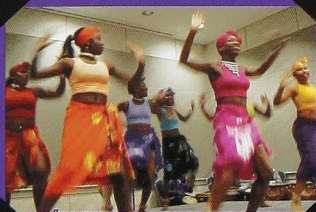


Photo By J. Saxe



Photo By J. Saxe

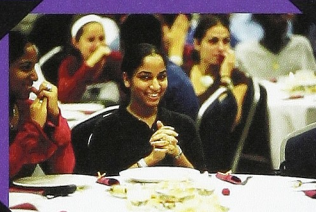


Photo By J. Saxe

The purpose of this organization is to plan and support programs for the GW community and to create affordable opportunities for the student body to participate in ballroom dancing as well as in DanceSport. They also implement special programs to attract beginners to ballroom dancing in order to both encourage and assist these dancers in meeting their goals.

The goal is to emphasize to the student body and the public the healthful aspects of ballroom dancing and its physical, mental, and social benefits.

~Ballroom Dance Society



Photo By J. Saxe

Ballroom Dance Society

Loren Clark-Moe, Julia Fletcher, Elizabeth Jenkins-Sahlin, Emily Manice



Photo By J. Saxe

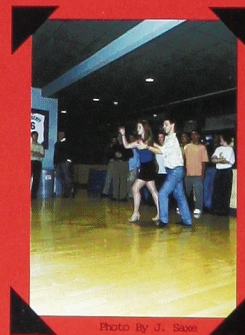


Photo By J. Saxe

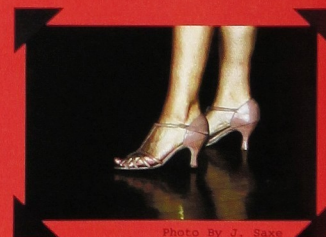


Photo By J. Saxe



Photo By B. Blackman

Voices for Choices of the George Washington University exists to educate the university community about reproductive health and rights, to translate increased awareness into pro-choice activism on campus, and to serve as a coalition partner to state, national, and international reproductive rights efforts.

~Voices for Choices

Voices for Choices

Alyx Ackerfeld, Heather Evanson, Emily Goodstein, Christian Hague, Stacy Segal-Reichlin, Yasmin Yaver



Photo By J. Saxe

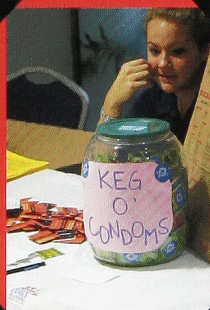


Photo By J. Saxe

The George Washington University Troubadours is a co-ed, a cappella performing group established to perform on campus at the George Washington University, for other groups in the Washington, D.C. area, and other schools and venues around the country and the world.

~Mallory Howard



Photo By J. Saxe

Troubadours

Zach Colonna, Matt Corica, Joe Dietrich, Allison Dougherty, Ted Farley, Michaela Grillo, Aaron Gunning, Rachel Hirsch, Mallory Howard, Ilysa Kimball, Jeff Malinowski, Holly McClarty, Suhaib Rashid, Kate Seltzer, Evan Shyer, Jeff Stern, Josh Tuckman, Anna Ulrich



Photo By J. Saxe

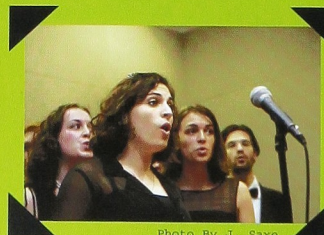


Photo By J. Saxe



Photo By J. Saxe



Photo By J. Saxe

Emocapella

Brian Becker, Ted Blumenthal, Zach Borichevsky, Ryan Connelly, Neil Davidson, Eric Denman, Ashton Giese, Artemy Kalinovsky, Matt Lockeed, Mike Menelli, Ilan Pinto, Dan Riesser, Lee Seligmann, Dave Shapanka, Mike St. Julien

Emocapella is a hard working, all-male a cappella group that sings songs by artists such as Taking Back Sunday, Jimmy Eat World, and The Weakerthans. They sing mostly punk rock songs, but they also do a few other numbers, such as "Just a Friend" by Biz Markie. Oh yeah, and we spell it with one "p"...

~Emocapella



Photo By J. Saxe

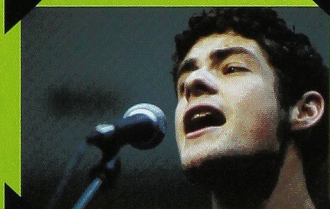


Photo By J. Saxe

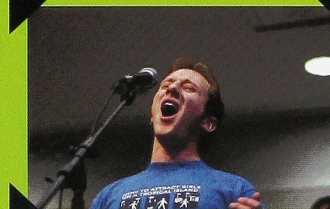


Photo By J. Saxe

The GW Chapter of the National Society of Collegiate Scholars was founded in April of 1994, making it the first in history. Since that time, NSCS chapters have been founded on over 175 campuses. As the founding chapter, GW-NSCS strives to remain ahead of the rest. Basing itself on the society's principle: with scholarship comes service we strive to present numerous opportunities to our members. By doing so, we will enrich their collegiate experience and the surrounding community.

~NSCS



Photo By R. Medwin

National Society of Collegiate Scholars

Andrea Ascher, Michal Barnea-Smith, Jessica Beaman, Amy Garber, Jordan Gross, Peter Konwerski, Neil Marchand, Jacqueline McGinnis, Jamie Mittin, Vilmaris Quinones Cardona, Gabrielle Schaefer, Beth Walsh

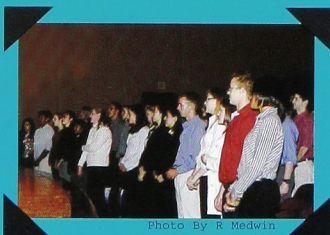


Photo By R Medwin



Photo By R Medwin

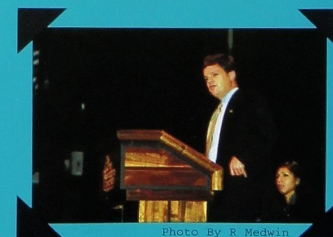


Photo By R Medwin



Photo By C. Zarconi

Nilofar Ariasaif, Nazanin Azizian, Ahmad Azizian, Haress Fatah, Mariam Habib, Omar Habibi, Ali Hashimi, Homa Khorrami, Najma Khorrami, Shahabuddin Noori, Ahmadullah Rafiqi, Abdullah Rafiqi, Miriam Roshan, Mohamed Sbihi

Afghan Student Association

Timothy Baker, Meghan Blake, Richard Bower, Andrew Brown, Jacky Brysacz, Daniela Carcani, Lucia Cucinotta, Aditya Dash, Jennifer Engels, Leticia Foster, Sarah Gillespie, Axel Gillet, Charlotte Grubb, Michael Guarino, Ksenia Guvakova, Kristen Harvey, Joe Hudson, Francisco Jaar, Javed Jinnan, Sumeet Khemani, Ben Korin, JR Lanzet, Christina Lombardi, James Mahon, Andrew Martin, Juliet Moser, Ruvi Muchenje, James Newbold, Claudia Panait, Samantha Panda, Meghan Peiffer, Zakiya Pierre, Julia Pivnick, Matthew Powell, Lyna Saad, Matt Schrader, Jara Small, Franky Spangler, Ben Trajtenberg, Laura Varela, Joseph Walker



Photo By C. Zarconi

AIESEC



Photo By J. Law

Mai Dang, Kara Fukumoto, Mari Horike, Chris Hsu, Bryan Lee, Julia Lee, Phillip Oh, Jaeda Pang, Trinh Tran, Miki Yoshioka

Asian Student Alliance

Shantini Alleyne, Jasmine Baker, Tamishia Brown, Kristin Donelly, Chanel Hill, Sheneka Horne, Akemi Martin, Klarisse Mathis, Nydia Pouyes, Sheena Purcell, Trell Stanis, Ebony Winston



Photo By J. SAKA

BLAZEN



Photo By C. Zarconi

Javiera Contrer, Tiago Forte, Damien Gardner,
Dawn Hawkinson, David Hickox, Sarah Jugo,
Donghoon Jung, Sean Kim, Thomas Craig Kupiec,
Jessica Lynd, Grace Navarro, Hanna Park, Jing
Shao, Janaki Umarvadia, Dorice Wang

City Light Christian Fellowship

Meggie Baker, Brittany Baron, Steve
Brelsford, Catherine Clement, Jason Dumont,
Melissa Dunn, Sara Gimmy, Jessica Glynn,
Josh Hartman, Sean Holiday, Ian Kandel, Ori
Korin, Alessandra Mediagoa, Sara Rosen,
Allison Rosenthal, Tal Viskin



Photo By C. Zarconi

Class Council

The Cherry Tree

The Cherry Tree staff this year was a group made of lots of talent. Our staff only had a one member who returned from last year's mostly-senior staff, so we began the year with high hopes but little experience. By spending lots of time in the office brainstorming about book themes/concepts, we gradually got to know each other and our jobs with respect to the production of the book. We used the able guidance of our advisor, Deborah Snelgrove, as a source of information on both technical requirements as well as creative input. She, as the lone member of our team with lots of experience, made this book possible. We are very grateful for this.

To the staff, here is your book. I hope that making it meant as much to you as it meant to me. I have thoroughly enjoyed working with each and every one of you and thank you endlessly for your contributions to this book. It is, now, a physical testament to all of your hard work, sacrifice, and creativity. I hope you look through it and remember all the good times you had this year. Keep in touch.

By C. Zarconi



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College Republicans

Ali Ak, John Alexander, Alexandra Alsop, Khadija S. Amjad, Sudjapun Andrea, Laura Annetta, Kris Ansin, Francis Avinash, Meredith Baldwin, Nicole Bautista, Marc Berenson, Scott Bleazey, Ashley Boeri, Adam Carpenter, Gretchen Carpintero-Ramirez, Sultan Chaudhry, Matthew Chow, Caryn Clippert, Lindsay Cruver, David DeWorsop, Glenn Dym, Sarah Eberhart, Jason Emden, Melissa Fisher, William Fritz, Mike Gettlin, Adam Gitlin, Mary Grote, Matthew Hardy, Joseph Hudson, John Icklan, Carolyn Indianos, Brandon Keys, Elizabeth KilCommons, Sun Young Kim, Angela Lee, Scott Lipzen, Margaret Lyons, Allan Mackiewicz, Anupa Mandava, Matthew Mandell, Ryan McCormick, Kristen Moody, Benjamin Mossberg, Robin Nagel, Priti Narula, Christopher Neidhart, Joanna Picaliscala, Melanie Prestidge, Dana Price, Matthew Puia, Peter Rothberg, Arianne Schlumpf, Rachel Siman, Lindsay Simmons, Avneet Sodhi, Gurpreet Sodhi, Kimberly Stambler, Lorraine Stern, Rik Stevens, Leah Wallick, Kevin Waloff, Stephanie Whiteside, Michelle Willis, John Wright

Jeffrey Holth, Adam Kalish, Katherine Lesker, Bryan O'Keefe, Mary Ross, Lee Roupas, Christina Trotta, Yana Vinnikov



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EMeRG



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GW Pride

Maressa Brownell, Geoffrey Hallmark, Brandon Laputka, Melanie Rice, Timothy Spinak

Magali Armillas-Tiseyra, Liza Blake, Bradle Chernin, Shannon Derby, Rachel Primrose Gainer, Jeremy Gardner, Chelsea Jennings, Peter Joseph, Lida Maurise, Lincoln Michel, Melissa Nyman, Sam Reggio, Sandra Saffro, Ryan Sweeney



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GW Review



Michael Rogers, Brian Weiss, Robb Wood

GW-TV

Ali Ahmad, Fareez Ahmed, Farhana Ahmed. Ali Akmal, Omer Akmal, Amin Al-sarraf, Neda Almubarak, Rahmah Alwazir, Khadija Amjad, Amna Arshad, Madiha Chafik, Mohamed Elmeshad, Wael Elrifai, Kaiser Farooque, Amira Hossein, Hasan Hussain, Ahmad Maaty, Katelin Mason, Mona Mafi Mehdi, Marwa Moaz, Zainab Mohtad, Haleema Rehman, Ahmad Samha, Maryam Sarrafee, Zahid Vahora, Saima Zamen, Jelena Zupan



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Elizabeth Butler, Elizabeth Hanny, Doug Hess, Junko Kato, Cynthia Lee, Carl Mackensen, John Neumann, Hideki Rose, Michael Schwirtz, Rennie Silva, Jessie Simpson, Mitsuhiro Takeda, Chip Tomek, Andrew Vennekotter

JKA Karate

Carolyn Avery, Caitlin Bearce, Michelle Bienia, Andrew Brown, Katarzyna Bulatewicz, Benedict Ciszek, Kerry Ann Dobies, Gregory Domber, Anna Dziadosz, Stephanie Fauver, Anna Glinianska, Monika Grabek, Brett Jasionowski, Michael Jelenic, Matthew Katz, Jeanetta Komar, Claudia Koziol, Tomasz Kozlowski, Melissa Kuhlman, Karolina Laskowska, Jonathan Lind, Karolina Magda, Anna Meyer, Tomasz Obrzut, Gabriel Okolski, Aleksandra Pacholek, Sylvia Pociask, Katarzyna Roman, Michael Saltzman, David Sobenko, Virginia Sopyla, John Stepniewski, Matthew Velic, Julia Warczyk, Anna Wielkoszewski, Roisin Wisneski, Grace Zawistowski, Marta Zoladz



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Liz Bagerman, Christen Colonna, Heather Conrad, Akemi Martin, Diane Nossier, Dave Rottblatt, Nirav Sheth

Liquid Arts

Chrissy Caggiano, Erica Fischer, Blythe Purdin, Jon Reiling, Chrissy Trotta, Will Young



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Marvin Center Governi



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Phi Eta Sigma

Deanne Adams, Marcus Appelbaum, Larkin Barker, Mimi Bienia, Jane Black, Melissa Blackmon, Janet Bowler, Cassie Boyd, Jasmine Briggs, Melissa Cassell, Lizz Chernow, Eric Cohen, Lauren Conover, Kara DeAngelo, Kristyn Feldner, Lisa Gerety, Acquania Gibbs, Kate Gibeson, Kira Golden, Stephenie Goodrid, Arielle Gould, Verna Harry, Sophie Hong, Sheryl Jaffe, Brandon Keys, Jesse Kimball, Shira Lazinger, Jenni Lee, Sung Lee, David Lin, Vanessa Maltin, Matt Mandell, Rachna Mathur, Dana Matthews, Meghan McCracken, Samantha McGovern, Sasha Miller, Rachel Nelson, Jennifer O'Brien, Keri Osborne, Julianna Palm, Jamie Panzarella, Chris Parks, Maeve Pinto, Taylor Rhodes, Juliana Ro, Tracy Romano, Brynne Rosenberg, Andy Rottas, Sarah Rubenfeld, Sandi Saftro, Lauren Schor, Autumn Smith-Jimenez, Greg Suber, Chrissy Swisher, Danny Tobias, Ali Trapp, Kim Votruba, Jeff Weber, Melissa Woodward, PJ Yap-Diangco

Mona Al-Saffy, Sheryn Alexander, Ashley Amalfi, John Amenda, Rahul Arya, Andrea Ascher, Carolyn Avery, Kaitlyn Baraldi, Joshua Bard, Stefanie Barnes, Mariel Belanger, Michael Beltran, Kacey Bennett, Kent Benson, Jesse Bergman, Blair Blackman, Elizabeth Blake, Lindsay Blum, Daniel Bozzuto, David Bratslavsky, Laura Brigham, Jessica Bunting, Lindsay Buntman, Seth Burack, Drew Burns, Olivia Buss, Kristin Calabro, Lauren Casey, Alyssa Chaplin, Jana Checa Chong, Xi Chen, Lauren Cochran, Roger Cook, Mae Cooper, Jerah Cordova, Eric Correia, Loryn Cozzi, Tanisha Creed, Jessica Crowl, Valerie Cupp, Theresa D'Ottavi, Sita Das, David DeCicco, Vanessa Degross, Christine Delmore, Anyah Desbiling, Elizabeth Denniston, Jaspreet Dhadli, Kathleen Di Capua, Jonathan Dyer, Kelly Dyer, Melissa Eakin, Gareth Edwards, Andrew Eisenberg, Samson Eisbernd, Jennifer Engimann, Mark Facciolo, Ekuike Falorca, Richard Ferraro, Turner Floyd, Elizabeth Forney, Noah Fortinsky, Tamara Forsy, Nicholas Fraccaro, Jordan Fried, Julia Friedman, Nancy Furst, Amy Garber, Stacey Garfinkle, Ellaine Gelman, James Gilbreath, Anton Gimmel, Shruti Goel, Natalie Gontcharova, Heidi Gould, Phebe Grau, Sarah Greenwood, Adam Gutbezahl, Nabila Hal, Sarah Halzack, Lindsay Hamlin, Bradley Hartman, Stephanie Hedquist, Jonathan Helman, Sarah Henderson, Tyler Herin, Michael Hileman, Emily Hochberg, Adam Houlihan, Alaina Ingram, Suzanne Jacobor, Rebecca Kaczowski, Shruti Kalambur, Lauren Kalastein, Indrina Kanth, Jonathan Kantor, Laudan Kermani, Emily Key, Melissa Kierstead, Susan Kihurani, Ryan Kilpatrick, Sora Kim, Lindsay Kitzinger, Marc Knox, Adam Koblenz, Abhisake Kole, Theodore Kornobis, Jennifer Kovacevich, Lauren Krieger, Audrey Kruse, Omkar Kulkarni, Ashley Kurtz, Erin Lamb, Aaron Laurito, Dana Lautin, Shira Lazinger, Monica Lee, Ruth Link-Gelles, Katrina Loffelman, Amanda Logatto, Nancy Maaty, Melissa Maitin Shepard, Vaibhav Malankar, Zahra Malik, Vanessa Maltin, Anupa Mandava, Eleanor Marble, Neil Marchand, Marjorie Margolis, Deborah Mayer, Andrea Mazzu, Kimberly McKee, Laura Medbery, Preeti Mehrotra, Janeane Menaldino, David Meo, Genni Minissali, Jamie Mittrn, Margaret Moss, Ruvimbo Muchenje, Gina Muscara, Kelly Myers, Priti Narula, Shakti Nayar, Miriam Nemeth, Craig Newman, Thi Nguyen, Andrea Nurko, Jessica Nysenbaum, Ann O'Connor, Rusty O'Kane, Kristin Olson, Julia Pak, Claudia Panait, Melissa Persky, Anne Pessala, Jesse Peters, Christina Pettibone, Denise Pontacoloni, Vinicius Portugal, Jana Posner, Mydia Pouyes, Shayna Priluck, Meredith Puleio, Drew Putzel, Jessica Rabinow, Amy Rediker, Joshua Redman, Lisa Resnick, Jacqueline Reynier, Kimberly Richardson, Jake Ritt, Kerry Rose, Marsha Rosenberg, Lindsey Rosenzweig, Jennifer Ross, Maya Rosenblatt, Brianna Salerno, Jenna Sangastiano, Michelle Saplicki, Sondra Scharf, Melissa Schillo, Naomi Schimmel, Erin Schmieder, Christine Screnci, Allison Seitchik, Claire Selsky, Julia Serfass, Cara Shafran, Zi-Xiang Shen, Clifford Simanski, Dhruv Singh, Rachel Sirois, Peter Skeadas, Mandy Slutsker, Jara Small, Jennifer Smith, Carrie Stefansky, Andrea Sudjapran, Andrew Tabler, Stephanie Tannenholtz, Nicole Tarnogursky, Arienne Tice, Jon Tollefson, Anastasia Traband, Judd Ullom, Joshua Vogel, Michael Volk, Kimberly Votruba, Ariel Wade, Brian Weiss, Ruchel Weiss, Devin Williams, Amy Withers, David Witthuhn, Samantha Wolf, Stephen Wood, Russet Wycuff, Jessica Zdenek, Vincent Zuffante.



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Phi Sigma Pi



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Residence Hall Association

Jane Black, Erica Finkle, Rachel Gould, Alefiya
Khorakiwala, Ann O'Connor,
Elspeth Weingarten

Elizabeth Bagerman, Rachel Berbeza, David Bercovitch,
Nicole Brigandi, Tom Burns, Runjit Chandra, Morgan
Corr, Evan Decorte, Gina Ekmekjian, Elizabeth
Maxwell, Brian Feener, Billy Fettweis, Matthew
Frisbee, Stephen Funari, Ericka Galegher, Chriss
Gorini, Arielle Gould, Robert Hawthorne, Morgan
Hooker, Mike Jacobs, Brett Jasionowski, Myk Jelenic,
Jennifer Smith, Steve Keating, Ryan Kilpatrick, Matt
Longley, Mark Maoyama, Jamie Marchese, Kathrin
Mardel, Maria Minkarah, Ariz Matute, Colin McCabe,
Cate McGuire, Dan Miller, Caitlin Mulligan, Katie
Musolino, Shakti Nayar, Jon Ostrower, Carmen Oyarzun,
Britanny Pacifico, Lauren Pagoni, Sean Perkins,
Andrea Peterson, Rajani Prasad, Blythe Purdin,
Michael Purr, Violet Ricker, Ronald Rivers, Gabriella
Robayo, Kara Scheiden, Shivani Schonland, Aimee
Schulman, Kara Schwenkel, Darchak Songani, Steve
Beam, Jessica Stolee, Dan Strouse, Shinu Thomas, Ben
Traverse, Tim Tugberk, Timothy Vaughn, Raul Vidal,
Kevin Waloff, Sean White, Omar Woodard, Daniel Yang



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Society of Professional



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Shauna Alexander, Mohammed Ali, Karinna Arroyo, Zak Babcock, Meggie Baker, Vikrum Bakhru, Clark Baumbusch, Steve Beam, Christian Berle, Aaron Binstock, JP Blackford, Nathan Blumberg, Ed Buckley, Pooja Charturvedi, Tom Chien, Aaron Connelly, Asher Corson, Eric Daleo, Jaime DeBottis, Anyah Dembling, Lee Edgar, Dan Ericsson, Erica Fisher, Amy Garber, Ryan Geist, Kristopher Hart, Emile Hasan, Christopher Jenkins, Devlin Keating, Leighanna Kilgore, Eric Koester, Alfredo Lagos, Josh Lasky, Christopher Layfield, Janae Lepir, Kate Lesker, Mary Mai, Justin Neidig, Chris Percopo, Isaiah Pickens, Tyler Rounding, Lee Roupas, Aimee Schulman, David Schumer, Benish Shah, Christopher Sheeron, Brandon Sherr, Stephanie Simon, Nisha Singh, Shyrea Thompson, Kip Wainscot

Student Association

Monika Bandyopadhyay, Andrew Kohan,
Beth Pellettieri, Megan Tackney



Photo By J. Saxe

Student Global AIDS Campaign



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The Vibes

Emily Beaton, Lauren Bressack, Shelly Bury,
Colleen Busch, Julie Butner, Kerry Camisa,
Celia Chessin-Yudin, Allie Diamond, Charlotte
Grubb, Mary Guman, Annie Haakenstad, Laura
Hemker, Julia Hutchinson, Arielle Jennings,
Jennifer Landrette, Christine Lino, Anne Meyer,
Tessa Moehlmann, Andrea Nurko, Prachee Patel,
Adrienne Polk, Erin Riley, Megan Roarty,
Christy Sheffey

Liz Castelli, Adette Contreras, Judah Dadone,
Brad Gallart, Mike Guarino, Eun Hee Han, Anya
Kremenetsky, Allan Mackiewicz, Maggie Murria,
Lem Robinson, Ben Rubinger, Zack Siegel, Russ
Solow, Liza Sussman, Erica Taylor



Photo By C. Zarconi



Courtesy of Ultimate Frisbee

Lauren Balog, Melinda Cooperman, Dana Dasch, Janet Ehlers, Rebecca Emory, Lauren Epstein, Lauren Faust, Erin Hersey, Lauren Hersey, Alexis Johnson, Elizabeth KilCommons, Sora Kim, Jenee Kresge, Audrey Kruse, Jennifer Landrette, Kelsey Mohr, Ali Parker, Elizabeth Ramirez, Julia Serfass, Carissa Townsend, Mickey Wagner, Courtney Wang, Alisa Zomer

Women's Ultimate Frisbee

Dave Backer, Michael Berger, Caryn Clippert, Jon Dermer, Bradley Glanzrock, Brian Goldberg, Brett Kaplan, Andrew Nosnitsky, Steve Roche, Sean Rose, Nikolas Schiller, Orian Sentner, Matt Stoker



Photo By J. Saxe





Greek Life

Courtney Barry Greek Advisor

The Greek community has a long history and promising future here at GW. Since 1865, Greek organizations have been developing a strong commitment to the ideals of brotherhood/sisterhood, scholarship, leadership, and service. As Greek advisor for 27 chapters, I am committed to the Greek community while supporting the educational mission of the University and fostering the true meaning of fraternal values and principles.

Over 1400 students are currently affiliated in an Inter/National fraternity or sorority at GW. Last fall, expansion with multicultural Greek organizations brought 2 Asian organizations to campus. Greek Affairs is currently preparing for 2 new South Asian chapters to colonize on campus by the end of the spring semester. Greek life is constantly evolving with 15% of the student population Greek-affiliated.

Every fraternity and sorority is founded on similar ideals to foster and promote integrity, community, and excellence. This section of the Cherry Tree will highlight the invaluable rewards of being a member in Greek life!

—by Courtney Barry



photo by C. Jarconi

ΨC

President: Ben Block, Alpha Epsilon Pi

Executive Vice President: Keith Raine, Tau Kappa Epsilon

Vice President of Programming: Eric Herd, Phi Kappa Psi

Vice President of Chapter Relations: Pete DeVolpi, Beta Theta Pi

Vice President of Judicial Affairs: Chris Percopo, Pi Kappa Phi

Vice President of Risk Management: Matt Gruder, Phi Kappa Psi

Vice President of Public Relations: Guy Lipa, Alpha Epsilon Pi



photo by C. Zarconi

Pan Hel

President: Courtney Tallman

Executive Vice President: Meggie Baker

Vice President of Recruitment: Kelly McLaughlin

Vice President of Standards: Jana Checa Chong

Vice President of Finance: Sari Kessler

Vice President of Programming: Taryn Dangremond

Vice President of Community Relations: Lindsay Mandell

Vice President of Marketing and Public Relations: Michelle Kaufman



photo by C. Zarconi

AΔΠ

We live for each other



photo courtesy of A Kudler



photo courtesy of A Kudler



photo courtesy of A Kudler



photo courtesy of A Kudler

Stephanie Adelman • Whitney Anlian • Sarah Arghavan • Lauren Barefield • Kathleen Barrios • Melissa Bassin • Kerry Beckman • Stephanie Birnbaum • Steph Caccamo • Jocelyn Campanaro • Brianna Carbonneau • Catherine Clement • Kelly Colligan • Sasha Cratari • Amanda Dallo • Mindy Dhillon • Ashley Donovan • Janet Ehlers • Amy Fiedler • Karen Fogg • Jessica Gary • Sara Gimmy • Lauren Glesby • Sarah Goodman • Lauren Gritzer • Melissa Grassman • Monica Gupta • Ashleigh Hanrahan • Megan Harmon • Grace Ho • Becky Heider • Sarah Herman • Kristen Hill • Cyndie Hoffman • Alaina Ingram • Alaine Janosz • Michelle Kaffee • Melissa Kariel • Tamar Khafi • Chelsy Knight • Audrey Kudler • Katherine Kuhn • Kristen LaRoche • Kaitlin Lindsey • Brooke Linville • Shelly Lipkis • Jenny Loop • Genie Lysak • Megan Macincomico • Lindsay Mandell • Eleanor Marble • Alisha Martinez • Jenny Mashberg • Igene Mayersack • Kathleen McDonnell • Jamie McKenna • Caitlin McNally • Danielle Miranda • Susan Monahan • Autumn Moran • Andrea Nurko • Jessica Nysenbaum • Erin O'Donnell • Alison Perry • Kelly Pobang • Anna Pope • Leah Ratner • Bethany Remely • Katherine Roche • Sarah Rogers • Ashley Rubinstein • Marialyce Salvetti • Cheryl Samuelson • Whitney Schaffer • Michelle Scilla • Kelly Shea • Keating Simons • Rebecca Smallwood • Corina St. Jean • Michelle Strikowsky • Christina Swanson • Sarah Szegzygiel • Ali Tannenholtz • Kara Torggan • Elizabeth Tedrow • Arianne Tice • Laura Tierney • Dawne Troupe • Irish Viecco • Sarah Waymire • Hannah Weiner • Landy Wellford • Loryn Wells • Stephanie Whitam • Erin Yavener



photo courtesy of B Tannenbaum

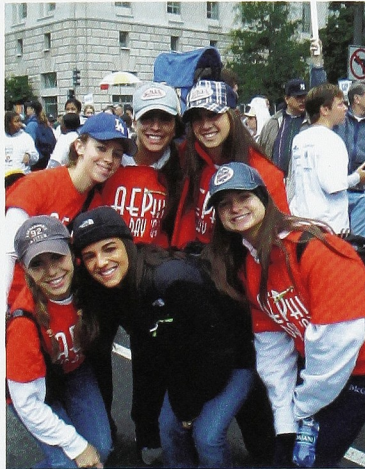


photo courtesy of B Tannenbaum

ΑΕΦ

*Many hearts,
one purpose*



photo by J. Saxe



photo courtesy of B Tannenbaum

Alex Adler • Jen Adler • Alana Arrest • Jessica Baranchuck • Rachel Bender • Ali Blaser • Erica Blau • Leah Bloomberg • Jaclyn Boyarsky • Zoe Brill • Lorin Carlino • Michelle Cohen • Brooke Daniels • Ali Dorfman • Genna Drooker • Amanda Dubin • Emily Ducat • Jessi Dunn • Erica Elias • Amanda Epstein • Nicole Eshagian • Erica Fischer • Alana Franken • Jen Fried • Elyse Friedman • Amanda Garret • Tali Gerut • Lauren Glasser • Jamie Gillberg • Michelle Goldblum • Nicole Goldfinger • Dyana Goldman • Leora Goldman • Morgan Gottlieb • Regan Grabois • Melissa Green • Erica Heiman • Katie Hinden • Eden Hirsch • Michelle Isaacson • Lauren Isacoff • Marni Isaacs • Morgan Jacobs • Ali Jurist • Jamie Konigsberg • Becky Kostou • Daniella Kreiger • Elyse Kupperman • Gillian Kushner • Julie Lefkowitz • Liza Levine • Blair Lyons • Sara Lundy • Mariel Mangold • Megan Martin • Laura Michalou • Heidi Michel • Erica Miller • Jen Mischner • Jamie Mittin • Carly Nowick • Jillian Pendrock • Lauren Pestronk • Ali Pinter • Melanie Posner • Felicia Rosenberg • Jenny Rosenthal • Jen Rothman • Amanda Rudenhersky • Danielle Sarna • Sandra Scharf • Sara Schweitzer • Lauren Shaffler • Mara Sherman • Nicole Sherman • Allie Shimmerling • Jill Silverberg • Anne Sokolou • Kate Sokolou • Jamie Spilkin • Becky Tannenbaum • Rochelle Torgman • Taryn Trachtenberg • Margaux Untracht

AEP

*Commitment for
a Lifetime*



photo courtesy of AEPi



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photo by A. Snow



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Aaron Bock • Adam Kamyf Baghaz • Adam Griedland • Alexander Berger • Andrew Goletha • Andrew Snow • Andy Lowenthal • Asher Corson • Benjamin Bloch • Brian Levey • David Bratslavsky • David Shanker • Dani Greenspan • Daniel Mesznik • Daniel Miller • Daniel Scher • Dustin Kaminsky • Eric Schmelter • Gil Blattner • Greg Dubin • Guy Lipa • Hirsch Neustein • J. David Grossman • Jay Riskind • Jeff Baum • Jeff Klein • Jon Kolker • Jonah Zinn • Jonathan Ostrower • Jordan Gross • Jordan Tawil • Joshua Reynolds • Joshua Whisler • Justin Palatt • Kevin Waloff • Kyle Spector • Lee Licata • Mark Scher • Mike Jacobs • Mosheh Oinounou • Noah Molino • Peter Feldman • Rami Dover • Sam Culler • Sam Saddle • Scott Kaplan • Scott Lifman • Seth Burack • Seth Harlan • Seth Linnick • Toby Bloom • W. Benjamin • Yalko • Yoni Oinounou



photo courtesy of APhi



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AΦ

*Union hand
in hand*



photo by B. Blackman



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Sam Alongi • Schuyler Alsop • Jess Allischul • Kelsey Anderson • Erin Barmby • Lindsay Barcham • Rohini Batlin • Liz Bear • Veronica Bemis • Lindsay Benjamin • Marjorie Bluth • Beth Brenner • Andrea Calderon • Emily Carr • Meghan Cartwright • Meg Cerullo • Jana Chee • Chong • Erin Clark • Jill Cooney • Liz Creedon • Lauren Czerwinski • Zara Dang • Lauren Davis • Sarah Dequilio • Rachel Dogar • Melissa Dunn • Aine Farrell • Kathy Fencil • Katie Fisher • Roxann Fournier • Dina Galante • Becca Greenberg • Stacy Greenblatt • Kate Gregory • Sarah Griswold • Betsy Gultanaof • Marni Hahn • Elizabeth Hall • Mary Beth Hamel • Jessica Hamers • Steph Hedquist • Shaine Helsholt • Jennifer Hoff • Megan Hood • Masha Houshmandi • Kim Hunter • Naurenn Hyder • Lauren Jacobs • Tami Jacobs • Crystal Kalow • Sara Kamin • Sari Kessler • Maya Kumba • Maria Linares • Megan Lind • Peja Lolhe • Kimberly McAuley • Caylynn McMaster • Rachel Mednick • Beth Monharsh • Meghan Mulderig • Sara Neugroschel • Lianna Nielson • Nikki Nieporent • Megan Norwood • Brittany Pacifico • Anne Palm • Krystle Pasion • Jorine Patel • Melanie Pick • Julie Pizzitello • Elisabeth Poleshek • Rachel Press • Camille Roman • Dana Rasmussen • Emily Rauch • Kate Riapel • Megan Roarby • Kate Rodriguez • Susan Roe • Allison Rosenthal • Christina Savage • Holly Shaw • Liz Shirley • Jen Shirley • Sam Siegel • Mandy Slutsker • Kelly Smith • Alyssa Streant • Chelsea Stein • Marissa Stern • Amanda Sullivan • Liz Surri • Molly Thacher • Marilyn Tocco • Stephanie Toczylowski • Rachel Truax • Caroline Turitto • Kate Tycher • Leslie Vaeth • Fiorella Vargas • Brittany Wankel • Megan Warther • Adrianna Wyke • Clarissa Zehn • Genna Zaiman • Kristen Zaitanski • Jennifer Zucherman

BΘΠ

Making good men better



photo courtesy of BTH



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Nikol Agorand • Kevin Ams • Nathan Atlas • Job Bekoub • Willis Bruchmann • Adam Corley • Frank Cuth • Ed Downing • Benjamin Fuller • Jeremy Geron • Jon Hillis • Adam Hopkins • Paul KaganKoff • Jon Lebig • Matthew Meggachappa • Tom Olegut • Adam Rosenthal • Dave Ross • William Sauer • Matt Schroeder • Joshua Singer • Greg Smuckler • Matthew Timmerman • Andrew Trilling • Dorah Tumbak

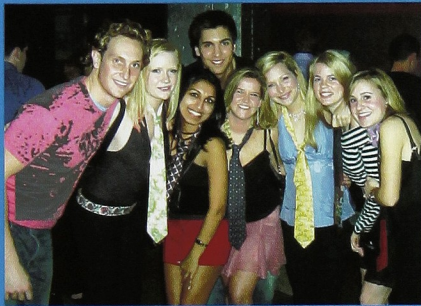


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Do good



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KKΓ

Tradition of leadership



photo courtesy of KKQ

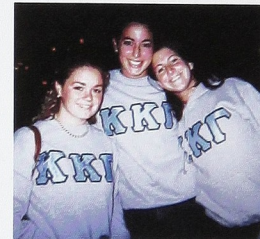


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KΣ

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AXA

Every man a man



photo courtesy of LChiA



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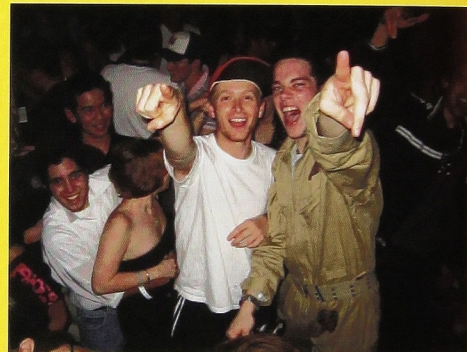


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ΦΚΨ

Live ever, die never



photo courtesy of PhiKPsi



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Eliot Bassin • Brennan Barry • Bryan Cabell • Rajiv Chakravarthy • Michael Clary • Andrew Cole • Ryan Connolly • Robert Correa • Evan Decorte • Brett Diamond • Bryan Doory • Omer Duna • Eric Friedman • Adam Gittlen • Jason Gittlen • Justin Grossman • Matt Gruber • Alex Halper • Eric Herd • Nathan Howe • Adrian Hurst • Sanjay Jacob-Matthews • Adam Kalish • Lewis Klein • Justin Laroan • Dan Lee • Aaron Myers • Adam Morgan • Matt Neuberg • Marshall Nyman • Matt Parguello • Zach Per • Adam Perlis • Michael Pierce • Drew Putzel • Sam Ridder-Beardsley • Matt Roberts • Brian Rosental • Seth Russell • Bill Ryan • Sean Ryan • Pete Saay • Howie Schwartz • Lea Seligman • Andrei Shokour • Quica Sierra • Scott Sigel • Joel Silver • Cameron Sisser • Ed Steinberg • Adam Suss • Matt Taylor • Greg Vernick • Michael Vogel • James Williams

ΦΣΚ

*Do unto others as you
would have them do
unto you*

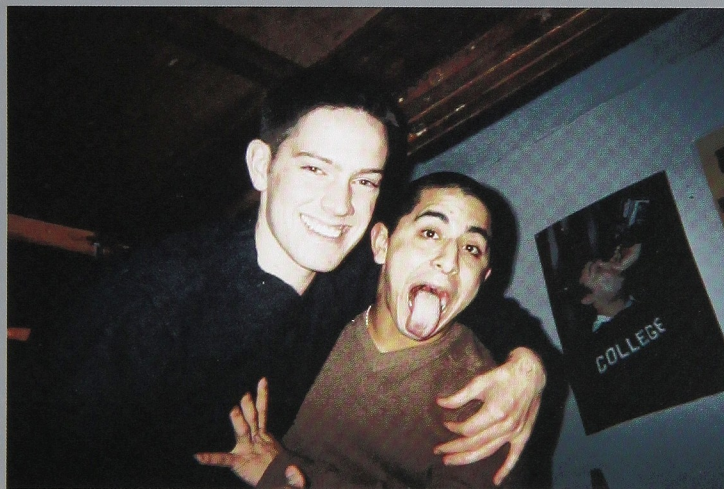


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ΦΣΣ

Aim High



photo by B. Blackman



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ΠΚΑ

*Scholars, leaders,
athletes, and gentleman*



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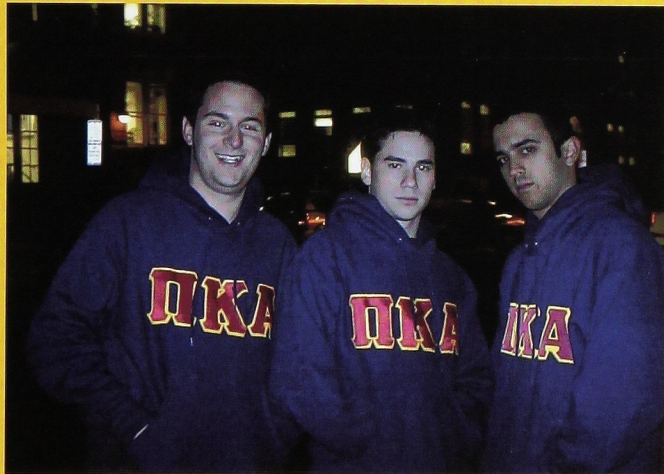


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photo by J. Saxe

ΠΚΦ

*Nothing shall tear
us asunder*



photo by C. Zarconi



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Andrew Abdel-Malik • Ravi Alfreds • Adam Bauer • Mike Bodnarik • Marc Boon • Jon Burwick • Jesse Dailey • Michael Dalesio • Evan Dean • Kevin DiSabatino • Sam Farber • Jeremy Fuhrman
 • Peter Garnett • Michael Gindice • Ross Goldband • Will Green • Andrew Hodes • Cam Johnson • Wes Johnson • Jordan Katz • Brian Kerschner • Pat Kilmer-Lipinski • Aaron Laurito • Nick Lore •
 Wes Lomax • Mark Loucas • David Lutz • Harris Markowitz • Adam Marmor • Daryl Muller • Ryan Oiler • Alex Ottwell • Aaron Papermaster • Chris Percopo • Evan Pinsonnauli • Roman Pokora •
 Sam Rowe • Joe Saka • Tom Scaggafavo • Dustin Schiavi • Justin Schumer • Jon Schwartz • Drew Steinhelfer • Mark Swartz • Brian Taylor • Slade Thorpe

ΣΔΤ

*One hope of
many people*



photo courtesy of ΣΔΤ



photo courtesy of ΣΔΤ



photo by J. Sosa



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Janita Abraham • Daniello Blank • Nicole Blank • Dana Bonagura • Sybil Britton • Beth Brodsky • Dana Brady • Kimberly Brownstein • Lindsey Carlton • Christine Dolan • Niki Dolan • Rachel Drucker • Danielle Dunster • Michele Elephant • Nicole Friedland • Andreas Friedman • Elizabeth Friedman • Alexis Fruchi • Mara Galliger • Sam Goldstein • Rachel Giuliano • Savvie Jordan • Baris Kandelich • Laura Heller • Margot Hanner • Kara Hirsch • Monica Johnson • Carrie Jacob • Lisa Kalman • Sara Kaplan • Erica Keller • Jordana Klein • Michelle Keanig • Charlie Lofthouse • Jennifer Levenfus • Nicole Levy • Joanna Lippert • Erin Mason • Katie Morris • Heather Michaelson • Paula Morakausis • Sarah Norhei • Lynn Piller • Janey Posen • Laura Raitelacher • Meredith Rosenberg • Jillian Roth • Cori Rothkopf • Lindsay Rothkopf • Courtney Sahn • Janina Schachter • Brooke Scherr • Jill Schlanger • Alessa Schulman • Nolan Saydoun • Deserae Shapiro • Alessa Shay • Heather Spellman • Ali Stone • Megan Super • Andreas Verat • Michelle Verat • Ali Vello • Carly Vello • Pori Vello • Jennifer Wallerstein • Erin Wendy • Rony Yagoubzadeh • Liz Young

ΣΚ

*One heart,
one way*



photo by J. Saxe



photo courtesy of SK



photo courtesy of SK



photo courtesy of SK



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Olivia Achtmeyer • Dorie Ain • Jessica Axelrod • Wellesley Baum • Christine Bestor • Julie Beggans • Laura Braude • Erika Burns • Olivia Buss • Katie Collora • Andrea Culebras • Lindsay Curreton • Taryn Dangremond • Sarah Daniels • Jennifer Della Piana • Jennifer Dublin • Allison Dye • Hannah Edman • Liana Egelman • Caroline Elting • Ali Feldstein • Tamara Forsy • Cara Garfield • Simone Garreau • Natalie Gart • Melanie Gordon • Heidi Gould • Sage Green • Megan Greer • Paige Guedri • Curry Hagerly • Tara Hamilton • Ginny Hightower • Lauren Hunt • Leah Kaufman • Lorelei Kirchner • Rebecca Korrane • Ivy Kullin • Tina Lalangas • Sharai Landesberg • Liza Lamberto • Samantha Last • Stephanie Leach • Elizabeth Leavy • Jessica Levin • Katie Lovitt • Meredith Liberty • Kristin Lake • Julia Loyd • Kara Luwisch • Andrea Mandell • Betsy Manno • Alessia Mariani • Caroline Mays • Jennifer Mucgunski • Ali Mulone • Nora McAlvanah • Abby Mills • Jacqueline Novotny • Mary-Leigh Phillips • Vanessa Pitch • Jennifer Pollack • Corinne Reed • Becky Reed • Emily Reiss • Elana Reiter • Alaina Restivo • Jennifer Richer • Sheri-Lynn Romanick • Shira Rosenwald • Lindsay Roshkind • Tina Ryzg • Sarah Schaffer • Allison Schiffman • Megan Sebastian • Allison Shepard • Julie Shone • Sharmin Sitafalwalla • Jessica Smith • Cara Stein • Whitney Stern • Mandy Stratik • Courtney Tallman • Stephanie Tannenholz • Alesha Thomas • Ashley Von Glahn • Emily Wall • Sarah Wallace • Megan West • Lauren Williams • Elizabeth Wilson • Alex Worqafik • Emily Zeigenfuse • Simone Zvi

ΣΝ

*To walk in the
way of honor*



photo by C. Zarconi



photo by J. Saxe

Jordan Peterson • Joseph Pounder • Daniel Gerzowski • Jai Patel • Adam Banner • Eric Rubin • Tomas Jenne • Eric Wiesenfeld • Matthew Upton • Andrew Dubinsky • Donald Amaya • Jeffrey Schrimmer • Adam Gellman • Nate Holdstein • Jon Malis



photo courtesy of SPhiE



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ΣΦΕ

Virtue, diligence, and

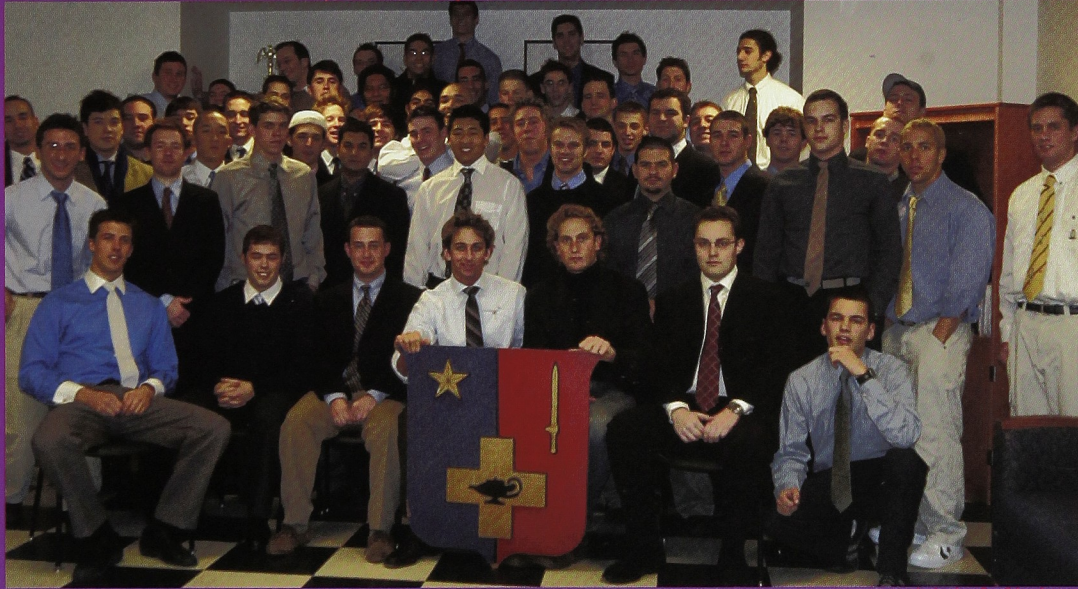


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TKE

Love, charity, esteem

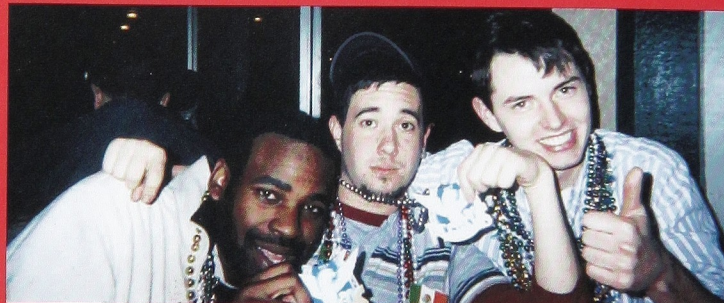


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Devon Katz-Sawyer • Courtney Lake • Dylan Pine • Vivek Bellora • Eric Frawley • Jon Handel • Ben Metcalf • Todd Neff • Brian Plummer • Noriaki Tatsumi • Steve Tolle • Phil Whitman • John Silbereis • Adam Willard • Jeff Consoletti • Andy Corich • Matt Heider • Rob Kushner • J.B. McCuskey • Brad Sorrentino • Justin Cohen • Andrew Davis • Matt McKenna • Ken Starr • Nick Barnett • Scott Chidgoy • Pat Dean • Eli Gilman • Mike O'Brien • Alex Potter • Elliot Beare • Derek Ferguson • John Grossi • Matt Lockheed • Mike Moore • Dave Nollis • Keith Raine • Kenny Reins • Michael Schactman • Brendan Stanton • Armando Acosta • Scott Borow • Corey Kahn • Ted Marshall • James Minahan • Murali Mukkamala • Justin Sims • Kory Berry • Kirk Williamson • Ashton Theodore Randle • Brandon De Baun • Peter England • Ben Golden • Roger Kopfmann • Mike Krenichy • Chris Michelone • Jordan Schwartz

ΘΔΧ

*A friendship built on
mutual esteem
& dependence*



photo courtesy of TDCi



photo courtesy of TDCi



photo courtesy of TDCi



photo courtesy of TDCi

*Michael Tundermann • Josh Weiss • Vincent Rohloff • Isaac Nejako • Robert Eom • Evan Gottschalk • Akeem Samuels • Jared Smolin • Jakob Popou • Ben Chiswick • Gabriel Gillett • Foster D. Morris
• Owen McDonald • Brian Lieberman • Bryan Grackin • Mark Patridge • Kevin Lewinsky • Max Volk • Alex Green • Jeremy Meltzer • Brett Tebbe • Alex Migraki • Michael Goldberg*



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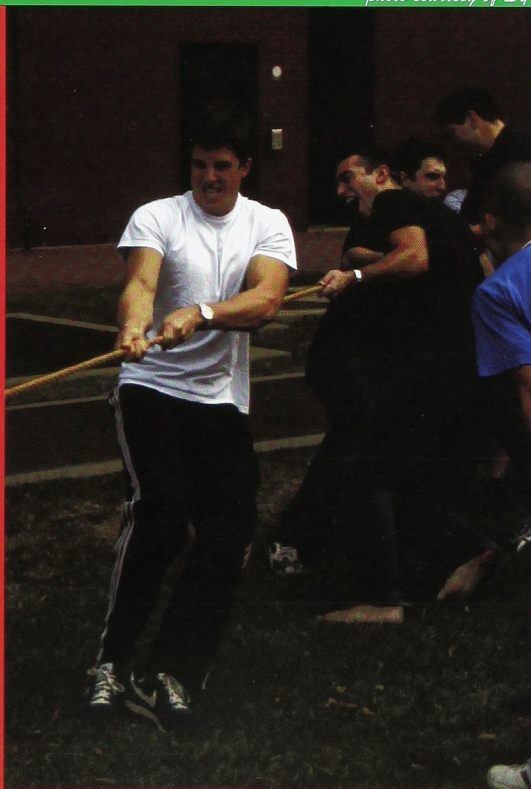


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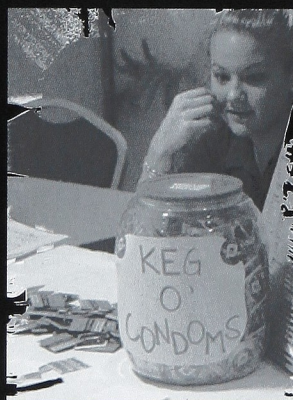


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Photo by J. Gidjunis



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Photo by J. Saxe



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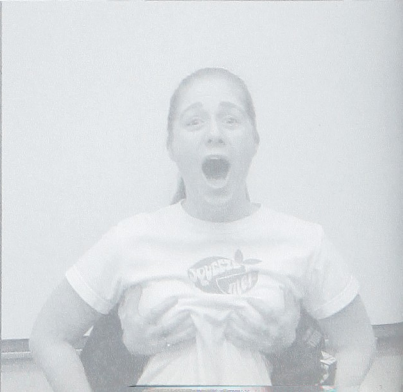




Photo by C. Zarconi



Photo by C. Zarconi



Photo by J. Saxe

Seniors



Photo by C. Zarconi

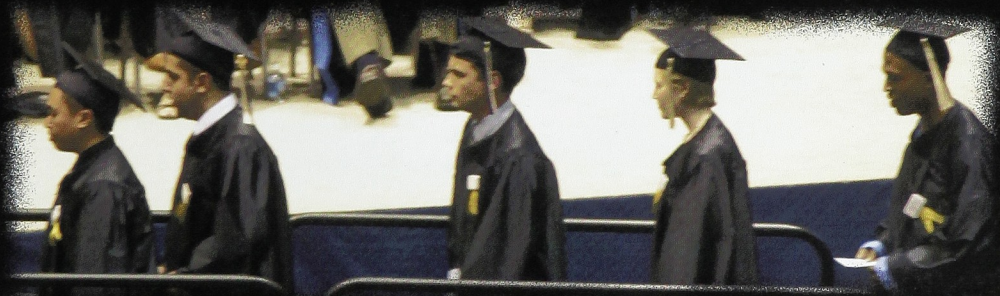


Photo courtesy of the Saxe Family



Photo by C. Zarconi



Photo by C. Zarconi



Photo by C. Zarconi



Photo by C. Zarconi



Complete with her Louis Vuitton dog carrier, Tiffany's bracelet, Coach dog collar, Burbury dog leash, Chanel sunglasses, "it's better in the hamptons" t-shirt, and, of course, her Kabbalah bracelet, this GW student is ready for a political rally.

Photo by B. Blackman



Photo by M. Zarconi



Alan Roughton and Jacob Keaton approach graduation and the “real world” with both hands on the wheel, ready for anything.

Photo by J. Saxe

Photo by J. Saxe



Photo by B. Blackman



Photo by C. Zarconi



Photo by C. Zarconi

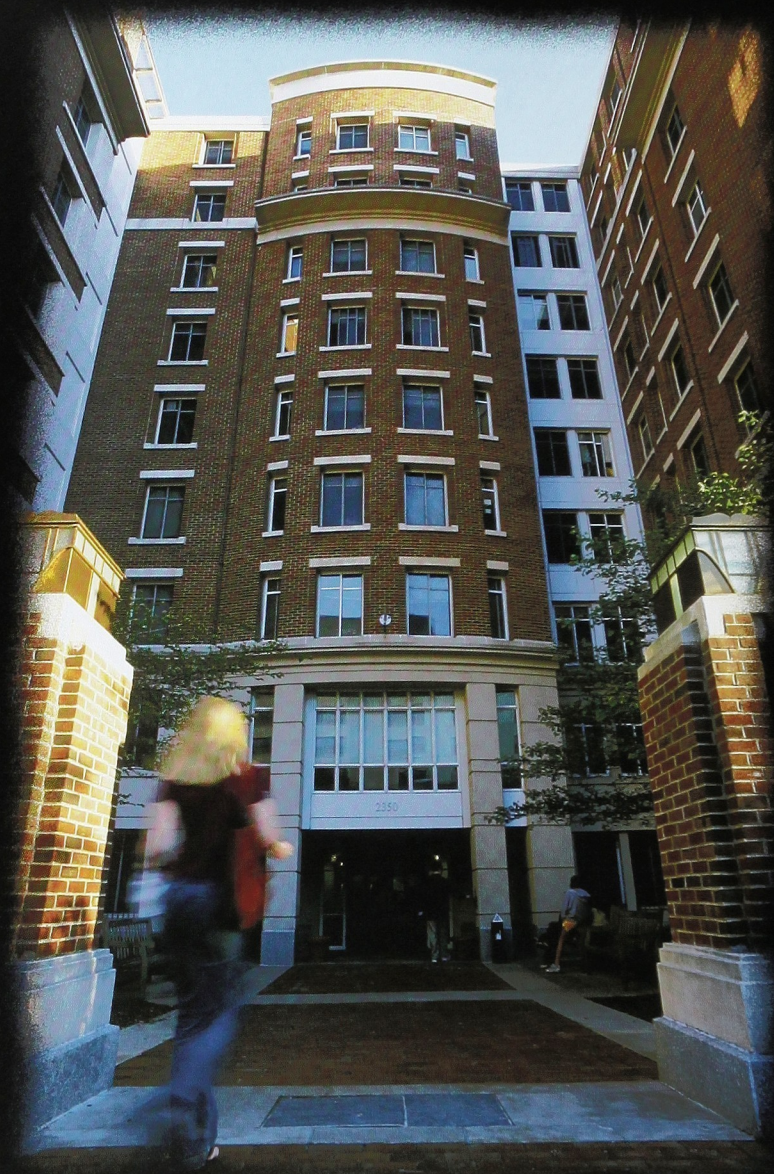


Photo by J. Saxe



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Howard Dean just loves to autograph John Kerry posters.

Photo by B. Blackman



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Saturday, May 15, 2004
Monumental Celebration at Union Station



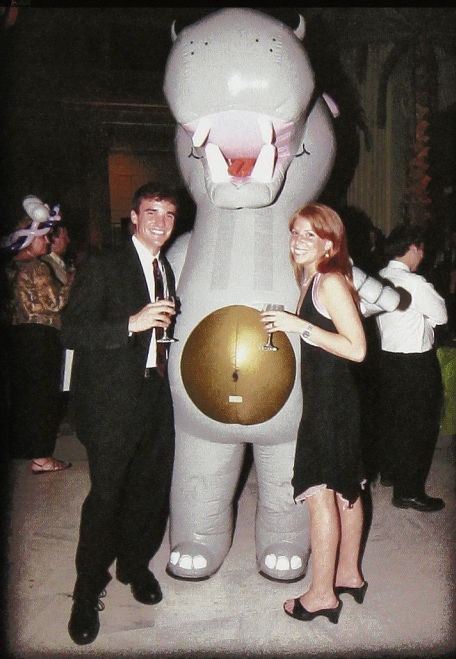


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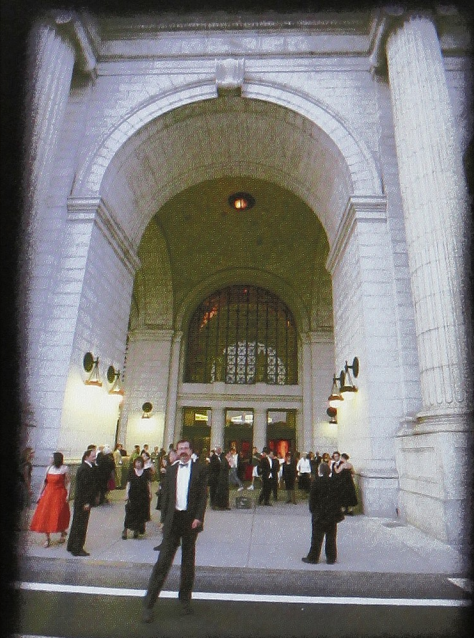


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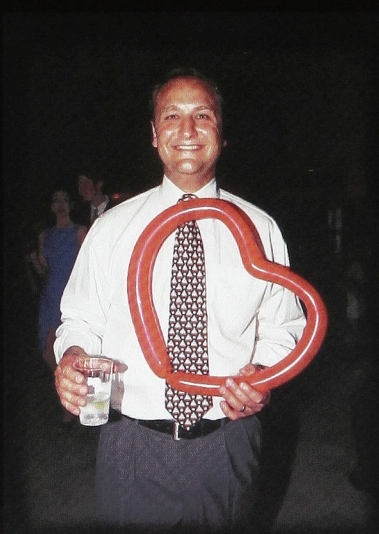


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Photo by V. Fernaine/Thornton Studio



Photo by J. Saxe



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Sunday, May 16, 2004
Commencement on The Ellipse



Photo by C. Zarconi

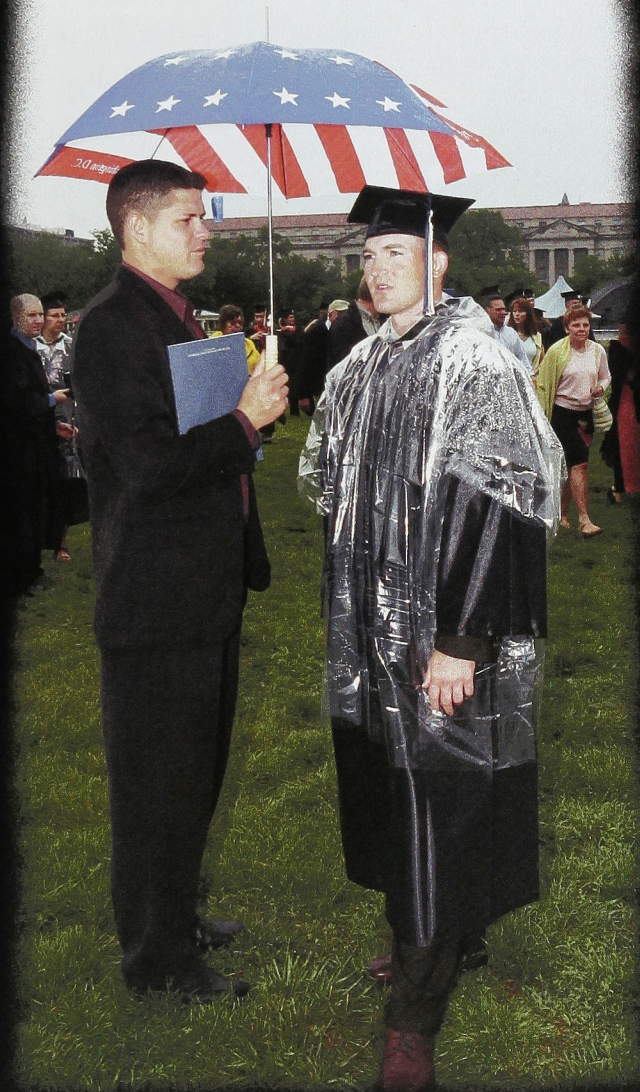


Photo by V. Fernaine/Thornton Studio

Commencement this year made everyone a bit nervous. While most everyone wanted to have the ceremony on the Ellipse within eyesight of the White House, the Washington Monument, the Jefferson Memorial, and the brand new World War II Memorial, rain threatened to move the ceremony with all its attendants to the MCI Center. The morning lightly rained until shortly before the festivities were set to kick off. Luckily (and unluckily, I fear) as Commencement started, the sun rose high in the sky and kept away the rain. Without the rain, however, temperatures rose to close to normal for May in D.C. and many wished for the rain to come back.

Complete with the conference of five honorary doctoral degrees, speeches by students, faculty, President Trachtenberg, and even an appearance by George and Martha Washington (or at least their nearest living relatives...), Commencement was a success.

By C. Zarconi



Photo by V. Fernaine/Thornton Studio

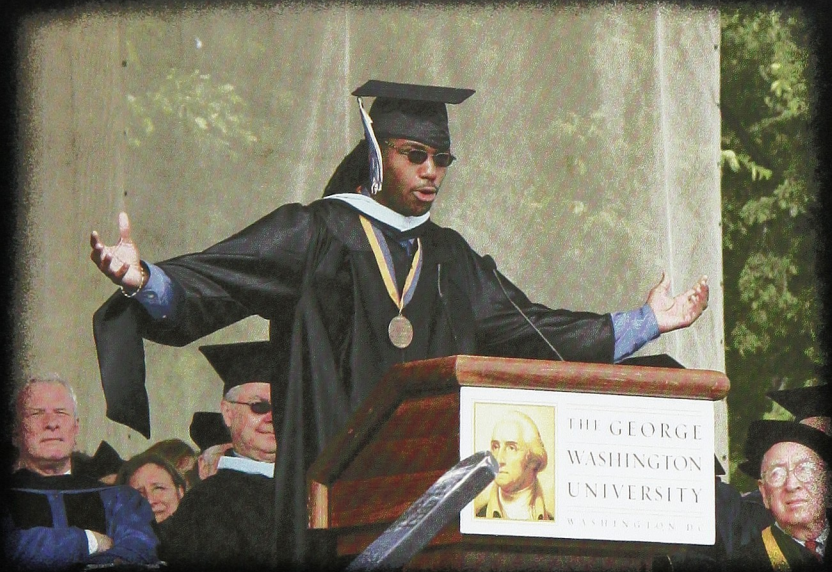


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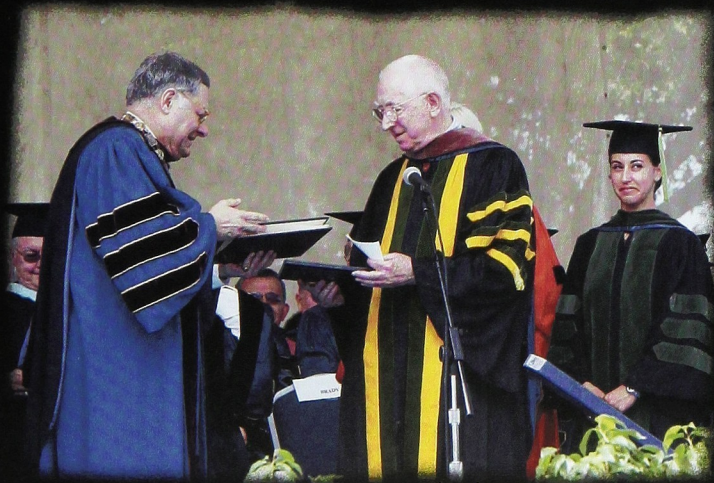


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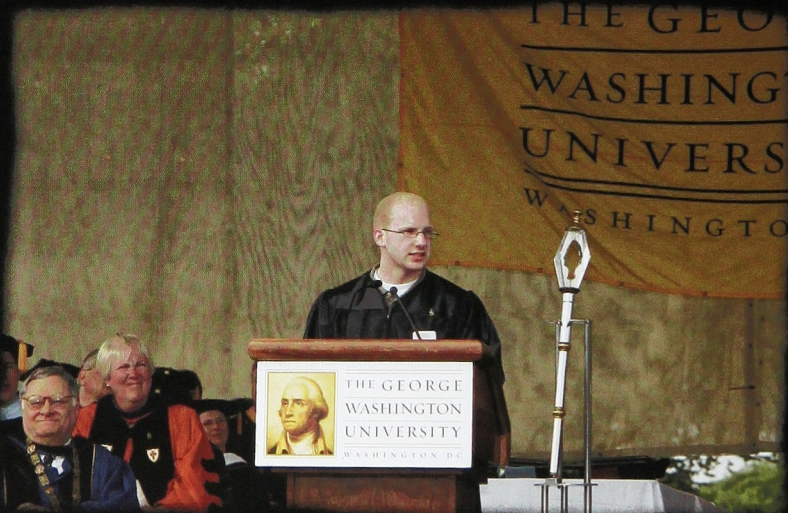


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Photo by J. Saxe



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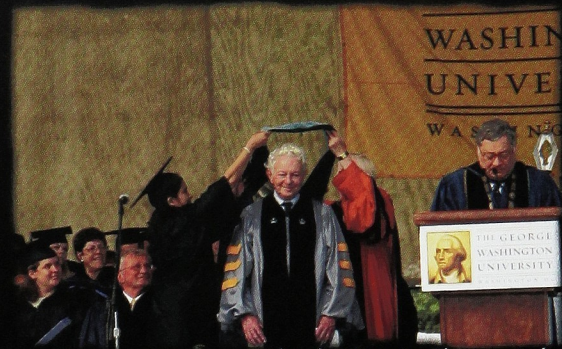


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Elisa Abayhan
Psychology



Michelle Abbani
Communication



Michelle Abboud
International Affairs



Rachel Abdulla
Business



Nuradeen Aboki
Computer Engineering



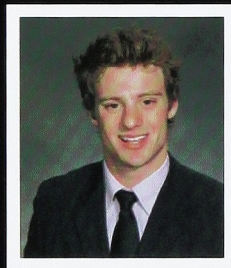
Omar Abou-Ezzeddine
Information Systems



Olivia Achtmeyer
Women's Studies



Jacqueline Ackerly
Finance & International
Business



Bradley Adams
Psychology



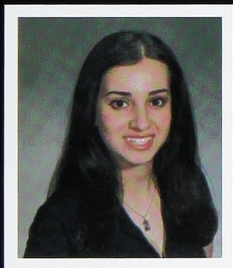
Deanne Adams
Psychology &
Anthropology



Theresa Adams
Communication



Violet Adjei
Psychology



Rasha Ahmad
Computer Science



Sunju Ahmadu
International Affairs



Rehana Ahmed
Biology



Daniel Aires
International Affairs &
Political Science



Aaron Aisen
International Affairs



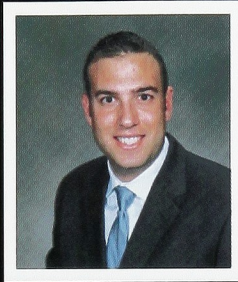
Beebi Al-Anari
Business Administration



Zeinah Al-Hajji
Management Information
Systems



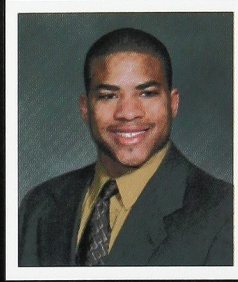
Sara Alasfoor
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Systems



Ross Albert
Finance



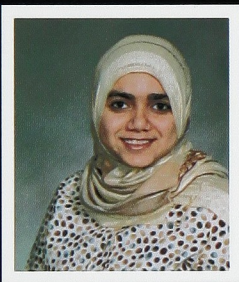
Shendrina Alexander
Theater



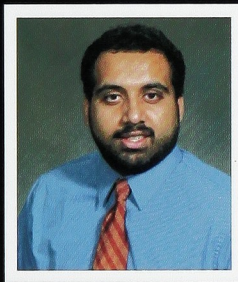
William Alexander
Mechanical Engineering



Alicia Alfieri
Economics



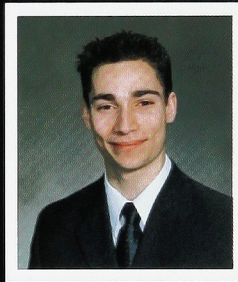
Alanoud Alhaj
Biology



Mohammed Ali
History & Biology



Shari Aliapoulos
Psychology



Steven Alizio
Philosophy &
Political Science



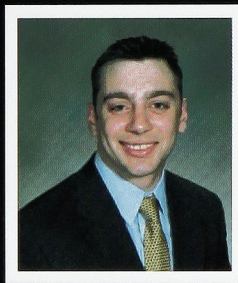
Danah Aljaseem
Management Information
Systems



Matthew Allen
International Affairs



Jacqueline Allerly
Finance & International
Business



Joseph Ambrosio
Finance & International
Business



Moriah Amit
Archaeology



Effie Anastasiadis
Finance & International
Business



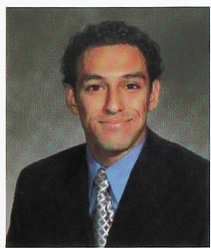
Jessica Andelora
Marketing



Kelsey Andersen
Finance



Stephanie Anderson
Philosophy & Psychology



Fabio Andrade Jr.
Computer Science



Lindsey Anthonie
Political Science



Jennifer Anthony
Exercise Science



Ayaana Antoine
Electronic Media



Dion Allan Antonio
Computer Science



Emily Appleman
Psychology



Jacqueline Arfaa
Biology



Sarah Arnoff
Chinese



Maia Aronson
Psychology



Amna Arshad
International Affairs &
Middle-Eastern Studies



Valerie Atkinson
English



Alberto Averoe



Jessica Axelrod
Marketing



David Azari
Economics



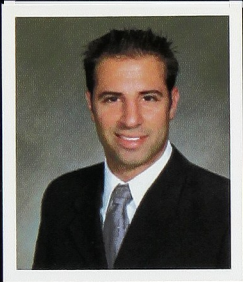
Leslie Azarian
Marketing



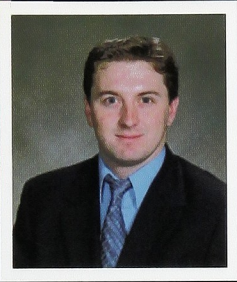
Jennifer Bacon
Economics



Jeff Baehr
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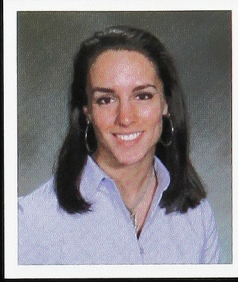
Matthew Bagell
Accounting



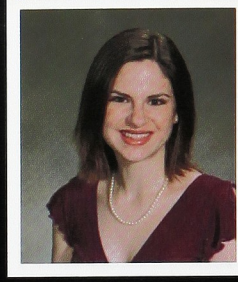
Andrew Bagley
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Jessica Bal
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Theatre & Dramatic
Literature



Lauren Balog
Human Resources



Adam Banner
International Affairs



Nicole Baptista



Ahmed Barakat
International Business



Vikki Barno
International Affairs



Elizabeth Bartolomeo
Political Science



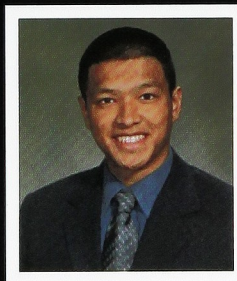
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Accounting



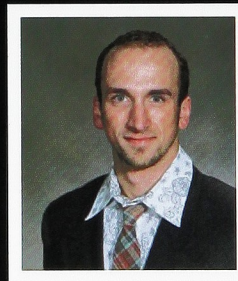
Courtney Bauer
Interior Design



Sasha Baumrind
Women's Studies



James Bayot
Political Communication



Steven Beam
Mechanical Engineering



Pavana Beerelli
Psychology



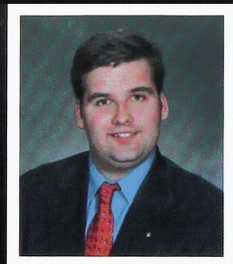
Jaclyn Bell
Biology



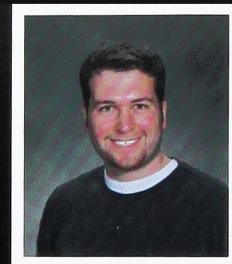
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Psychology



Jason Berkowitz
Finance & Sports
Management



Christian Berle
Political Science



Daniel Berman
Theatre



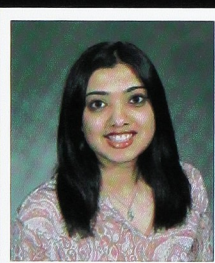
Lauren Bernstein
Electronic Media



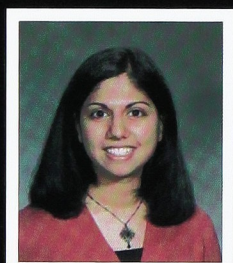
Melanie Bernstein
English



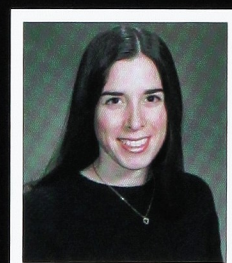
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Art History



Nilima Bhargava
International Business &
Marketing



Nisha Bhateja
Psychology



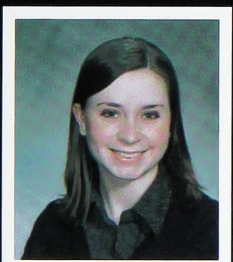
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Business



Aaron Binstock
International Business



Kathryn Bish
Business Economics &
Public Policy



Erin Black
International Affairs



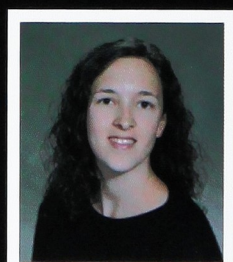
Jane Black
Journalism



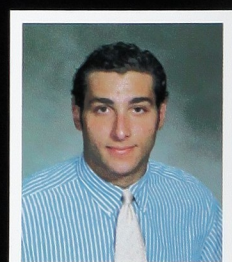
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Psychology



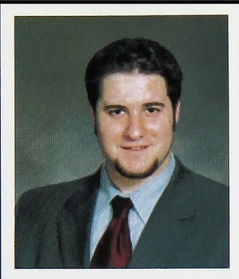
Melissa Blackmon
International Affairs
& Economics



Emily Blair
Art History



Evan Blau
History



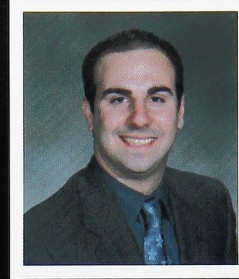
Scott Bleazey
Biology



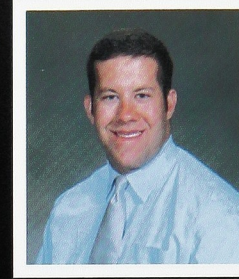
Robyn Blum
Speech and Hearing



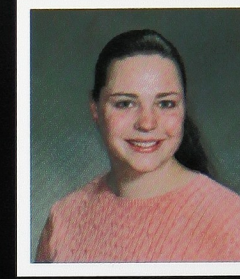
Jonathan Blumberg
Electronic Media



Nathan Blumberg
Marketing



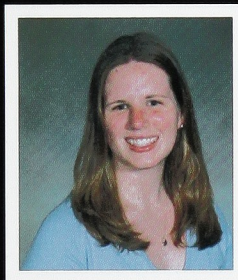
Edward Blumenthal
Political Science



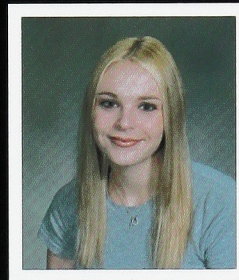
Meghan Blydenburgh
Psychology



Michael Bodnarik
American Studies



Sarah Boggs
Finance



Shara Boote
Marketing



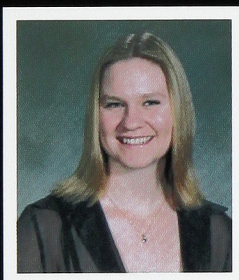
Dyanna Botts
International Affairs



Lauren Boucher
International Affairs



Rebecca Boulos
Communication



Margaret Bowen
International Business



Jaclyn Braslow
Marketing



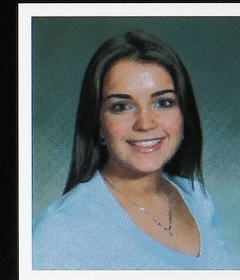
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Marketing



Joe Russell Brewer III
History



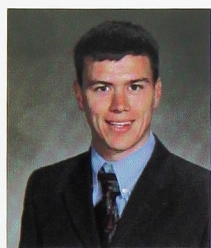
Jasmine Briggs
Theatre



Erica Briones
Biology



Courtney Brooks
Biology



James Brooks
Psychology



Aliza Brown
Psychology



Manerva Brown
Exercise Science



Matt Brown
Criminal Justice



Norrina Brown
Marketing



Shaye Brown
History



Leila Brown-Assadi
International Affairs



Obele Brown-West
History



Melissa Browne
Psychology



Evan Brustein
English



Jenna Bryan



Kamillah Bryant
Human Services



Sara Buchalski
Anthropology



Rachael Buskirk
Mechanical Engineering



Tiana Butcher
Political Science



Michelle Butler
Psychology



Charlotte Byrne
Fine Arts



Amy Caggiula
International Affairs &
Economics



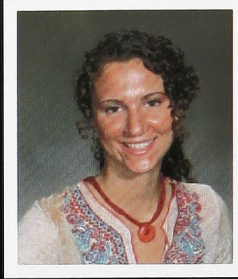
Joseph Callahan
International Affairs



Regina Cambilargiu
Marketing



Jennifer Cameron
Communication



Kerry Camisa
Marketing



Jocelyn Campanaro
International Affairs &
Japanese



Allison Campbell
International Business &
Marketing



Cindy Campbell
Marketing



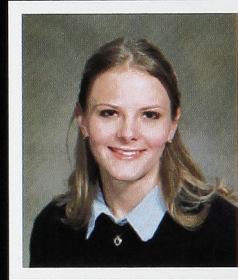
Andrea Canino
Psychology



Ashley Canning
Mechanical Engineering



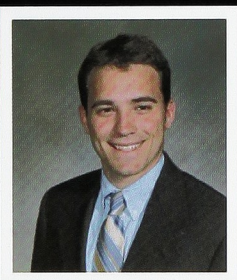
Melissa Canton
Political Science



Allison Canty
Exercise Science



Natasha Capellas
English & Criminal
Justice



James Capo
Business Economics &
Public Policy



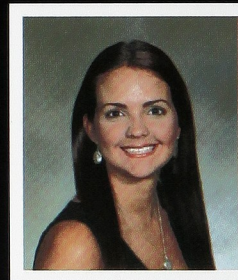
Caitlin Caporale
Political Science



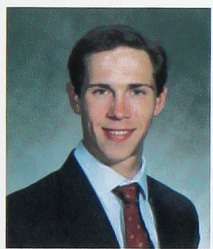
Kristin Carlson
Environmental Studies
& Geography



Stephen Carlson
Marketing &
International Business



Gretchen Carpintero
Chemistry



Eric Cartler
Finance &
Information Systems



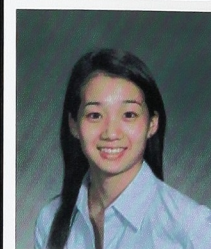
Susie Casey
English



Philippa Anne Castiaux
International Business



Decal Cerimli
International Affairs



Virginia Chan
International Affairs



Sierra Chappell
International Affairs



Abby Charles
Environmental Science



Mylinh Chau
Sport & Event
Management



Bradley Chernin
Philosophy



Ann Chi
Criminal Justice



Kaitlyn Chiang
International Business &
Marketing



Aiysha Chin-Shue
Economics



Moran Choe
Biology



Susan Choe
Marketing



Elisa Miles Choi
Information Systems



Jeanne Choi
Visual Communications



Rajasree Pia Chowdry
Anthropology



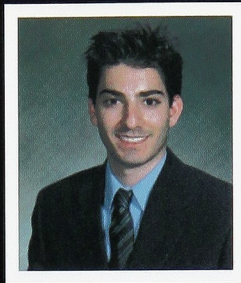
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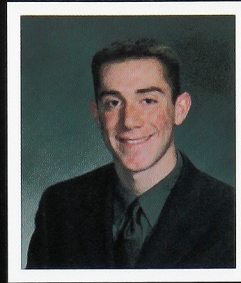
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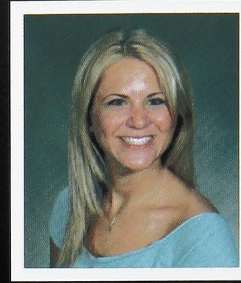
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Brett Ciarelli
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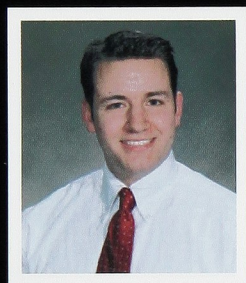
Anthony Cipriano
International Affairs &
Religion



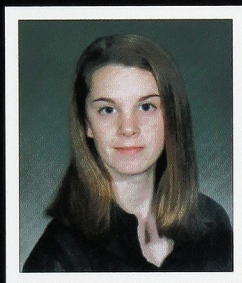
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Marketing



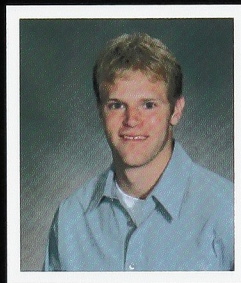
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International Business &
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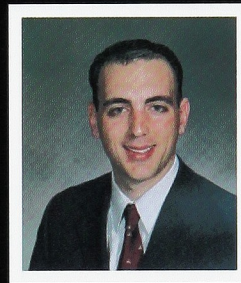
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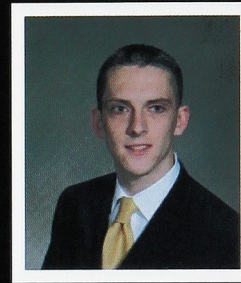
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English



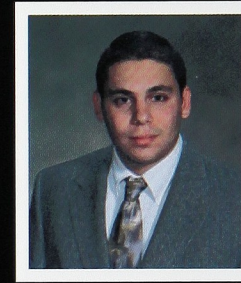
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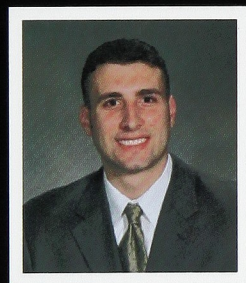
Edward Cody
Systems Engineering



Richard Cody
International Affairs



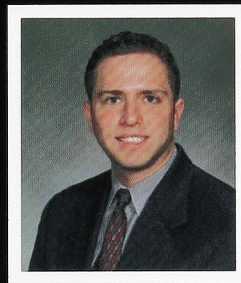
Eric Cohen
Economics



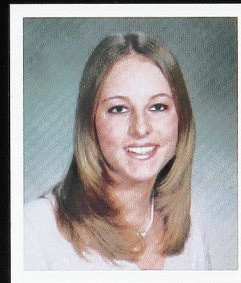
Jared Cohen
Communication



Jessica Cohen
International Affairs



Justin Cohen
Computer Science



Michelle Cohen
Political Science



James Cole
Economics



Susan Collins
Psychology



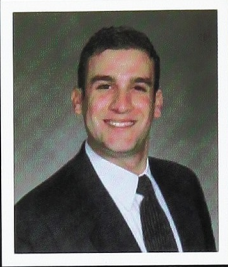
Kristine Concepcion
Biology



Fiona Conroy
History



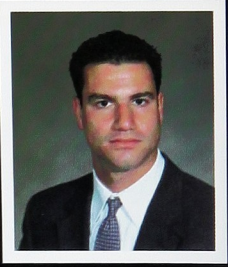
Jeffrey Consoletti
Dramatic Literature



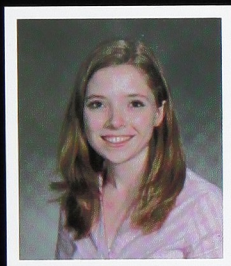
Stephen Coppolino
Accounting



Casey Corey
Psychology



Jesse Coslov
Criminal Justice



Elizabeth Crawford
Journalism



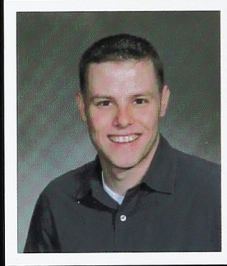
Jessica Crowell
English



Vanessa Cuozzo
Marketing



Kathryn Currier
Biology



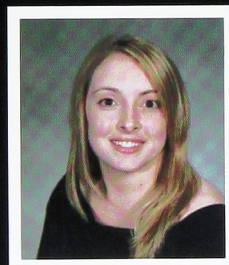
Frank Cush
Political Science
& Criminal Justice



Daniel Cuzzolino
Political Science



Lauren Cycyk
Speech and Hearing



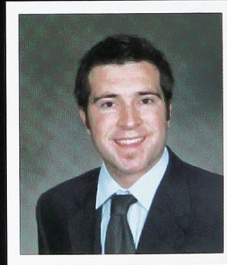
Falon D'Amato
Marketing & Finance



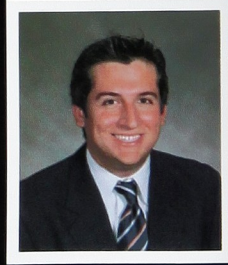
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German American Studies



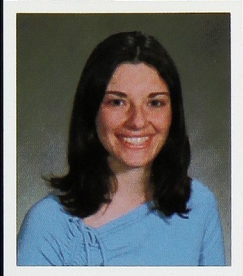
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Jesse Dailey
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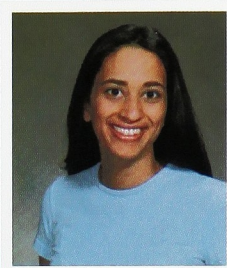
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Science



Amanda Dallo
English



Zara Dang
International Affairs



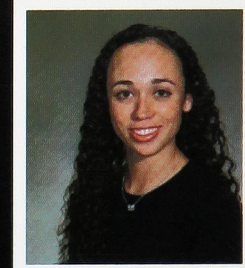
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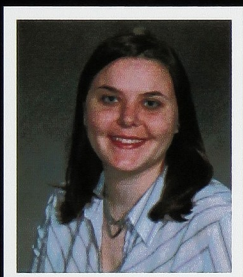
Dana Dasch
Anthropology



Rebecca Dash
Psychology



Dianna Dauber
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April Davenport
Criminal Justice



John Davidson
Archaeology



Rara DeAngelo
Sociology



Blythe Debenport
Computer Science



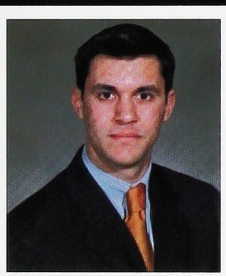
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Roshan Dejean
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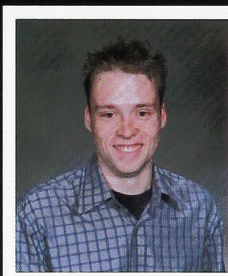
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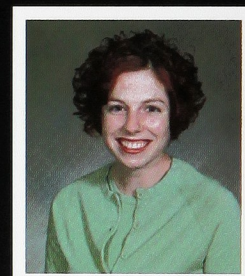
Allison Demarest
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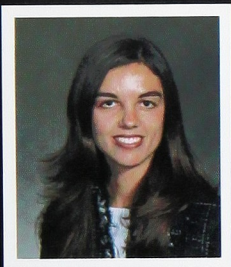
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Political Science



Eric Denman
Computer Science



Shannon Derby
English & Creative
Writing



Adriana De'Riva
International Affairs



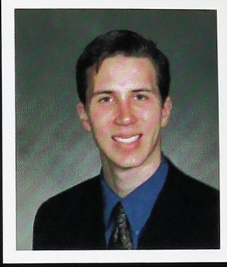
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Erin Devine
International Affairs



Rebecca DeWolf
History



Troy Dibley
Economics



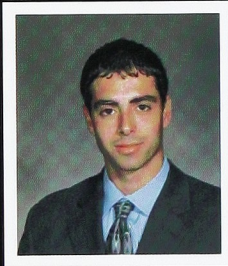
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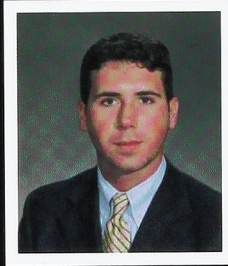
Danielle DiRosario
Fine Arts-Photography



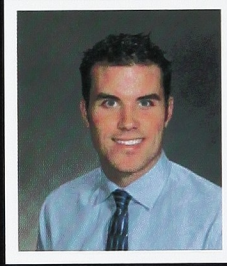
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Physics



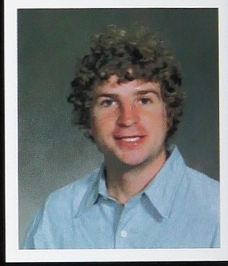
Ben Dobrowski
Hospitality And Tourism
Management



Patrick Dodge
Human Resources
Management



Matthew Dolan
International Affairs &
International Economics



Alexander Dolat
Finance



Emily Donahue
Psychology



Jacqueline Donohue
Political Communication



Ashley Donovan
International Affairs



Stephanie Dorman
Business Administration



Giannis Doulamis
Political Science



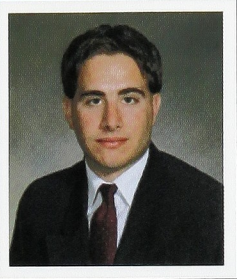
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Marketing



Maria Druke
International Affairs



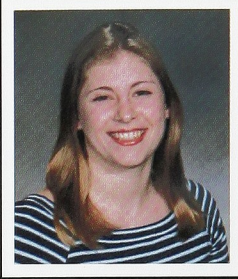
Bridget Duane
English



Andrew Dubinsky
Political Science



Kathryn Dubois
Fine Arts & Art History



Ruth Dubyel
Biological Anthropology



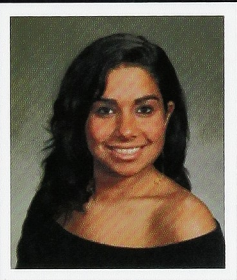
Lindsay Dudgeon
French Language &
Literature



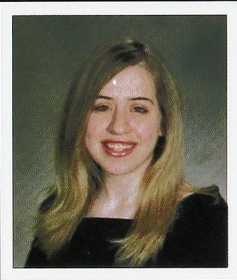
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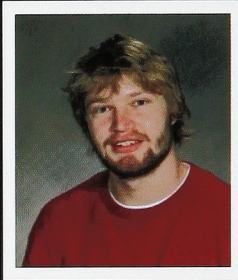
Jessica Dunn
Marketing



Nicole Dunn
Psychology



Shannon Dunne
Political Science &
History



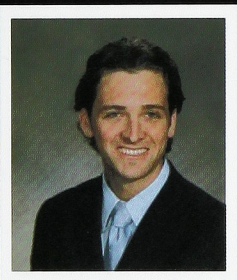
Pierre Duplessis
Anthropology



Kathryn Dyer
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Otari Dzidzikashvili
International Affairs



Aaron Eberle
Political Science



Kristen Eckert
Latin American Studies



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Communication



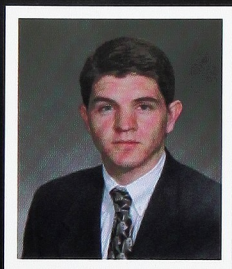
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International Affairs



Erica Elias
Speech & Hearing



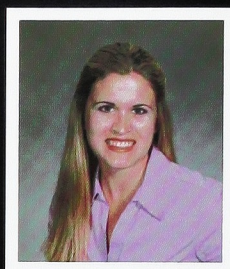
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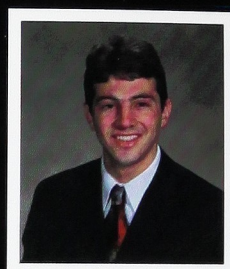
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Elise Emmons
Biology



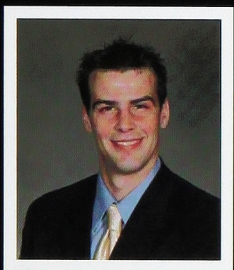
Cynthia Epley
History



Mitchell Epstein
Political Science



Natalie Eshaghian
Speech & Hearing



Justin Evans
Finance & Sports
Management



Sara Evans
Electronic Media



Ashraf Faden
Diagnostic Sonography



Rafiatou Fagbohoun
Finance & International
Business



Kristen Fagley
Finance & Hospitality
Management



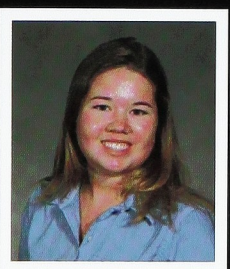
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Margaret Fann
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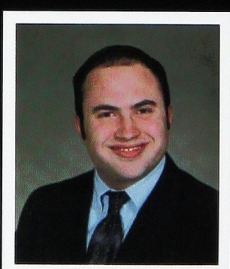
Sara Faraone
Psychology



Samantha Farley
International Affairs &
Economics



Ronnie Farzad
International Affairs



Russell Feder
Theatre



Kristyn Feldner
Latin American Studies



Kathryn Fencel
Tourism & Hospitality
Management



Leila Fernandez
Business Administration



Briana Ferrigno
Communication



Michelle Ferrigno
Business Administration



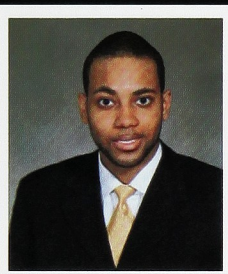
Maggie Feuchter
Art History



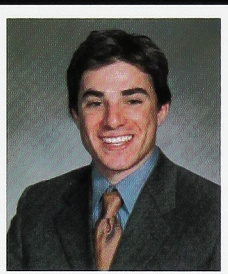
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International Affairs



Claire Fidelman
Communication



Carl Fields
Philosophy



Dakota Fine
International Affairs



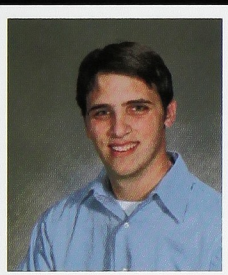
Lindy First
Exercise Science



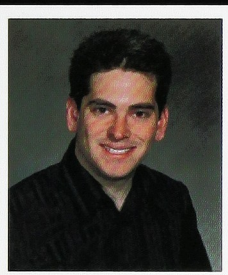
Erica Fischer
Marketing & Media
Management



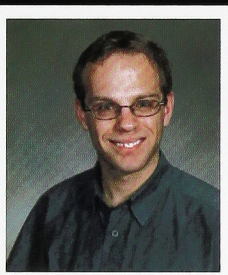
Johanna Fishbein
Criminal Justice



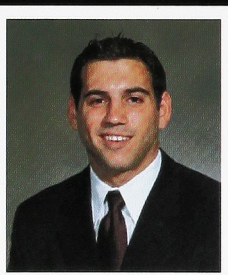
Seth Fishbein
Marketing & Sports



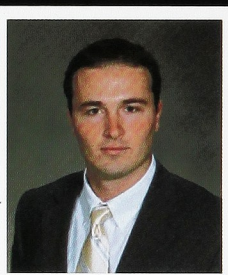
Management
Steven Fisher
Political Science



Micah Fisher
International Affairs



Justin Fishman
Finance & Hospitality
Management



Eric Flagel
Business Administration
& Information Systems



Kathryn Flaherty
History



Jonathan Flax
Criminal Justice



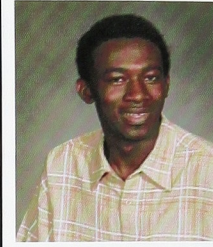
Jessica Flynn
Psychology & English



Susannah Foard
Spanish



Karen Fogg
International Affairs



Kwaku Fordjour
Biology



Kane Fortune
International Business



Tiffany Fountain
Political Science



Roxann Fournier
Communication &
Women's Studies



Steven Frank
Political Science



Alyson Freedman
Political Science &
International Affairs



Deidre Freitas
International Affairs



Nicole Friedland
Marketing



Eric Friedman
Marketing



Jennifer Friedman
American Studies



Rebecca Friedman
Psychology



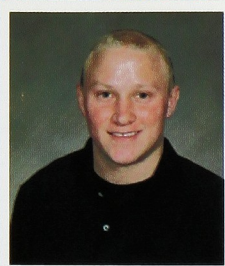
Rennie Friedman
Civil Engineering



Matthew Frisbee
History & Political Science



Diana Frymus
Biology



Elgin Fulton
Marketing



Julia Furer
Criminal Justice



Jeremy Furhman
Psychology



Jacob Gabiam
Finance



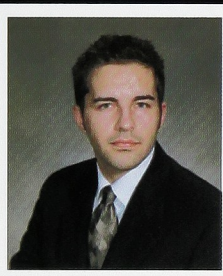
Rachel Gainer
English &
Creative Writing



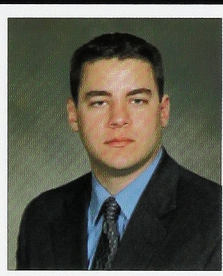
Adeela Gaither
Psychology



Lauren Gaito
International Affairs



Matthew Gajdowski
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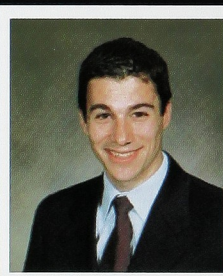
Jonathan Gal
Economics



Yael Galena
Electronic Media



Maria Gallegos
International Business &
Marketing



Manuel Gamboa
Finance



Judy Gamel
Criminal Justice



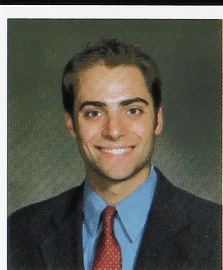
Ariel Gannon
Business



Joshua Garay
Small Business &
Entrepreneurship



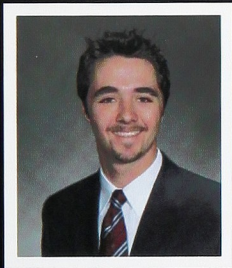
Sonya Garg
International Affairs



Peter Garnett
History



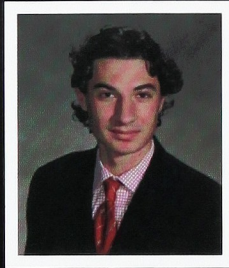
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Japanese



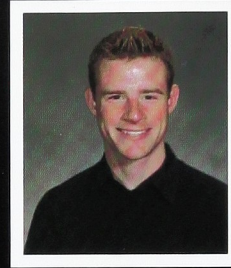
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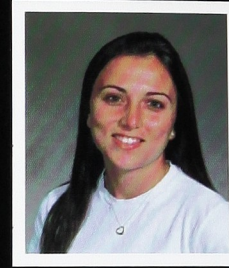
Jessica Gary
English



Kenneth Gaston
Marketing



Michael Gavin
International Affairs



Nazli Gencsoy
International Affairs
& Political Science



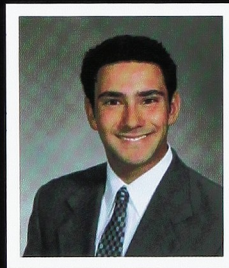
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Human Resources



Shani George
Journalism



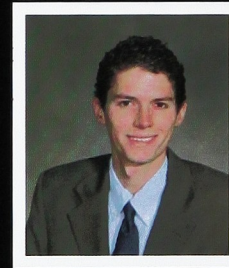
Bridget Geraci
International Affairs



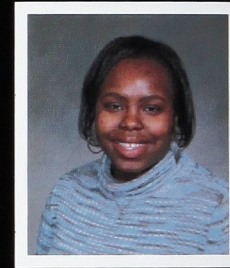
Gabriel Gershowitz
Political Science



Michael Gettlin
Spanish Literature



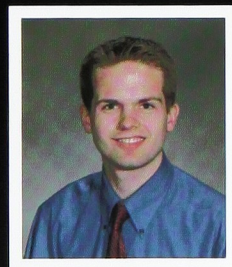
Thomas Gibbons
Geography



Jacquean Giddings Jonas
Sports, Event &



Hospitality Management
Joseph Gidjunis
Journalism



Ashton Giese
International Affairs



Jamie Gilberg
Marketing



Carrie Gilman
Journalism



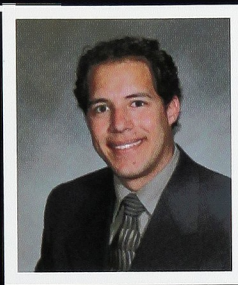
Diana Gimbel
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Jennifer Ginsberg
Electronic Media



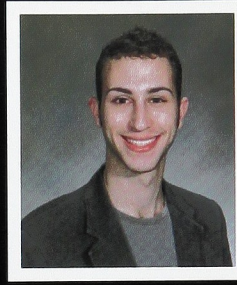
Lauren Ginsburg
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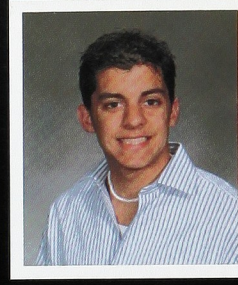
Michael Giudice
Finance



Nicolle Goldfinger
Psychology



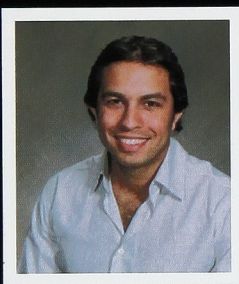
Seth Goldman
Political Communication



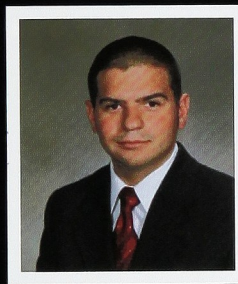
James Golinhar
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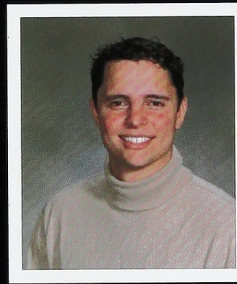
Chanan Golub
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Nejat Gomdeniz
International Business



Juan Pablo Gonzalez
International Business



Miguel Gonzalez
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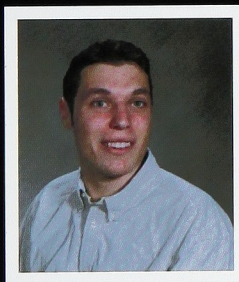
Gabriel Goodwin



Julie Gordon
Journalism



Melanie Gordon
Political Science &
Criminal Justice



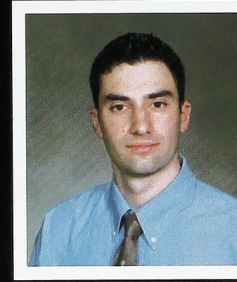
Christopher Gorini
Biology



Gabrielle Gotta
Psychology & Women's
Studies



Elizabeth Goulet
Marketing



Adam Grabell
Psychology



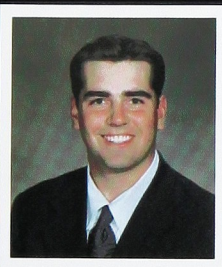
Roshalene Grace
Psychology



Laurie Graham
Geography



Logan Graham
Journalism



Dennis Gramolini
Sociology



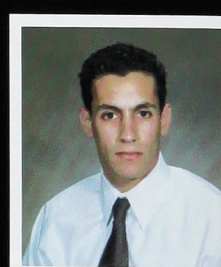
Kimberly Gray
International Affairs



Michal Greenberg
American Studies



Allison Greene
Computer Science



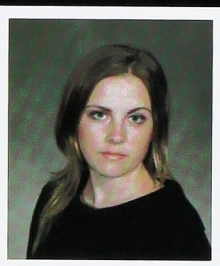
Scott Greenfield
Marketing



Adam Greenman
Political Communication



Jason Grimes
Physics



Emily Grinstead
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Abby Gross
Psychology



Jennifer Gross
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Mary Grote
Journalism



Richard Groves
History



Anna Guare
Political Science



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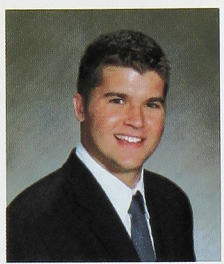
Jacquelyn Guedri
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Melanie Ruth Guest
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Rebecca Gujon
Sociology



Paul Gunia
Electrical Engineering



Peter Guon
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Roopali Gupta
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Business



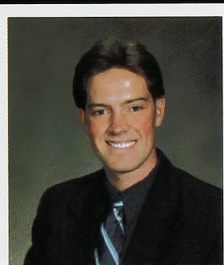
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Sima Habash
Economics



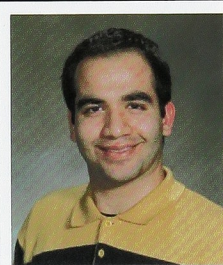
Michelle Hackett
Criminal Justice



Todd Hadley
Finance & International
Business



Saira Haider
International Affairs



Mohammad Javad Hajjar Nejad
Biology



Erin Hamada
Latin American Studies



Mary Hamel
Psychology



Bridget Hansen
Anthropology &
International Affairs



Tara Hantman
Speech & Hearing



Meaghan Harbaugh
Psychology



Danah Harbi
Biology



Drofn Hardardottir
Finance & International
Business



William Harris
International Affairs



Jessica Harris-Merrida
Finance



Elizabeth Harrison
Electronic Media



Jessica Harrison
Sociology



Laura Harrison
Liberal Arts



Roy Harrison
International Affairs



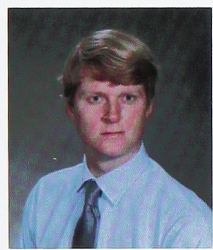
Dustin Harrison-Atlas
Political Communication



Benjamin Hart
History



Joshua Hartman
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John Harvey
Real Estate



Adita Hasan
English



Elnaz Hassanzadeh
Biology



Meaghan Hassel-Shearer
Political Science &
International Affairs



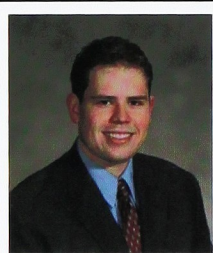
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Matthew Heider
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Rebecca Heider
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Erica Heiman
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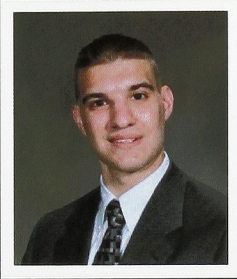
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History



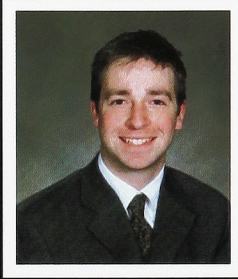
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Melissa Henry
International Business



Michael Herczfeld
History



Andrew Herrmann
Political Science



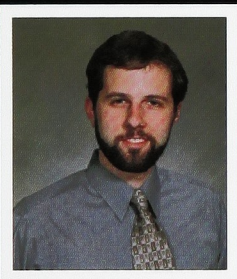
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Electronic Media



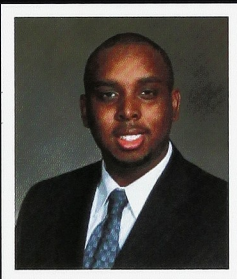
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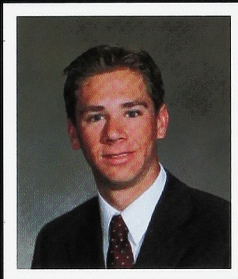
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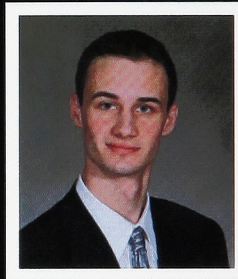
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Political Science



Richard Hines
Finance



Richard Hoar
Political Science



Eric Hochstuhl
Accounting



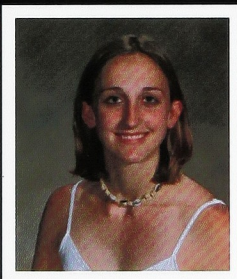
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Fine Arts



Elliott Hoffman
Finance



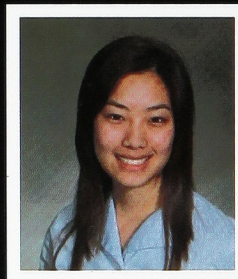
Alison Hoiem
International Affairs



Sarah Hokom
Biology & Biological
Anthropology



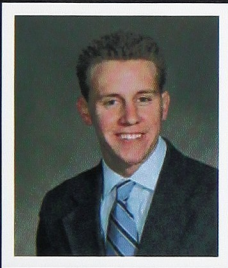
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English



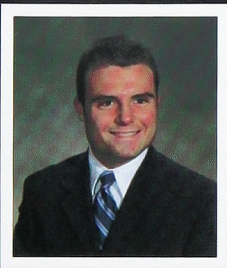
Sophia Hong
International Affairs
& Asian Studies



Mary Houck
Classical Humanities
& English



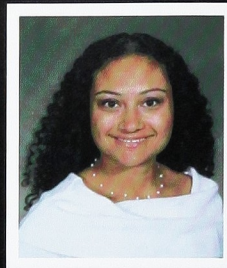
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Business Administration



Ryan Hutcherson
Political Communication



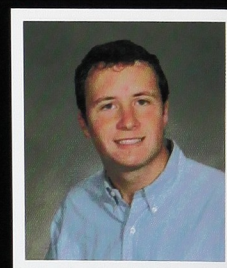
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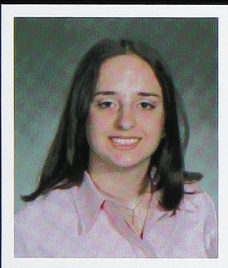
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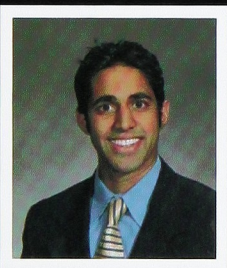
Jennifer Hyon
Marketing



John Icklan
Psychology



Michelle Iden
History & American
Studies



Kareem Idrees
Finance



David Illes
Finance



Christopher Ingui
Philosophy



Lauren Isaacoff
International Affairs



Stefanie Jackowitz
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Charmaine Jackson
Spanish Language &



Literature
Michael Jackson
History



Lauren Jacobs
Marketing



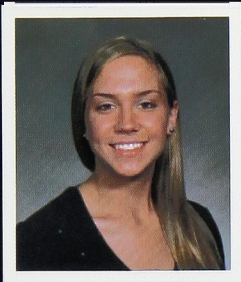
Emily Jadwin
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Ruby Jain
International Business
& Marketing



Jhefall Jaiswal
Political Science &
Criminal Justice



Sarah Jameson
Psychology



Arun Janakiraman
Economics



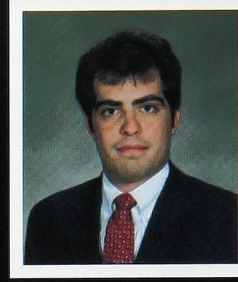
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Katarzyna Janvszkiewilz
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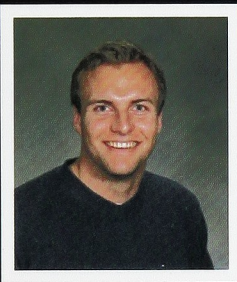
Kristina Jenkins
Finance & Economics



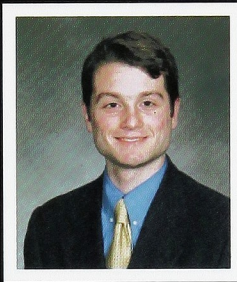
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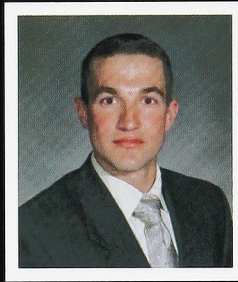
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Marketing & International
Affairs



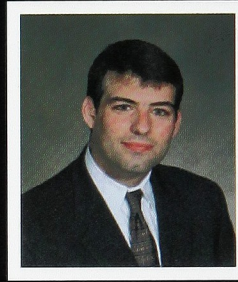
Arnar Johannsson
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Eric Johnson
Finance



Evan Johnson
Exercise Science



David Jones
Finance



Michaela Joseph
Speech & Hearing



Stephanie Kaczynski
Marketing



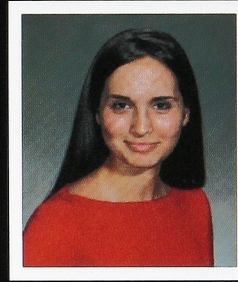
Stacie Kahan
Criminal Justice



Christine Kahler
Chinese & International
Affairs



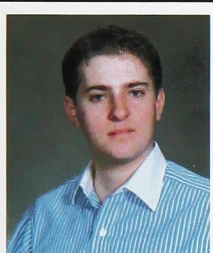
Tanya Kalis
Biology



Jennie Kander
Psychology



Jennifer Kang
Criminal Justice



Matthew Kanin
International Affairs



Zarin Kapadia
Psychology



Allison Kaplan
Psychology



Michele Kaplan
Speech & Hearing
Sciences



Nicole Kaplan
International Business
& Marketing



Mitryan Kar
Computer Science



Sadia Karim
Computer Science &
Pre-Med



Frank Karlinski IV
Finance & Economics



Erin Karp
English



Tyler Karu
English



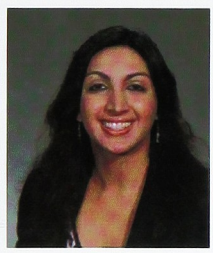
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Marketing



Leah Kasowitz
Psychology



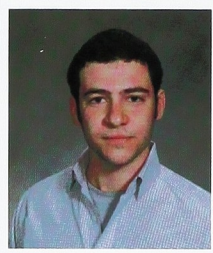
Kimberly Kass
Latin American Studies



Sacha Kathuria
International Affairs &
History



Jordan Katz
Criminal Justice



Judd Katz
English



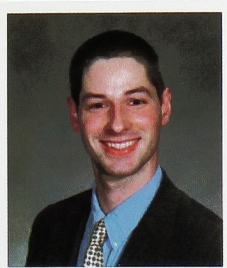
Laura Katzif
Political Communication



Lauren Kauffman
Interior Design



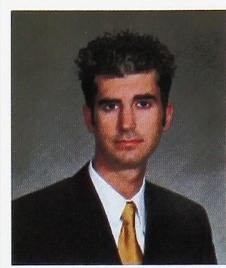
Eleni Kaufman
Psychology & Music



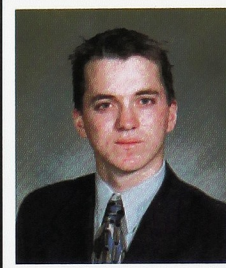
Jordan Kaufman
Economics & Statistics



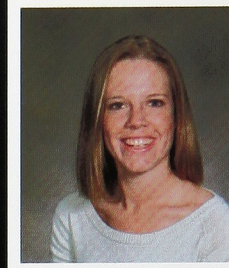
Patrick Kay
International Affairs



David Kaye
History



Jacob Keaton
International Affairs



Alissa Keech
Sociology



Kelly Keehan
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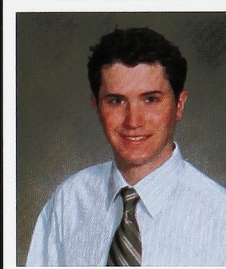
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History & Business



Andrea Kelly
English



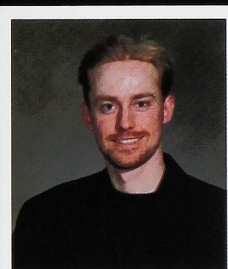
Brandy Kelly
International Affairs



Ryan Fitzgerald
International Affairs



Zuri Kemp
Computer Science



Devin Kennington
International Affairs



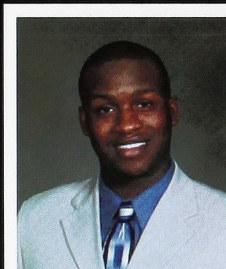
Farima Kermani
Finance



Itir Keskiner
International Affairs



Anne Ketterer
Fine Art



Brandon Keys
Psychology



Elizabeth Khan
Journalism



Sumeet Khemani
Information Systems



Hyeona Kim
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Ji Eun Kim
International Affairs



Elizabeth Kimble
Business Economics &
Public Policy



Corissa Kiyan
History & International
Affairs



Chelsy Knight
Political Communication



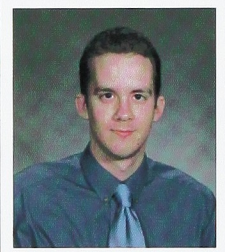
Corinne Knudsen
Finance & International
Business



Emily Knupp
English



Joanna Koeppel
Psychology



Robert Kohlmeyer
American Studies



Zara Konarski
Psychology



Kimberly Kopaczewski
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Brynn Kowalski
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Jessica Kowalski
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Kaori Koyama
Biological Science



Lindsay Kramer
Psychology



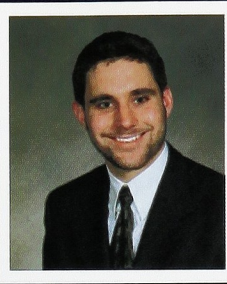
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Marketing



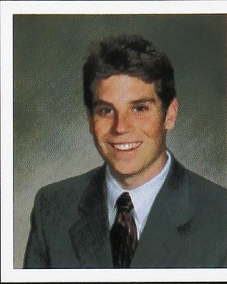
Deborah Kreiger
Psychology



Matthew Krell
International Affairs



Thomas Krepp
International Affairs &
History



Jordan Krizman
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Jonathan Kruger
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Ryanson Ku
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Michelle Kulikov
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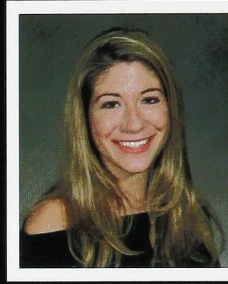
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Robert Kushner
Communication



Matthew Kutner
International Business



Erin Lahey
Political Science



Elizabeth Laich
English



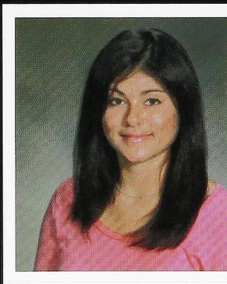
Courtney Lajeunesse
Marketing



Liza Lamberto
Women's Studies



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Jennifer Landrette
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Matthew Landsman
Criminal Justice



Catherine Lao
Chinese Language &
Literature



Alexis Larkin
Political Psychology



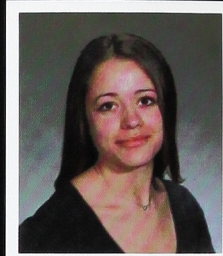
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Political Science



Hiba Laroussi
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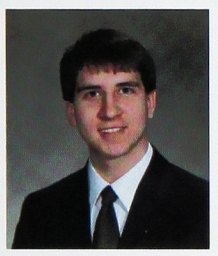
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English



Catharine Laube
Economics &
Criminal Justice



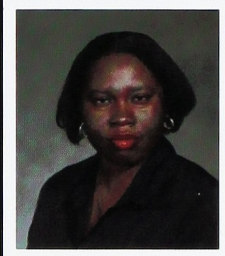
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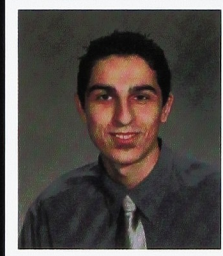
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Blair Lawhon
Criminal Justice



Jacklyn Lawrence
International Affairs



Mohamad Lazkani
Biology & Psychology



Mai Le
Philosophy



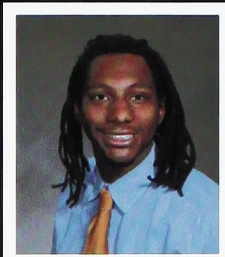
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English



Angela Lee
Biology & Criminal
Justice



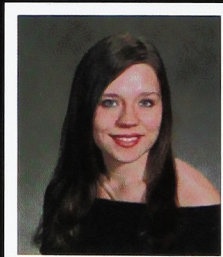
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Michael Lee
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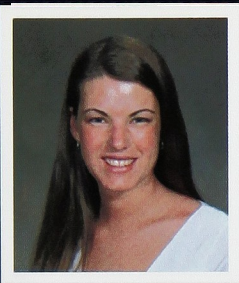
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International Business



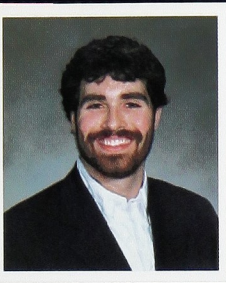
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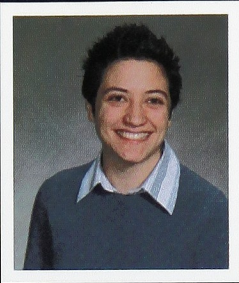
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Mary Leigh
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Jesse Leisawitz
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Elsie-Denise Lejano
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Anthony Lettich
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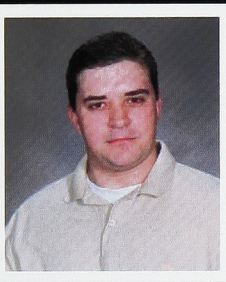
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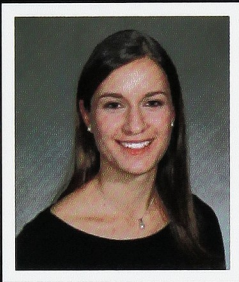
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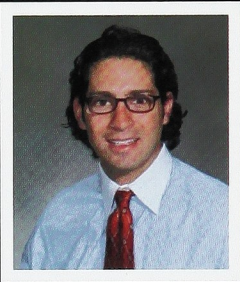
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English



Kevin Levinsky
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Katie Levitt
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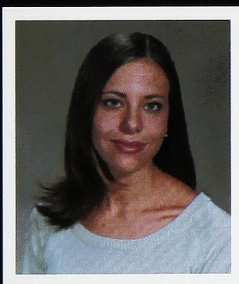
Lonny Levy
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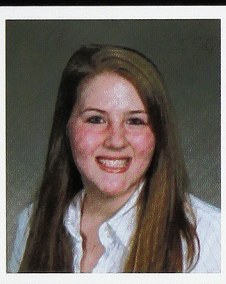
Debra Lichtenstein
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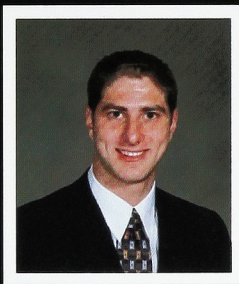
Amy Lieberman
Human Resource
Management & Marketing



Marissa Liebling
Psychology & Criminal
Justice



Kathyryne Lindsey
Psychology



Jordan Lippman
Psychology



Melissa Lizerbram
Communication



Diana Lo
International Affairs



Lisa Lockwood
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Eleni London
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Jaclyn Lonegan
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Nicole Loperena



Marie Lopez
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Nicholas Lore
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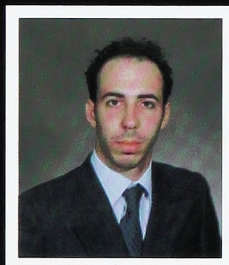
Julia Loyd
History & French



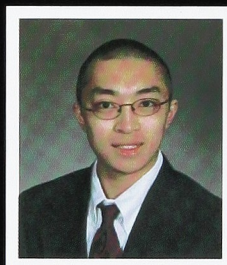
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Jessica Lundin
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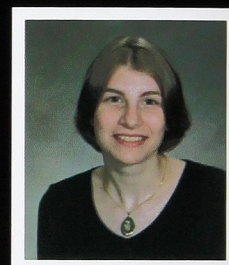
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Eric Ly
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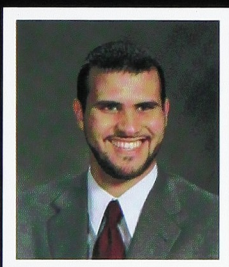
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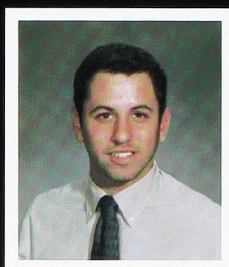
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& History



Renee Lyons
Anthropology



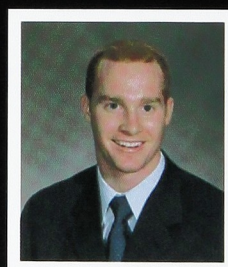
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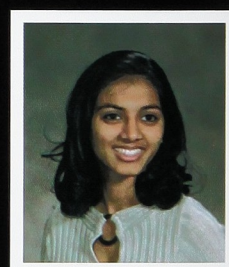
Gabriel Machabanski
International Affairs



Julie Macht
Exercise Science



John Maden
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Yasmeen Mahmood
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Julia Makarewicz
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Laura Makransky
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Lara Malakoff
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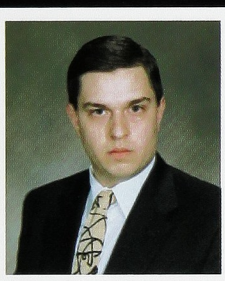
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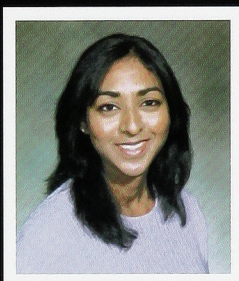
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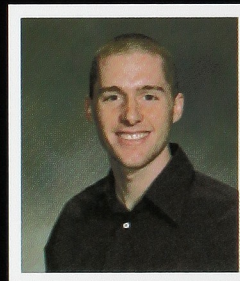
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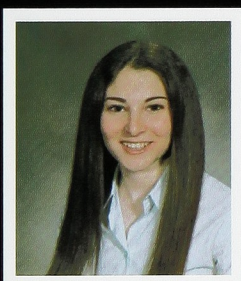
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Journalism



Maria Marcovich
Psychology & Speech and
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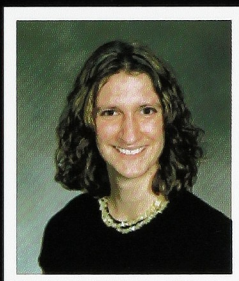
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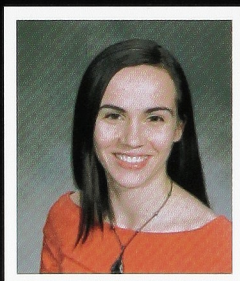
Beth Margolis
Accounting



Alessia Mariani
Criminal Justice



Stephanie Markoff
English



Joelle Marti
Business



Megan Martin
Biology



Alisha Martinez
Journalism



Victor Marwin
Philosophy



Juliana Mascelli
English



Jenny Mashberg
English



Jessica Mast
Communication &
Psychology



Klaarisse Mathis
Exercise Science



Rahna Mathur
Political Science



Adina Matusow
Criminal Justice



Tzena Mayersak
Criminal Justice &
Women's Studies



Lindsay McAfee
International Affairs



Adam McCann
International Business



John McCoskey
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Katie McCoy
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Matthew McDonough
Anthropology



Bridget McElroy
International Affairs
& French



Helen McGarity
Liberal Arts



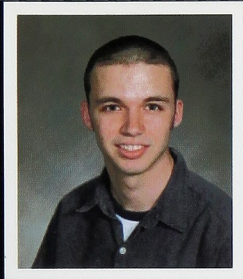
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English & Psychology



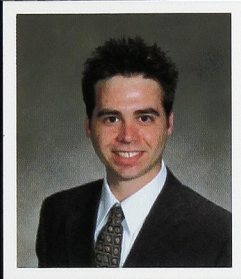
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Matthew McKenna
Political Science



Kevin McKeon
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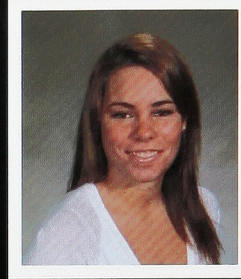
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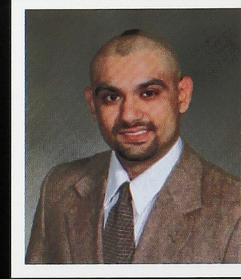
Patrice McMillan
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Studies



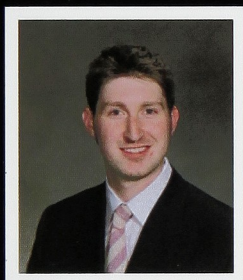
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Monica Mega
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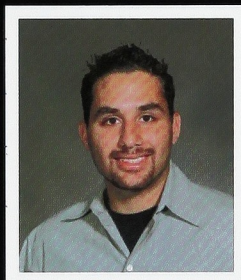
Nishant Mehra
International Affairs &
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Jeffrey Meisner
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Jamie Meltzer
History & Journalism



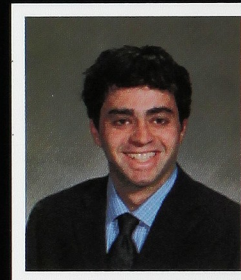
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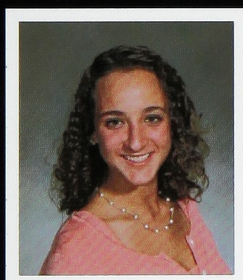
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Rita Mensah
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Lawrence Mentz
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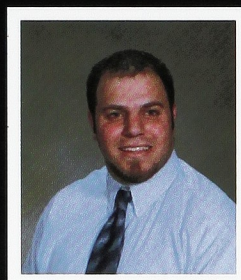
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Psychology



Miriam Metwaly
International Affairs &
English



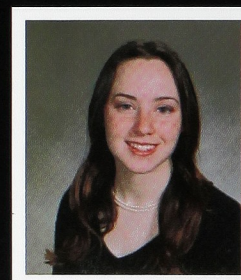
Sarah Mezzino
Anthropology, Fine Arts &
Art History



Ari Michaelson
International Affairs



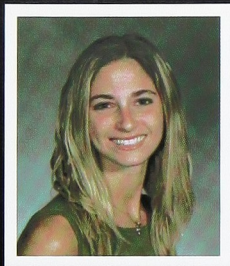
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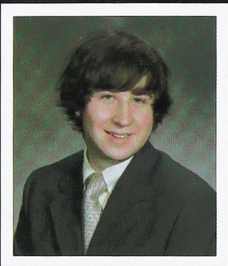
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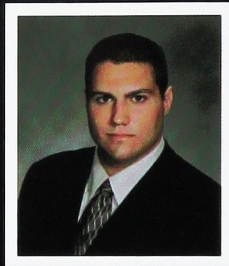
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Stacey Milberg
Biological Anthropology



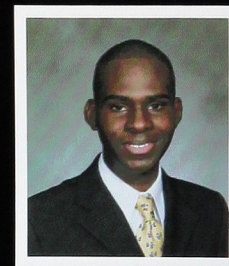
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Psychology



Barbara Miller
Psychology



Ervan Miller
American Studies



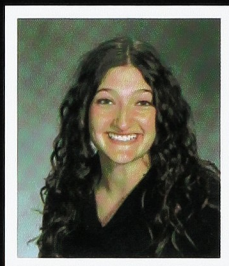
Roberta Miller
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Katherine Mills
Geography &
American Studies



Hyunsook Min
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Caren Minkofe
Human Services



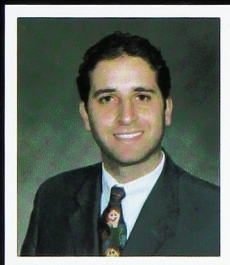
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Jennifer Mishner
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Rebecca Mitchell
Classics & Archaeology



Alex Mizrahi
Journalism



Ankur Modi
Biology & Computer
Science



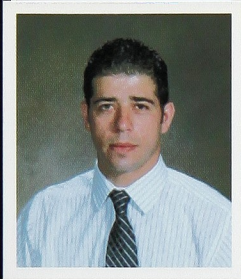
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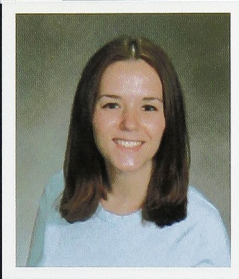
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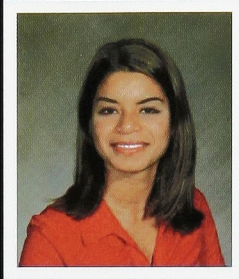
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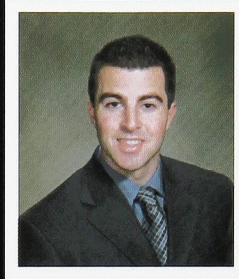
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Middle Eastern Studies



Dana Monchick
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Valerie Moniz



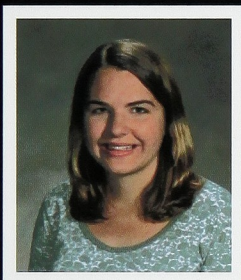
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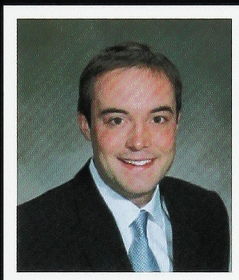
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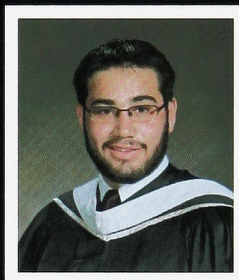
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Anna Morozovsky
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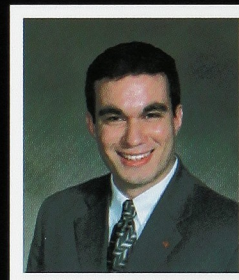
Dan Moss
Business Economics &
Public Policy



David Mossberg
History & Criminal Justice



Valerie Mouhla
Political Science



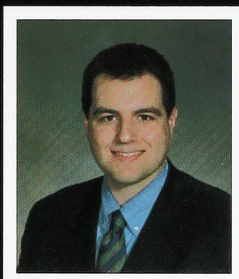
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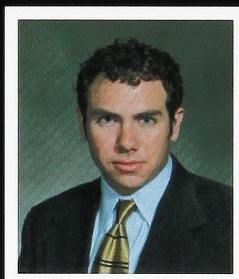
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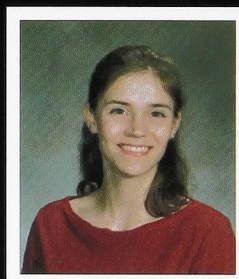
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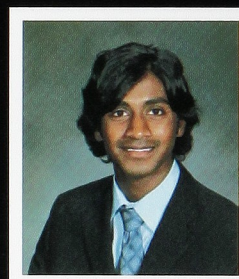
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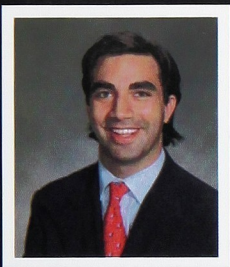
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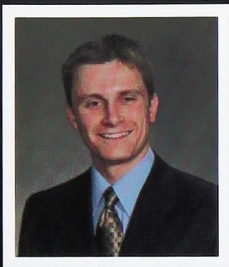
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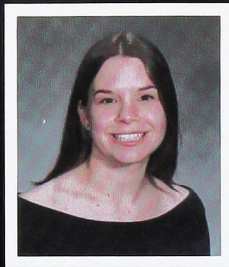
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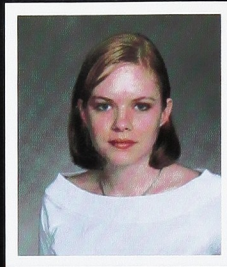
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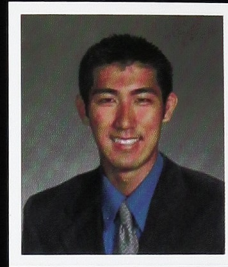
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Emily Naden
Political Science



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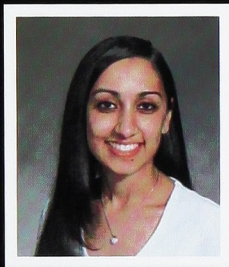
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Policy



Lindsay Nasshorn
Political Science



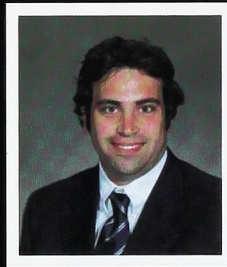
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Amy Nayi
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Sid Needelman
Economics



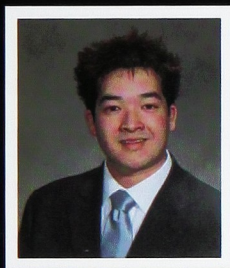
Matt Neuburger
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Alison Newman
Anthropology



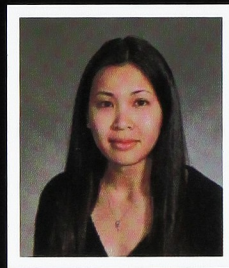
Philip Ng
Finance & International
Business



Andre Nguyen
Electrical Engineering



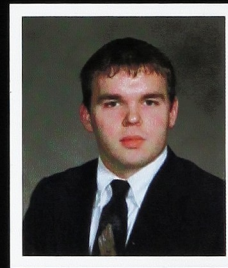
Annie Nguyen
Biology



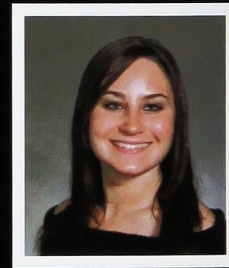
Thuy Tien Nguyen
Computer Engineering



Karona Nia
Psychology



Adam Nichols
Civil Engineering



Nicole Nieporent
Marketing



Antoinette Nixon
Human Services



Jacqueline Novotny
International Business



Melissa Nyman
English



Bridget O'Brien
English & Political Science



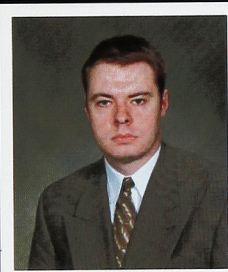
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Marketing



Darby O'Donnell
Theatre



Anne O'Keefe
Human Services



Bryan O'Keefe
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Katherine O'Meara
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Catlin O'Shaughnessy
International Affairs



Noel Oakes
International Affairs



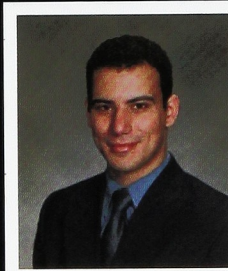
Ajaira Odu
Human Services



Wooram Oh
Economics & Statistics



Ugo Oha
Criminal Justice



Mosheh Oinounou
Political Communication



Carrie Oken
Electronic Media



Uchenna Okereke
Biological Sciences &
International Affairs



Rachel Olin
Electronic Media



Felipe Oliveira
Economics & International
Affairs



Jamie Olson
Mechanical Engineering



Madeleine Oranges
Exercise Sciences



Laura Osterman
English



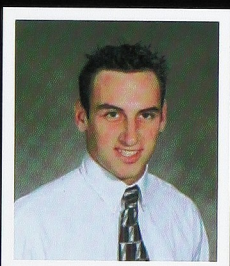
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Biology



Folake Oyegbola
Biology



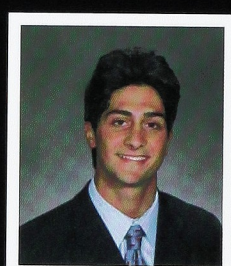
Etta Jane Pagani
Communication



Jared Paioff
Finance



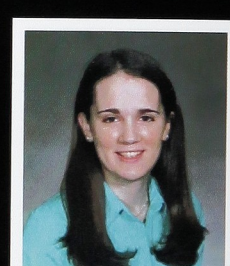
Kimberly Pal
Human Services



Matthew Paley
Finance



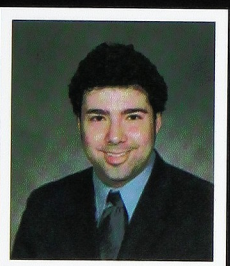
Jaeda Pang
International Affairs



Lindsey Paola
Political Communication



Paraskevi Papadopoulos
Business Administration
& Tourism Studies



John Papageorgiou
History & Psychology



Reema Parappilly
Finance & Information
Systems



Caroline Park
International Affairs



Eunyoung Park
Chemistry



Kyungmin Park
International Business



Christopher Parks
International Affairs



Anita Patel
Systems Engineering



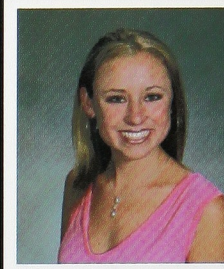
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International Affairs



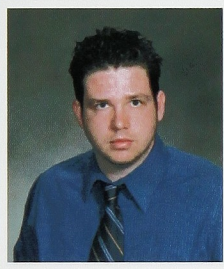
Jennifer Paul
International Affairs



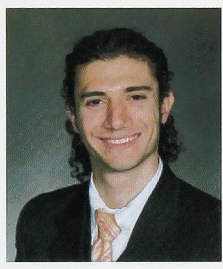
Kalyn Paul
Sociology



Kristin Paulos
Exercise Science



Kyle Pavlick
Philosophy



Matthew Pavone
International Affairs &
Economics



Maciej Pawlowski
History



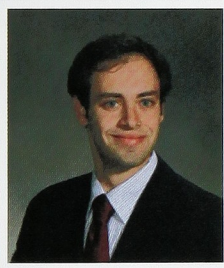
Jason Peller
History



Sarina Penn
English



Kristina Pentek
History



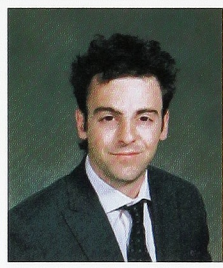
Norman Pentelovitch
Psychology



Dewi Perdanakusuma
International Business



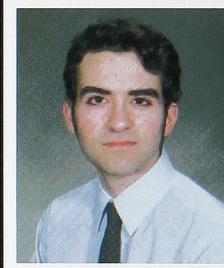
Bennal Perkins
Biological Science



Brandon Perlman
Electronic Media



Giovanna Perretta
Political Science



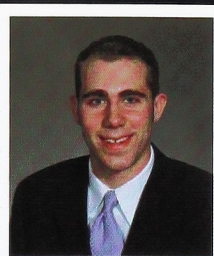
Matthew Perrone
Journalism



Sheriece Perry
Criminal Justice &
Classical Humanities



Lauren Pestronk
American Studies



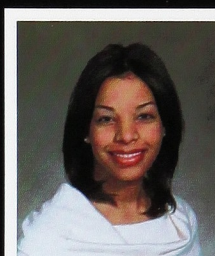
Christopher Petrozzo
Political Science



Melissa Pfaff
Anthropology



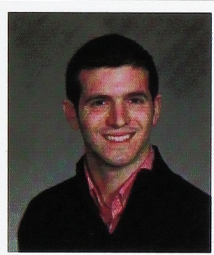
Duc Phan
Biology



Joanne Philippeaux
Journalism



Rebecca Pietsch
Human Services



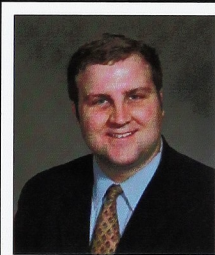
Ilhan Pinto
Marketing



Jan Pittenger
International Affairs



Jennifer Platow
English



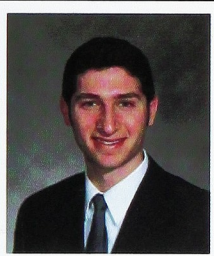
Roman Pokora
Political Science



Srikant Polepalli
Biology & Religion



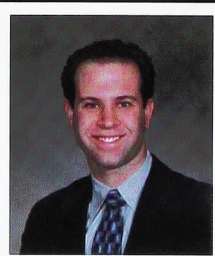
Mary Porcelli
Business Administration &
Finance



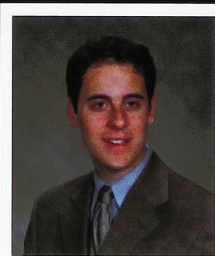
Eric Porter
Philosophy



Melanie Posner
Fine Arts



Richard Posner
Electrical Engineering



Eric Post
International Affairs



Katelyn Powers
Communication



Delaina Price
History & English



Meredith Pryce
Music



Blythe Purdin
Human Services



David Pusins
International Affairs



Reinaldo Queuedo
Psychology



Carrie Quinlan
Biology



Sara Quiroz
Finance & Marketing



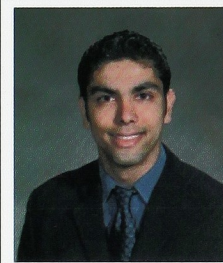
Dunia Qutub
Biology



Jennifer Rabinovitz
Marketing



Julia Rafal
Psychology



Darius Rafiei
Finance



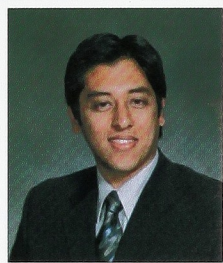
Abdullah Rafiqi
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Melissa Raiken
Criminal Justice



Julie Raine
Criminal Justice



Avisek Rana
Psychology



Audrey Rangel
International Affairs



Eric Ransom
Communication



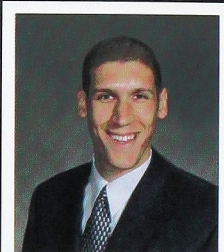
Emily Rauch
International Affairs



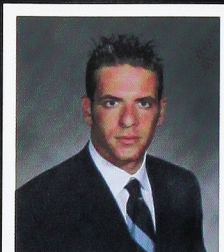
Jonathan Reiling
Electronic Media



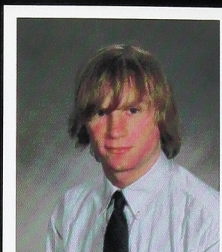
Hala Rharrit
International Affairs &
Middle-Eastern Studies



Joseph Richards
American Studies



Evan Richheimer
Marketing



Daniel Riesser
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Meghan Riley
Journalism



Angela Rine
Psychology



Laurie Rines
Women's Studies



Jason Ritz
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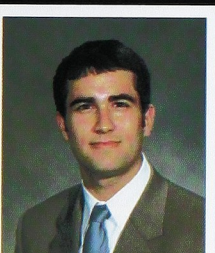
Janelle Rivers
Computer Science



Allison Robbins
International Affairs



Erica Robertiello
Criminal Justice &
Psychology



James Robertson
Political Science



Kelli Robinson
Psychology



Alison Roca
International Affairs &
Latin American Studies



Maria Rodriguez
International Business



Erin Rogers
Psychology & Economics



Layne Roistacher
Communication



Sheri Lynn Romanick
International Relations



Tracy Romano
International Affairs



Jill Rombro Marenberg
Communication



Tal Ron
International Affairs



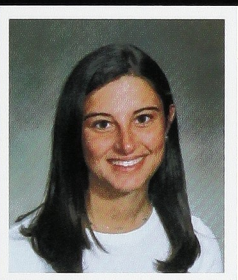
Michael Rosen
Management Information
Systems



Amanda Rosenberg
Theatre



Emily Rosenberg
English



Felicia Rosenberg
Psychology



Brad Rosenblat
Accounting



Shaina Rosenfeld
Psychology



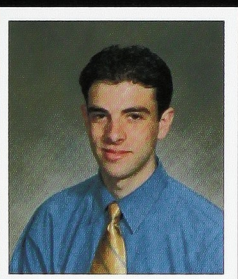
Dana Rosenthal
International Affairs



Ilan Rosenthal
Finance &
Entrepreneurship



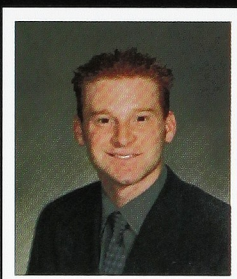
Jennifer Rosenthal
Political Communication



Jesse Rosenthal
Finance & International
Business



Erica Rosenthal
Political Science



Adam Rosenzweig
Finance



Blake Ross
Electronic Media



Mary Ross
Political Science



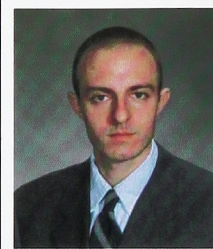
Sarah Ross
Psychology



Scott Rotenberg
Biology



Rebecca Rothbaum
Journalism



Aristidis Roumeliotis
Computer Science



Farah Lise Rousseau
Sociology



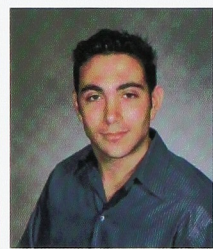
Nitya Royapet
International Business



Eric Rubin
Geography



Jason Rubin
International Business



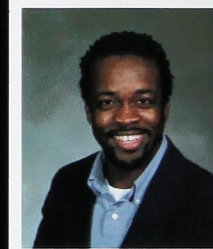
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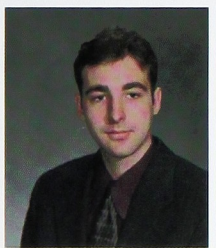
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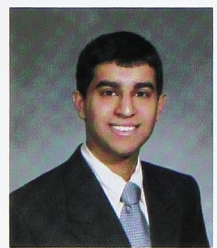
Kiana Russell
Systems Engineering



Marlon Russell
Biology



Robert Rutledge II
English



Aalap Sabnis
Informational Systems



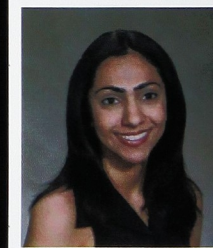
Carolina Saenz
International Affairs



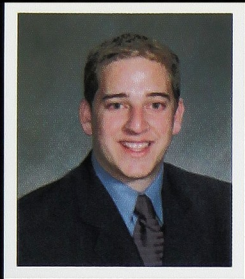
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Mechanical Engineering



Sandra Safo
Psychology



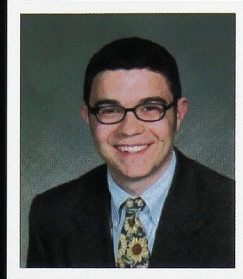
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Psychology



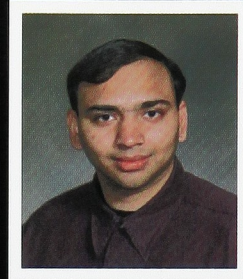
Joseph Saka
International Affairs



Heather Sala
Political Communication



Jonathan Sanborn
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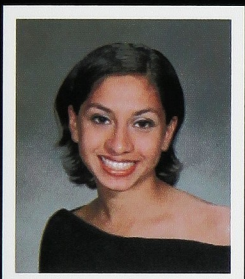
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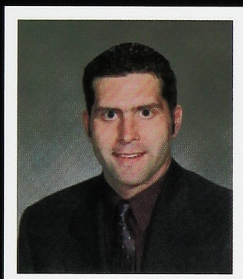
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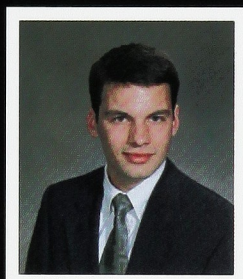
Ali Saribas
Finance & Economics



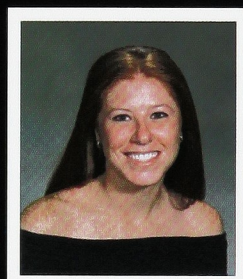
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Fine Art



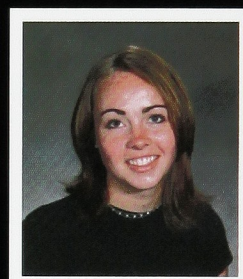
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Jason Saxe
Biology



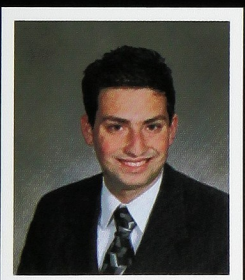
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Psychology



Gabrielle Schaefer
Art History & Fine Arts



Lauren Schafler
Business



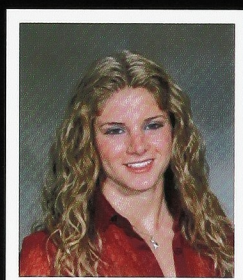
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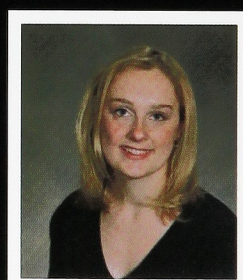
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Psychology



Joshua Scharfberg
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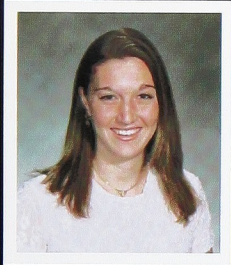
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Exercise Science



Victoria Schiller
Political Communication



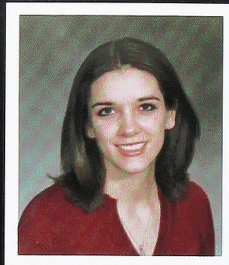
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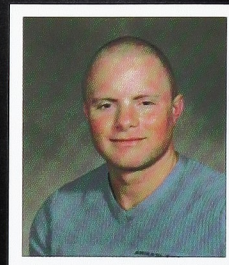
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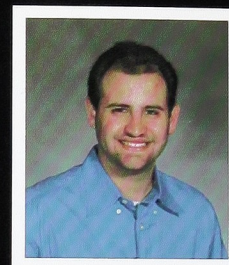
Adam Schmidt
History



Caityln Schnure
Electronic Media
& Women's Studies



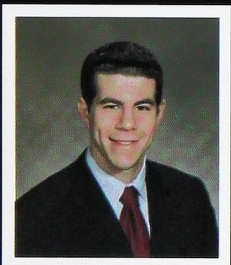
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Sports Marketing



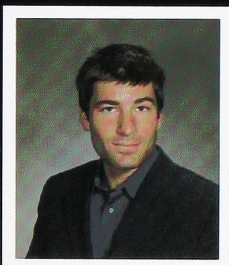
Andrew Schwartz
Philosophy



Jonathan Schwartz
Political Science &
History



Joseph Schwartz
Finance



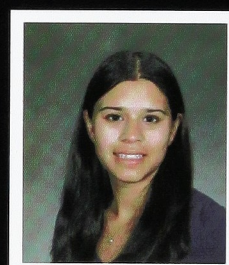
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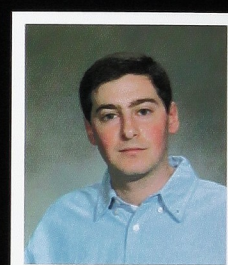
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International Affairs



Stephanie Scrivens
Marketing & Human
Resources



Melissa Segal
International Business



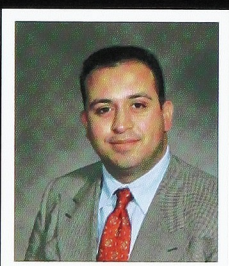
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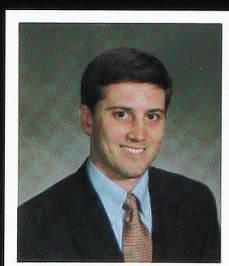
Kim Sels
Art History & English



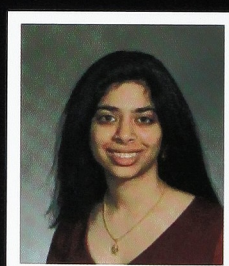
Liane Serinsky
Communication



Hani Seyam
Computer Science



Davis Shaefer
Political Science



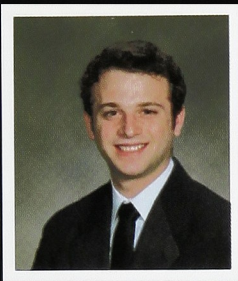
Gunjan Shah
Chemistry



Neerali Shah
International Affairs



Shiva Shahabadi
International Affairs &
Middle-Eastern Studies



David Shapanka
Electronic Media & Music



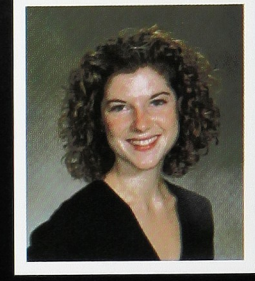
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Political Science



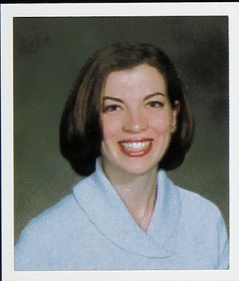
Sujata Sharma
International Affairs
& French



Katherine Shaver
Political Science



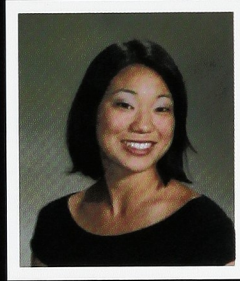
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Fine Art & Art History



Laurie Sheen
Mechanical Engineering



Nicole Sherman
Electronic Media



Kristy Shimabukuro
Biological Anthropology



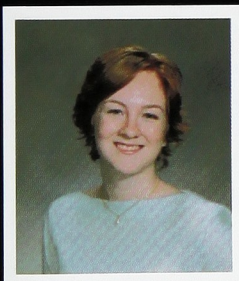
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Political Science



Juhi Shukla
Biology



Alexandra Siclait
Political Communication



Lauren Siegel
Criminal Justice



Samantha Siegel
Women's Studies



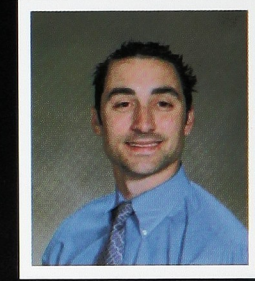
Sylvia Siegel
English



Lawrence Siedlick
Political Science &
History



Scott Sigel
Marketing



Drew Silow
Psychology



Amy Silver
Journalism



Jill Silverberg
Electronic Media



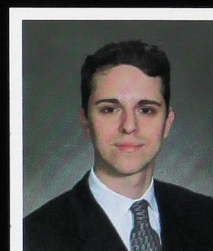
Jessica Silverman
Political Science



Jarad Silverstein
International Business



Michelle Singler
History



Ariel Siskind
Psychology



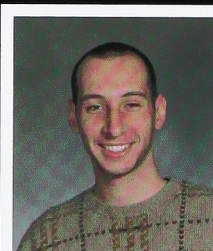
Sharmin Sitafalwalla
Criminal Justice



Meghan Slomr
Finance



Tracy Slotnick
Interior Design



Gabriel Smiley
Marketing



Autumn Smith
International Business



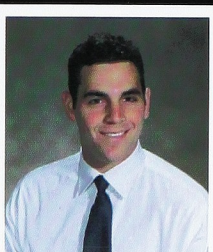
Jessica Smith
Criminal Justice



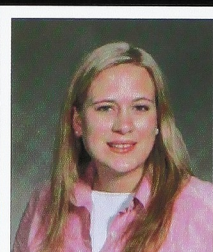
Julia Smith
International Business &
Marketing



Tiffany Smith
Finance & International
Business



Eric Smootler
Finance



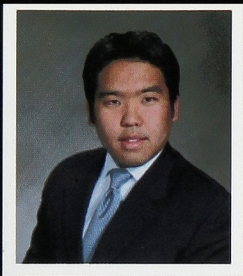
Lauren Snider
Finance



Andrew Snow
Human Services



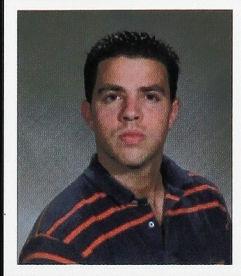
Stephen Sobel
Political Science &
Sociology



David Sohn
International Affairs



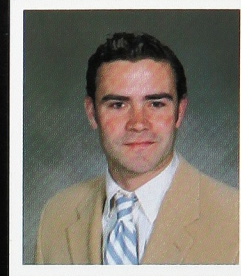
Lily Sojourner
International Affairs



Michael Solow
Marketing



Sophina Sophaon
International Affairs



Jack Spencer
Finance



Joann Spinale
Psychology



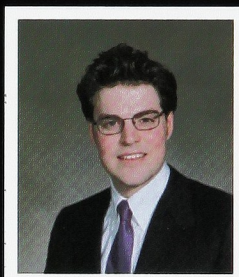
Lauren Spitzer
Journalism



Erin Sposato
Tourism & Hospitality
Management



Katherine Sprissler
International Affairs



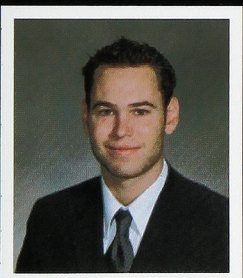
Kenneth Starr
English



Alicia Stauffer
Anthropology



Stephanie Steely
Fine Arts -
Visual Communication



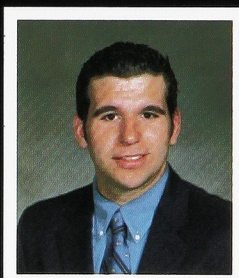
Charles Steerman
Finance



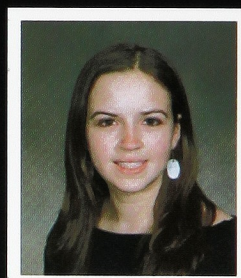
Cara Stein
Accounting



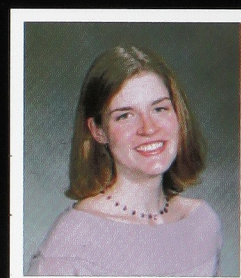
Kate Stephens
English



William Sterling Jr.
Political Science



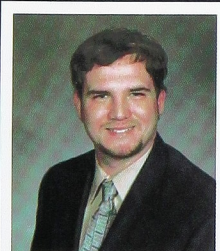
Whitney Stern
Biology



Glenna Stewart
International Affairs



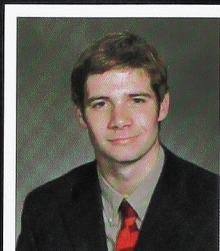
Nora Stinley
Psychology



Matthew Stoker
Journalism



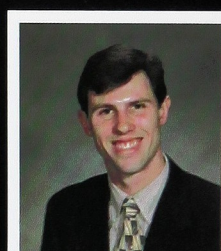
Mollie Straff
Psychology



Spencer Strauss
Electronic Media



Alexa Strear
International Affairs
& Middle Eastern Studies



Ian Strout
International Business



Jessika Strunk
Biology



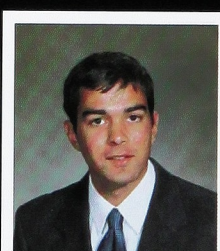
Darren Sullivan
Philosophy & Political
Science



Amanda Sultani
Biology
Molly Sunderdick



English & Creative
Writing



Ravi Suri
Psychology



Liza Sussman
Psychology



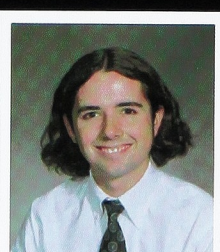
Emily Sustick
Psychology



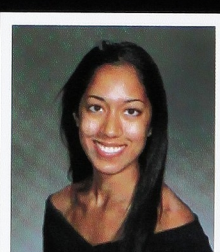
Meghan Sweet
International Business &
Marketing



Allison Sybrant
International Business



Andrew Synnott
English



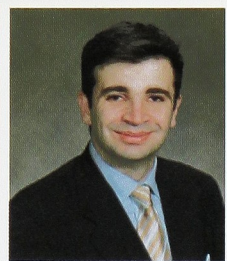
Sarra Talib
Economics



Neesha Tandon
Finance



Rebecca Tanenbaum
Fine Arts



Kemal Taner
International Business



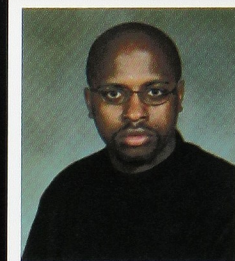
Adam Tanker
Criminal Justice



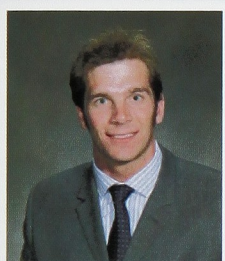
Allison Tannenholtz
Communication



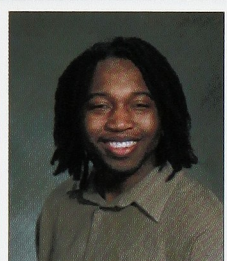
Whitney Taxman
Music & Judaic Studies



Brian Taylor
Political Science



Brian Taylor
Marketing



Mohamed Kamara
Electrical Engineering



Justin Teres
Political Science



Caite Terranova
Sport & Event
Management



Erica Thomas
Finance



Holly Thomas
Journalism



Rupin Thomas
Economics



Rachel Thomasson
Political Science



Elizabeth Thompson
Fine Arts



Heather Thompson
Systems Engineering



Shyrea Thompson
Criminal Justice



Miriam Tillinger
Psychology



Greg Tinti
Anthropology



Mary Tisa
Dance & English



Jennifer Tobia
English



Daniel Tobias
Economics & International
Affairs



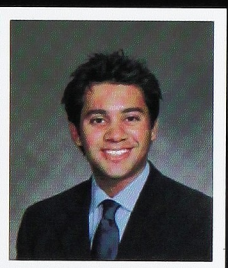
Maralyn Tocco
Accounting



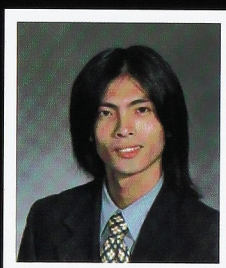
Joreida Torres
International Affairs



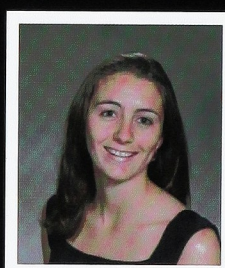
Fatima Toure
International Business



Shamik Trivedi
Finance



Wei Shu Tsai
Electrical Engineering



Caroline Turitto
Economics & Public
Policy



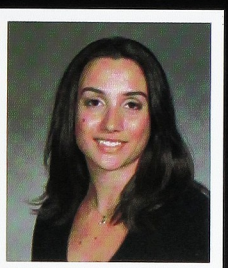
Angela Turner
Spanish



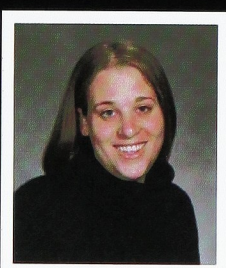
Lisa Turner
Psychology



Samantha Turner
Psychology



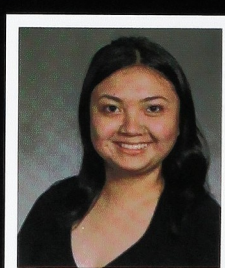
Jennie Udell
American Studies



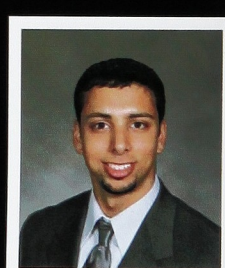
Casey Udoff
Art History



Natalie Unwin-Kuroneri
Criminal Justice



Adeesty Usman
Accounting



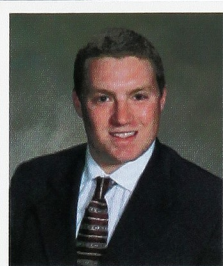
Faiz Vahidy
Finance



Puja Valiyil
Mechanical Engineering



Tyler Van Fleet
Biology & Anthropology



Nicholas Van Zandt
International Affairs



Kelly Vanderzell
International Business &
Marketing



Pia Varma
Business Administration



Stavros Vasiliadis
International Affairs



Prasanna Vasudevan
Biology



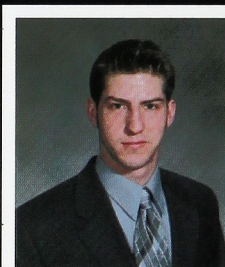
Blake Velcoff
Human Resource
Management



Carly Vella
Marketing



Trisha Viecco
International Affairs



Tal Viskin
Finance



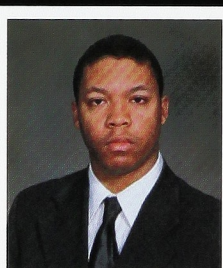
Elyssa Vogelhut
Communication



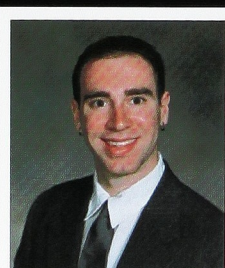
Surendra Vyas
Electrical Engineering



Baylene Wacks
Judaic Studies



Summerlin Walker
International Business



Matt Wallach
Geography



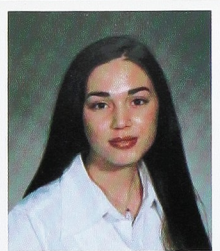
Leah Wallick
Criminal Justice



Jessica Warren
American Studies



Lindsay Watts
Electronic Media



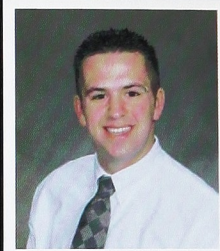
Lindsay Webster
Computer Science



Helen Wei
Biology



Meredith Weinberg
Human Services



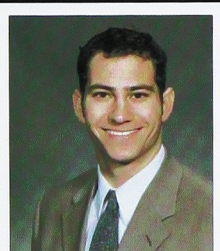
Nathan Weiner
Human Services



Elspeth Weingarten
Journalism



Elizabeth Weinstein
Human Services



Joshua Weiss
Judaic Studies



Andrew Wenick
Finance



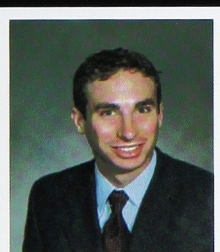
Stacy White
International Relations &



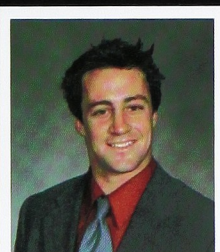
Criminal Justice
Melissa Wier
Psychology



Nicole Wilder
International Affairs



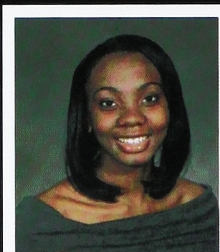
David Wildermuth
History



Trent Wilee
Criminal Justice



Katherine Wiley
American Studies



Cheryl Williams
English



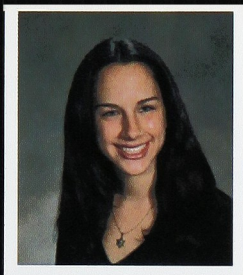
Stephanie Williams
Psychology



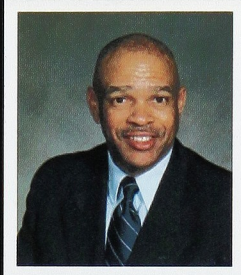
Valerie Williams
Criminal Justice



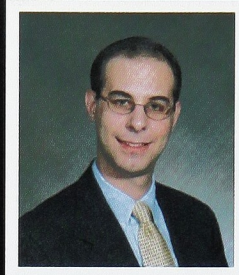
Lee Ann Willis
American Studies



Ariel Wilson
American Studies



Andre Witcher
Electrical Engineering



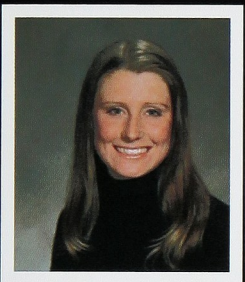
Jonathan Witt
Political Science



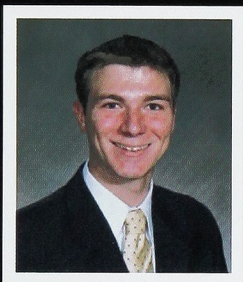
Ashley Wolowitz
Psychology



Kursten Wood
Finance & Marketing



Andrea Wortmann
Business



Theodore Wroblewski
International Business



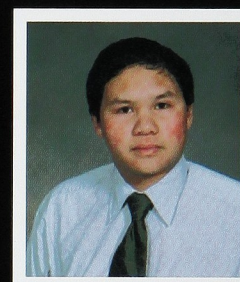
Judy Wu
Accounting



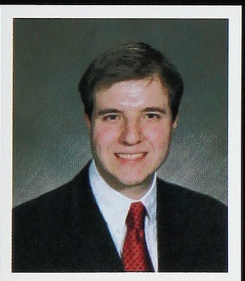
Patricia Wynn
Communication



Lucy Yamson
English



Phillip Yap-Diango
International Affairs



John Yarborough
International Affairs



Erin Yavener
Political Science



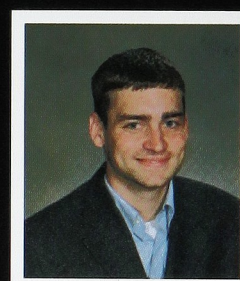
Louise Ye
Chemistry



Peri Yella
Psychology



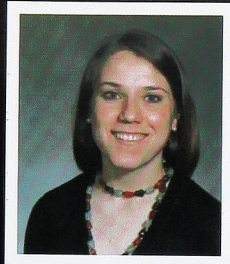
William Young
International Affairs &
History



Timothy Yowpa
Sports Management



Anthony Yu
International Affairs



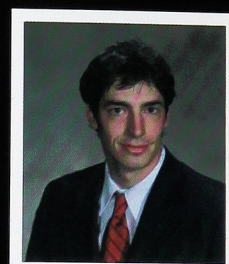
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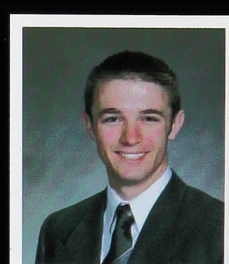
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International Relations



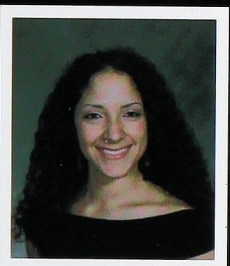
Genna Zaiman
Psychology



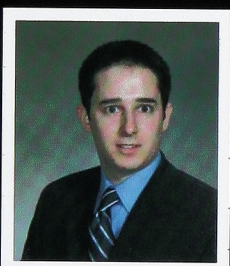
Joseph Zajac
Accounting



Christopher Zarconi
Communication



Nawal Ziyadeh
International Business &
Marketing



Jonathon Zuckerman
Finance



Parent Ads

Congratulations to Steven from your biggest fans. We know that you will be a tremendous success. We all love you.

Mom and Dad

*Michelle, Stuart, Lauren,
Samantha, Nicole, Caroline*

Congratulations to Larry Siedlick

We're so proud of all you've accomplished. A new and exciting chapter in your "Book of Life" is about to begin.

The "Book of Life" has many chapters - some are happy and some are sad. As you face the future here is our wish for you.

"May Larry Siedlick's Book of Life be filled with many long happy chapters and may the sad ones be few and short."

All of our love,
Mom, Dad, Krista

Tyler W. Rounding

Congratulations. We are very proud of you. You are an outstanding young man and will go far in life.

We love you,
Susan, Ron, Elizabeth, Andrew,
Laura, Maria, Katie, Kevin,
Jennifer, Ryan and Susie Rose



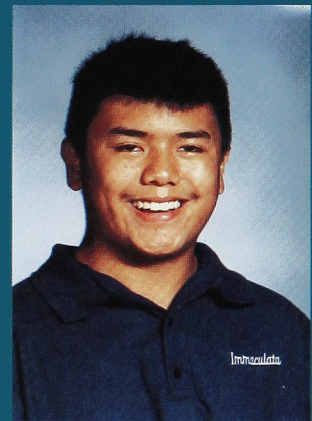
Kerry, These photos span your school life from first grade to high school graduation. In those years you have proven yourself in many ways to be a highly motivated and unique individual. We are so very proud of you now that you have reached, very successfully, another threshold in your life. Your graduation marks another huge accomplishment you have worked hard for and deserve. We know you will share with the world your many talents and the world will be better for it. We will always love you.

MOM and DAD



CHRIS GUARIN:

LOOK TO THE FUTURE WITH GREAT EXPECTATIONS. MAKE SUCCESS A HABIT AND TAKE PRIDE IN YOUR ACCOMPLISHMENTS, BUT MOST OF ALL, BELIEVE IN YOURSELF, AND KNOW THAT WE ALL BELIEVE IN YOU AND LOVE YOU. CONGRATULATIONS AND GOOD LUCK IN MEDICAL SCHOOL.



**THE GUARINS
MOM, DAD, MARISSA, & ERIC**

CONGRATULATIONS LISA CAHAN



THE LUCKY ONES ARE ABLE TO SEE
LIFE'S BEAUTY.

LOVE

MOM, DAD, AND DANIEL

Dear Jason

May you never stop learning and growing
Seek out new venues, as you graduate from GW
You will find great places to explore and learn,
may your curious nature always keep you exploring.

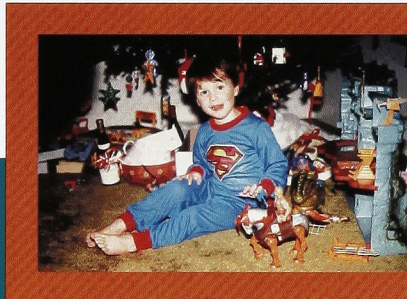
Keep sparkling for all of us.

"Twenty Years from Now
You will be more disappointed
By the things you didn't do
Than by the ones you did.
So throw off the bowlines.
Sail away from the safe harbor.
Catch the trade winds in your sails.
Explore. Dream. Discover."

(unknown)

Thanks for the memories-Watergate,
Election 2000, Midnight Madness...The
Pentagon, The State Department, Old
Ebbitts Grill, The Feericks, Ray Charles,
Whoopi Goldberg, Rodney Johnson,
Burl Ives and a Heineken.

Love Mom, Dad and Ricky



John -

Wherever you go, whatever you do, we'll always love the
child you were and the man you have become.

Congratulations and love,
Mom, Dad and Sarah

Back then

You used a little stick to leave your mark on the sand.
It was as fleeting as the foamy advance of the evening tide.

Back then

You used a little smile to leave your mark on our hearts.
It never washes away.

Back then

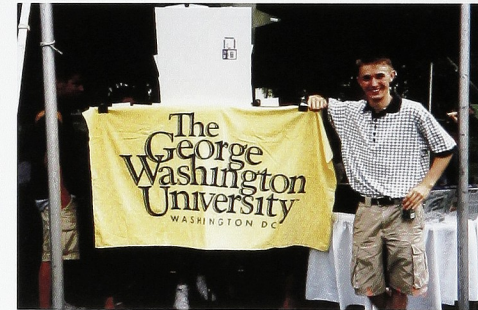
Our dreams gave shape to how you might someday leave
your mark on the world.

Our dreams continue.

Now's your chance...



Christopher Joseph Zarconi



Congratulations, Chris!

We'll always love you.

We'll always be proud of you.

We'll always be here for you.

Mom & Dad

Maria Ximena Gallegos

Ximy:

You have been my "Shinning Star" from the day you were born.

You have filled my heart with awe in everything you have accomplished.

Words cannot describe how proud I am of you!

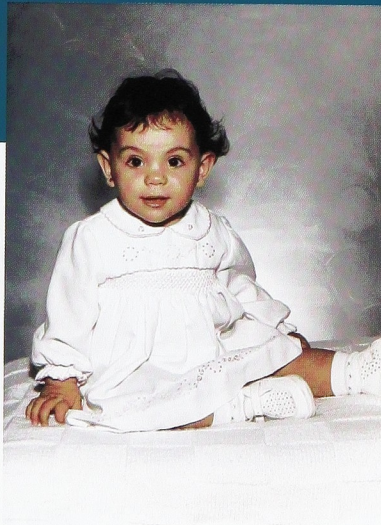
Believe in your spirit; it will guide you.

Believe in Love; it will carry you.

Believe in your Dreams; the future is yours!

Congratulations !

Love MOM



A Toast to Samantha Jill Siegel...AKA "Sam"



May all you wish for be within your reach and
May your good nature and good sense remain with you forever.



May the obstacles in your way turn to opportunity and
May your joys be as deep as the ocean and your misfortunes as light
as its foam.



Here's to blue skies and green lights.

With all our love,
Mom and Dad

REBECCA LYNN DASH

It seems like yesterday...

Speak and Read

NEW Kids

Basement

AlicE Tully Hall

Knit SoCks

Chorus

Paris



Savor each day for they will all seem 'just like yesterday.'

With All Our Love and Pride and Respect, Mom and Dad

Dear Beck,

Hey, you made it. See, it wasn't so bad. Anyway, Beck, you take a sad day and make it better. Remember to not let people under your skin. Also accept people with open arms. And remember if people start to hurt you in any way, just stay standing and brush yourself off.

Love, Steven

Beck,

Whether it's a SL Yankee game, a Subway Series game in July, a trip to the mall or just sitting around and watching FRIENDS, you are always there. Remember to always work hard for what you want and you will get it. Oh, yeah, and Let's Go Yankees!

Love, AJ

Biricik Bebegin Zeynom,

October '85 New York City. The very first day I took you to school. You were only 3 years old. It feels only like yesterday. Since then, you have always made me a very proud mom with all of your achievements.

Now, as you graduate, you are taking a giant step from the security of my arms and entering the challenging real world. My worries are being replaced with the joy of seeing the wonderful young woman you've become. I am truly confident that you will be very successful as long as you believe in yourself and have a positive attitude. Always trust your sharp instincts, my baby, the whole world will be yours.

I wish you a brilliant future and all the luck and happiness in the world.

Congratulations Zeynom, I love you so much.

Mom



DEAR SCOTT

Oliver Wendel Holmes wrote:

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

Congratulations!!! We are proud of your accomplishments these past four years. You did it!!!! We wish you all the best in PT school and we are looking forward to seeing you do more and more.

With All of Our Love,
Mom and Dad, Josh, and
Uncle Mark

Rebecca Lynn Dash

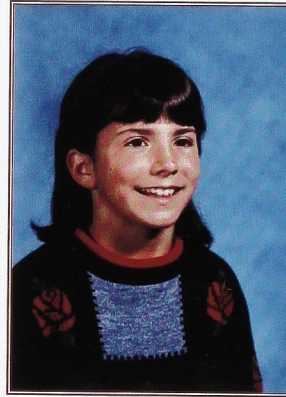
Congratulations!

Dear Becki,

I am so proud of you and all
you have accomplished.

You are amazing!

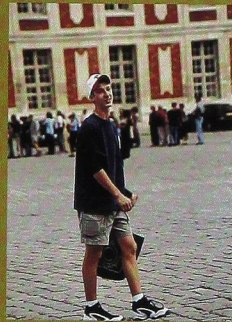
Love you very much, Nani



Jerm

We're thrilled and very proud of
you. You've certainly left your
mark on GW - We know you'll do
the same wherever you go.

All our love,
Mom, Dad, Rach, Emmo



Sarah Montuori

CONGRATULATION!

YOU DID IT. GREAT JOB SARAH, WE ARE
VERY PROUD OF YOU!

LOVE,
MOM & DAD



Scott Siegel



*Life moves pretty fast, if you
don't stop and look around once
in a while, you could miss it.
We're so proud and love you lots.*

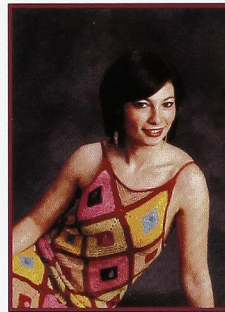
Mom, Dad, & Adam

Eleni

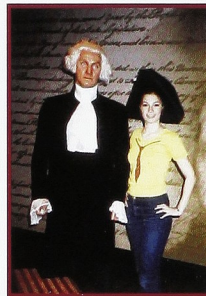
Rodopoulos-Kaufman

Life holds endless possibilities for YOU.

~ Carpe Diem ~



May your fine character, perceptive nature, intelligence and outstanding talent continue to bring you success and happiness.



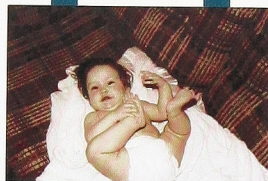
Congratulations on your many achievements and on receiving your Baccalaureate Degree.

S'AGAPOUME,
Yiayia, Mom, Dad, Theo Paul and Kris

Dear Maite,

Both Dominic and I are so proud of you!!! I am sure Dad is so happy for you, even though he could not be here physically but he is looking out for you all the time from heaven. We love you very much. Keep smiling and God bless you!

Love,
Mom & Dominic



Elliott Reif Hoffman

Proud of you then, proud of you now, proud of you always. Congratulations on your graduation. You are a wonderful son and we love you very much.

Mom, Dad, & Austin

P.S. Remember there is nothing you cannot do.



Dear Rebecca

Congratulations on receiving your Bachelor of Arts degree. What an accomplishment! You have worked so hard and we are proud of you. You are a wonderful young woman, The world now awaits you.

Love, Mom, Dad, Kelly, Mitch and Hazel



JACLYN A LONEY

WE ARE SO PROUD OF EVERYTHING YOU DO
AND EVERYTHING YOU ARE!

CONGRATULATIONS ON YOUR GRADUATION FROM GW!

WE LOVE YOU,
ALWAYS AND FOREVER.



***Congratulations
Kimberly Hotz with
loving thoughts of all the
times we have shared with
our wonderful daughter. We
are proud of all you have
accomplished and have
bright hopes for all the
dreams you hold in
your heart.***

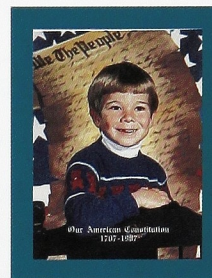
***You
have always
filled our lives with
sunshine, adventure,
laughter and most of
all love. You are a
blessing from
above.***



***Love,
Mom &
Dad***

***P.S.
All of your
brothers send you
congratulations.
Hooray, way to go to
the best sister in
the world!!!!***

Ted Wroblewski



It seems like only yesterday you were at St. Thomas! We congratulate you on all of your accomplishments. You have worked hard, played hard, and done well! God bless you Ted. We are so proud of you.

Love,
Mom, Dad, Dominick, Richard,
Catherine and Christina

Jennifer Gail-Rabinovitz



The future awaits you -
Go forth and make a difference!
We are very proud of you!
Congratulations on your graduation
from George Washington University!
Love, Dad, Mom, Dan & Shara

CONGRATULATIONS OBELE!



Our hope rises and our hearts swell
With pride and gratitude to God
As we watch you soar towards the stars
Bearing the armor of God

Best Wishes and Love always,
Mommy, Grandma, Boma, Nonye, Junior
And the rest of the family.

For Matthew,

As you venture out to start a new chapter of your life, just know you have always been a source of great pride. Congratulations!

With all our love,
Dad, Mom and Marc



Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide.

Now, of my threescore years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

A.E. Houseman



Jeanie, spring time and blossoms along the Schuylkill, the Potomac and in Australia were only the beginning! Relish every one to come.

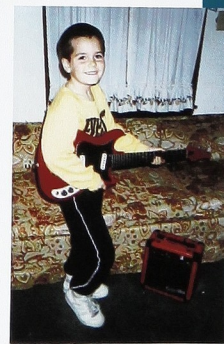
All my love, Mom

Dear Den,

Thank you for the gift of you -
your incomparable smile and style,
your friendship, your love - "Let
him continue on his way"...

All our love,
Mum and Dad

P.S.
It's not a cab!!!!

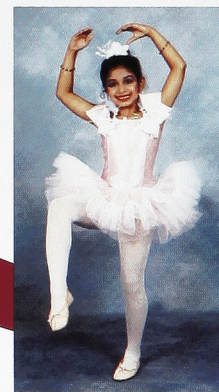


Mandira Nandani Mehra

Mandira, ever since you were born you have brought joy and happiness into our lives. With the passage of time you have continued to outshine in every facet of life. Your accomplishments have made us proud every step of the way. Your kind and nurturing personality has not only won our hearts, but also the hearts of many others. Your tenacity and strength will make you succeed in life. The bond of our family life has been ingrained in your being to keep you in touch with love and affection. As you take the next step, keep in mind that trust, faith, confidence, and loyalty are the attributes that you have to keep with you to continue climbing the ladder of success. Our heartiest congratulations and may God bless you.

We Love You,

Mumma, Pitaji, Riddhi, & Ratnesh



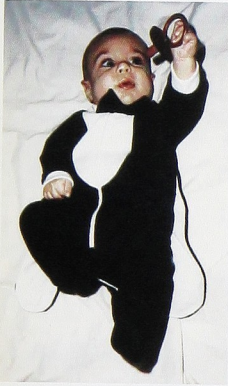
JOSH HARTMAN

We celebrated your birth.

We celebrated your childhood.

*And now, we celebrate the
man you have become.*

*With love and pride,
Mom & Dad*



Marilyn,

ALL THAT HARD WORK
REALLY PAID OFF!
CONGRATULATIONS

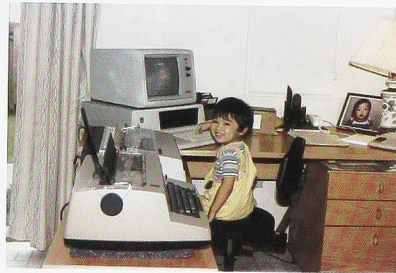
LOVE, MOM, DAD AND GP



Dear Marie,

You have gotten so far, and we are so very proud of all your accomplishments. May the twinkle in your eyes continue to shine. Congratulations!

Love you always, Mom, Dad, and Sis



Eric, our Computer Science Major! Even at the tender age of three you knew what you would want to be when you grow up. Congratulations! We are all very proud of you.



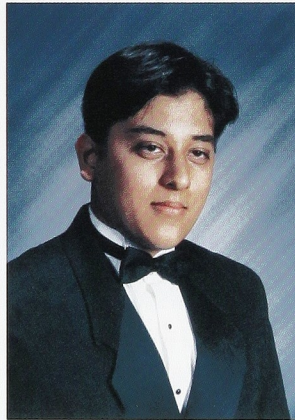
Dear Rebecca,
You make us so happy! We are so proud of all of your accomplishments. Congratulations!! We always wish you the best of luck in everything you do. You are the best!

We love you,
Mom & Dad
Jennifer, Johnny & Melissa

Avisek S.J.B. Rana

Son, we wanted you to know how proud we are of all your impressive accomplishments starting from your early kindergarten days at St. Thomas Academy and even prouder with the way you have grown up with honesty, integrity and humanity. We feel blessed and gifted to have a son like you. Always remember we will be standing firmly by your side, always wishing you the very best in all your future endeavors and always loving you.

With love,
Dad & Mom



Hope, faith, believing in good things will lead you on the right path to happiness and success. Heartiest Congratulations!

Pooja, Bandhana, Bikash & Yuddhvir

PARTY LIKE IT'S 2004!

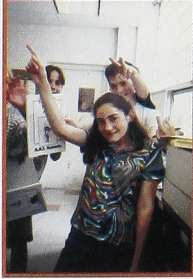
NO MORE HOMEWORK
NO MORE BOOKS
NO MORE ROOMMATES' DIRTY LOOKS

NO MORE TRIPS TO STARBUCKS
NO MORE COFFEES SHARED WITH SAM

NO MORE SPANISH, BUT REMEMBER MADRID
HER STREETS ARE A LITTLE SAFER
THANKS TO THE KARATE KID!

NO MORE WORRY ABOUT MAKING THE GRADE,
THROUGH HARD WORK AND ACCOMPLISHMENT,
YOUR FUTURE IS WELL PAVED!

BRAVO CLAIRE!
CONGRATULATIONS FROM YOUR MOTHER
AND YOUR ENTIRE FAMILY,
WE ARE VERY PROUD FOR YOU!



CONGRATULATIONS!

William D. Alexander, III

Son, you have always broken the mold and charted your own course successfully.

We love you,

Mom, Dad, Kevin, Tiffany, Ashley & Kiara



To Scott Rotenberg -

From diapers to doctor -

I am so very proud of all that you have accomplished in the last four years and wish you continued success in Medical School. It is an honor to call you my son.

Love always,
Mom



Alessandra,
Alessandra,

Like the night follows the day, may
your wisdom guide you through the
days of your dreams.
May all our best wishes, especially
for health, good fortune, and love,
be with you the world over!

Congratulations!

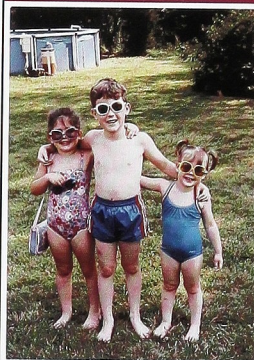
All our love,
Mom, Daddy, and Gina



Meghan Elizabeth alias "THE IMP"

"What lies behind us and what lies ahead of us are
tiny matters compared to what lies within us."
You are a compassionate and loving person. May
God continue to bless and to guide you in all your
life's decisions. Your family is so proud of you!
"Success in life has nothing to do with what you
gain in life... It's what you do
for others."

Love,
Mom, Dad, Don &



DEAR JUDY,

*EVER SINCE YOU WERE A CHILD, WE ALWAYS
KNEW YOU WOULD BECOME AN INTELLIGENT,
RESPONSIBLE AND SUCCESSFUL WOMAN.
YOU HAVE BROUGHT US PROFOUND HAPPI-
NESS. WE LOVE YOU VERY MUCH AND HAVE
ALWAYS BEEN PROUD OF YOU. MAY YOUR
LIFE BE FILLED WITH HAPPINESS! WE HOPE
THAT ALL OF YOUR DREAMS COME TRUE.
CONGRATULATIONS ON YOUR GRADUATION.
WE WISH YOU THE BEST OF LUCK IN ALL YOUR
ENDAVORS.
LOVE, MOM, DAD, JACKY & JUSTINE*



Congratulations Zara Thuy Dang

Look how far you've come!
Now spread your wings and fly!
We're very proud of you and wish
you good luck, success, and happi-
ness.

Love,
Papa, Mama, Adrian, Helen



LIANE JESSE SERINSKY

The future belongs to
those who believe in the
beauty of their dreams.

-Eleanor Roosevelt



We are so proud of all of your accomplishments. As you journey along the path of life, walk in harmony and good health and surrounded by beauty.

With all our love,
Mommy and Daddy
Benji, Todd, and Laura

Dear Amanda,

It seems like only yesterday that you and Freddie were leaving for GW. Now you are graduating. What an adventure it has been! All of your hard work has paid off. Congratulations on all your achievements. We're so very proud of you. You always do your best.

Love,

Mom and Dad
Ronnie, Pam, and Evan
Niki and Jamie
Elizabeth and Adam



Congratulations

Daryl A. Muller

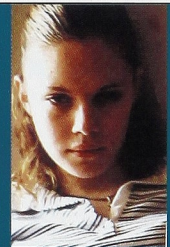


**You always were a SUPERMAN!!!
We love you lots and we are very
proud of you!**

**Love,
Dad and Rhon**

Brittany

Congratulations!
We sent you to Daycare
and you came back
a College Graduate



Kane,

Continue your journey and enjoy
the ride! We are extremely proud
of you and we are certain that you
are ready to "bring it on!"

Love always,
Your Parents

For Sujata



The bravest *and* the loveliest
daughter in the whole wide world.

Congratulations Jesse!

You met the challenge with
determination and confidence.
We have watched you develop
into an extraordinary young
man. Your accomplishments
have given us great pride.

We love you,
Mom, Dad and Natalie



Jennie, Kate and Emily-



You've come a long way Ladies!
Don't forget to thank Miss Pearson.

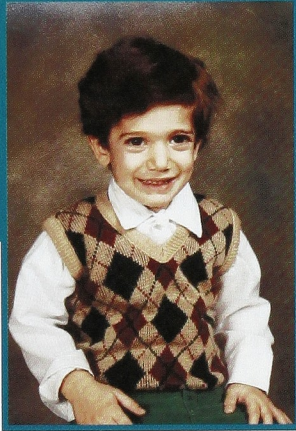
Good Luck to all of you (and
call home, often!), Love, Eve

**"IF YOU CAN IMAGINE IT, YOU CAN CREATE IT.
IF YOU CAN DREAM IT, YOU CAN BECOME IT."**



**CONGRATULATIONS & GOOD LUCK
LOTS OF LOVE, MOM, DAD & ANDREW**

Matthew,



Keep catching the big ones.



Love, Mom, Dad and Nick

CONGRATULATIONS

CHRIS

ON A JOB WELL DONE!

LOVE,
MOM, DAD & DANIEL

Vanessa Dyan Lee

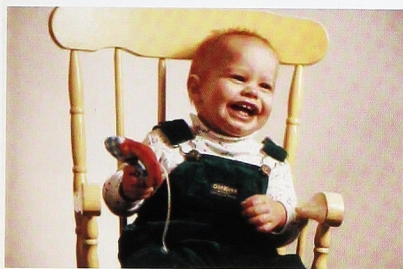
From little girl to grown woman

Congratulations & Love!!



Chris-You Rock!
Congratulations!

Much Love - Mom
and Dad



To Michael D. Rosen:

Your drive and determination to succeed have been surpassed only by what you have achieved over the past four years. Take great pride, as I have, in your accomplishments and continue to pursue your dreams each and every day until they all come true.

Congratulations!

I love you,
Dad

Rebecca Lynn Dash

Dear Becki,
CONGRATULATIONS!!! I am
so proud of you! May you have a
bright and wonderful future. I
hope all your dreams come true.

Love, Uncle Raymond

Rachel Bieber,

We know that you will be successful,
because you approach life with enthusiasm,
determination and kindness. You have the
foundation now go reach for your dreams.
Always believe in yourself the way we
believe in you. Congratulations!
We love you
Mom, Dad, and Matthew

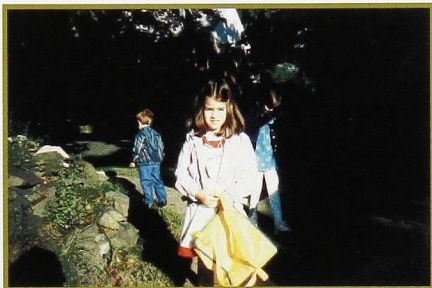


Congratulations
Jesse Dailey

I am very proud of your
wonderful accomplishment

Love Mom

Congratulations
Lauren!



You've made us so proud from the very beginning. We wish you happiness and success in all you do.

We love you.
Mom, Dad, and Eric

Dear Erica,

Congratulations on graduating in the top 5% of your class with honors. Your academic success combined with your campus involvement is something to be truly proud of. We know that your achievements will continue to grow through Law School and beyond. All of your family is very proud of you.

Love,

Mom and Dad

Dearest Nicole Wilder,

The journey seems so short from dreaming of a daughter to seeing her fulfill her own dreams. We have enjoyed watching you become your own person and are very proud of who you are. Embrace and enjoy all that is yet to come.

Love, Mom, Dad, Cody and Sami



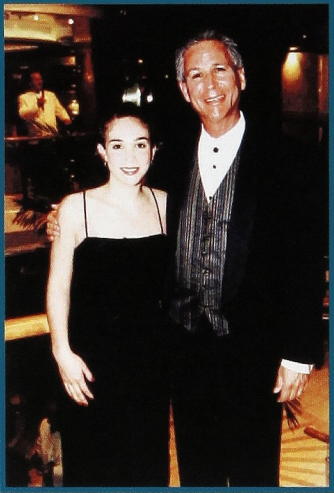
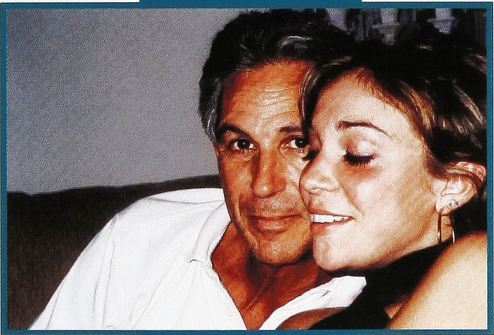
MARY ELIZABETH HAMEL
CLASS OF 2004

We have traveled many roads and rivers together, spanning continents and surviving rapids.

I am SO happy to be here to cheer you on.

Remember TPE is the true equation for success.

I love you,
Dad



PROUD YOU ARE MY DAUGHTER &
HONORED TO BE YOUR DAD!

A. Sasha Baumrind,

Four years, lots of money, you know
the route from Brooklyn to Washington
and you've learned some other things
as well. We know it was all worth it.

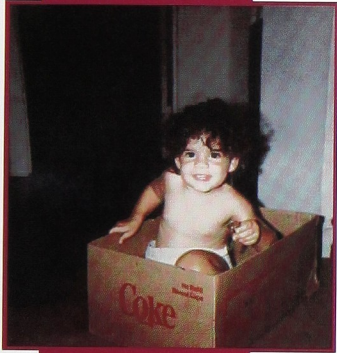
We hope you think so too.

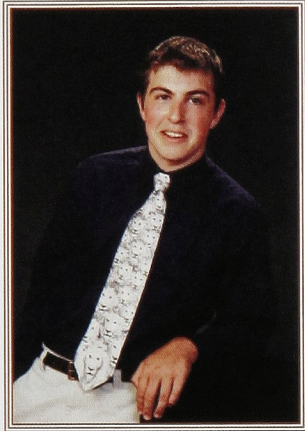
Congratulations! Brooklyn awaits
your return.

Your loving and very proud parents,

M & M

P.S. Good job on not getting busted
once!





Jason,

Congratulations! We wish you continued Success, Health, and Happiness on your journey through life.

Think with your mind and feel with your heart and you will always travel the right road.

**Love,
Your Proud Parents & Sister**

Dear Matthew:

It has been hard to believe that it has been four years since we dropped you off at Thurston Hall, crying our eyes out.

Since that time, you've accomplished so much at GW. You were a mentor, a hardworking student in the business school, and participated in club basketball, flag football, hockey, and basketball.

GW became your home for four years, and the many friends that you made became your family.

You have made us very proud. Congratulations on your graduation. (Keep it real!)

**Love,
Mom and Dad**



To: Valerie Nicole Williams

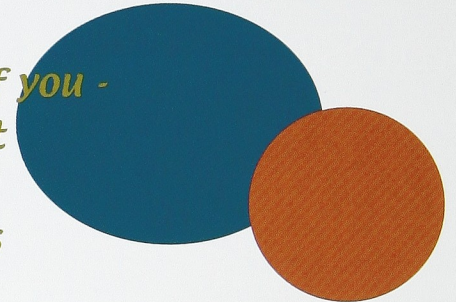


We have so many precious memories of you over the years, from your wide-eyed innocence to some of your more comical moments. Congratulations and best wishes to you in all your future endeavors. We are so proud of you and wish you much success and happiness always!!!

**Love,
Mom, Eric, Zolita and Eric Jr.**

Jennie
I am very proud of you -
you did great

Love you lots
Dad



Ma Chérie Elsie Bambi,

Félicitations. Je suis fière de toi.

Je t'aime GROS comme ça.

Bisous

Maman



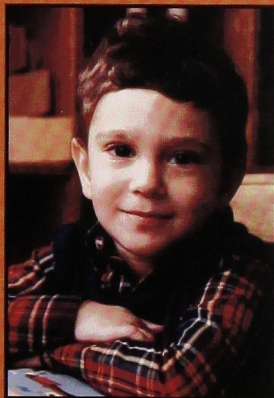
Jennie

You did it!!!
Congratulations
we love you
Nora and Nannah

GABRIEL JOSEPH GERSHOWITZ

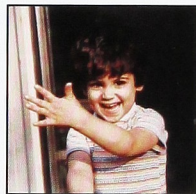
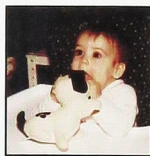
"How good is our portion,
How pleasant our lot,
How beautiful our heritage."

Gabi,
May you
grow
from
strength
to
strength.



B'racha V'hatzlacha!
LOVE, Ima & Abba, Nathaniel & Abby

Dear Farima;
This is just to say (though by now, you must know) how happy we are and how lucky we feel to have you for a daughter. The day you first came into our lives brought us joy, laughter, fun...
And the passing years have only increased our love for you. You have become older, wiser, faced different challenges; learned to give so much of yourself.
Your energy and hard work has brought you to a valuable goal... Cherish it for the rest of your life
Congratulations...
Your proud parents and sister
Assieh, Parviz, Laudan



ANDREW LAUX

Congratulations!
We love you, and
we're
Very proud of
you!
Mom & Dad
Walt & Chris
May 16, 2004

DEAR MICHELLE,

With all our love, pride, and happiness we congratulate you. Your dedication and desire to succeed in all that you do defines the person that you are. May you continue on the road to success. May all your wishes and dreams come true.

All Our Love,
Mom, Dad, and The Boys

Dear Sue,

Congratulations on the occasion of
your graduation from GWU.

Love,
Mom, Dad,
Pat, Paul, and Clare



Dear Rebecca,

May your life always be a
joyous ride!

Love,
Mom, Dad,
and Molly



To our son Eric,

For all you've done in the past,
For what you'll do in the future,
For today - the present,
You always make us proud.
We love you Eric. Congratulations
at this special time in your life.

Mom and Dad



**ERIC PORTER:
ENOUGH 'CLOWNING AROUND'
TIME TO GET SERIOUS!**

**ALL JOKES ASIDE,
YOU'VE MADE US ALL PROUD!
SUCCESS IS YOURS!!
GOOD LUCK IN LAW SCHOOL
AND
IN LIFE.
MUCH LOVE,
MOM, DAD, BRANDON & PUNIM**

DEAR JOSH:

FOUR YEARS AGO WE
DROPPED YOU OFF AT
THURSTON HALL AND
YOU WERE UP AND
RUNNING. WHEN YOU
LOOK BACK AT YOUR
UNDERGRADUATE
EXPERIENCE YOU
SHOULD BE PROUD OF
ALL THAT YOU HAVE
ACCOMPLISHED, FOR
WE CERTAINLY ARE.

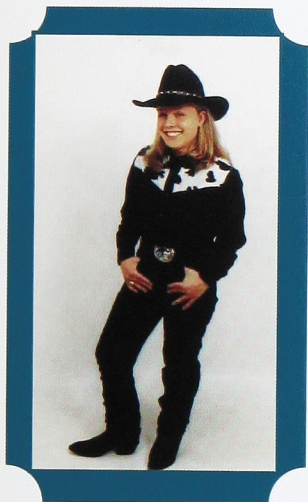


"Congratulations, today is your day, you're off to
great places, you're off & away
You have brains in your head
You have fett in your shoes
You can steer yourself in any direction that you
choose
You're on your own and you know what you know and
you are the guy who'll decide where to go"
Dr. Seuss

TO YOU AND ALL OF YOUR FRIENDS WE WISH
YOU THE BEST OF WHAT LIFE HAS TO OFFER.
CONGRATULATIONS ON GRADUATION.

LOVE, MOM, DAD, AND ALLIE

CONGRATULATIONS !



COWGIRLS RULE !!!

MEGHAN

MEYER

SLOMA

We are proud of you, Meg - Love,
Mom, Dad, and Brian

Dear Meredith,

You are a beautiful, amazing,
and talented young woman
who can do anything you put
your mind to.

Congratulations-



We are so proud of you.
Mom, Dad, Michael,
Craig,
Brandy & Blaze

Dear Blake Rachel,
I am so very proud of the amazing
woman you have become. Stay
strong and focused and you will be
able to achieve anything you desire.
You are my beautiful, shining star.
I love you always,
Mom



Blake-I love you! You are my
role model. You go girl!
Love, Booger

362

Congratulations to Nora
Leerhsen
Class of 2004



Love, Mom, Dad, Erica and Deborah

Congratulations Amy!
You have all you need to
accomplish your dreams.
We are so proud of you!
We love you!



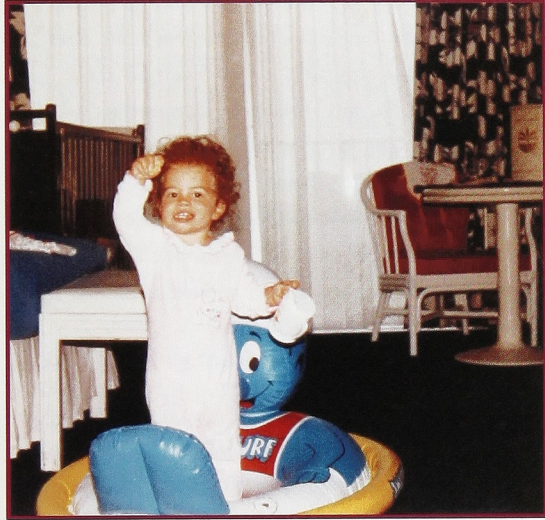
Amy Beth Caggiula
2004 Graduate

Dear Eric Patrick Hochstuhl,
You continue to make us
laugh, bring us great joy, and
make us extremely proud
that you are our son.
Congratulations on this
momentous occasion!

Love you,
Mom and Dad



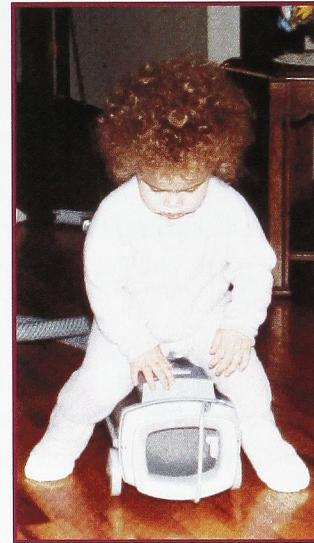
Hatie, Follow your dreams
and believe in yourself.
We believe in you!



What, another Graduation...???...

Good luck in Law School.

Love
Mom & Dad
Jill & Ron



Being a staff member of The Cherry Tree has definitely been a rewarding experience. Chris and Jason: I can't thank you enough for the countless things you both taught me. I really appreciate your patience and giving of your time...not to mention your willingness to answer my innumerable questions! Not only are you both excellent teachers, but also amazing people. I have found true, funny, and loyal friends in you both. Melanie, Steve, and Stephanie: my Tuesday nights were definitely better for having shared them with you! Good luck with your post-college years; you are all bound for success. Petra, Richard, and Kate: I look forward to working with you again. We will have to represent the 2004 edition of The Cherry Tree which is amazing! Deborah, your guidance and contribution to the yearbook has been flawless. I happily anticipate working with you again next fall. As a final note to all, thank you for welcoming me as a member of the staff this year. It has truly been an amazing time.

-Blair

It was so much fun to get to work with such a great group of people this year. We joked around a lot, but there were definitely stressful times, especially around deadlines. I wouldn't have been able to make it with out the staff guiding me...like when Steve would yell "Hard and Fast!" at the end of our meetings (as we were running out to watch Real World!). Special thanks to Jason and Chris, you guys are the best! My section wouldn't have gotten done with out you shooting all the photos last minute, skipping class, Thank you! Melanie, thanks for getting me to go to your spinning class...I'm going to miss that next year. Last, but not least, thank you Deborah for helping the book get done. I wish I could be back next year, but I'll definitely be back senior year. To the seniors- Chris, Jason, Melanie, Steve, and Stephanie- GOOD LUCK with everything! It was a great year and I'll miss you guys!

-Petra

I want to thank everyone on staff for a great year! Between weekly meetings and endless amounts of hours in the office on weekends, the Cherry Tree became my second home. Jason's eclectic choice of music and desktop artwork, Steve's endless phone conversations, Chris' late night chats and last minute changes, and Melanie's trips to Coney for yogurt, and Jamba Juice for non-dairy cookies kept motivating me! Getting involved with many organizations on campus made my last year at GW the best! I suddenly became aware of all the things that I never knew existed, and I am grateful to have met so many great people along the way. Thanks to everyone, without you, it wouldn't have been a success!

-Steph

When I told people that I worked for The Cherry Tree I received one of two responses, 'We have a yearbook?' or 'Why on earth would you do yearbook again?' After working on the book this year, my answers to those questions are, 'Yeah, we have a yearbook—it kicks ass' and 'Uh...good question.' The year has been great; I appreciate everybody who's dealt with my inability to get the student organizations of this school to respond to my e-mails. Thanks to Chris and Steve for working with my 'So I e-mailed this group four times, went to their office and then assaulted their significant others...I still have nothing.' But really, you guys were a good leadership team (anybody that has us shout 'hard & fast' repeatedly at a meeting has to be good). Thanks to Jason, Blair, and Chris for taking the pictures and working with the difficult situation of showing up randomly at meetings. Stephanie and Melanie deserve props for their awesome designs and incredible patience (even this is a week late). And finally, I would just like to give thanks to Dominique, Jeanetta, Glennia, and Eileen, without them and without Unbirthday, this year would have been really hard.

-Richard

Althought I complain a lot, it would be a lie to say I haven't enjoyed working for the Cherry Tree these past two years. This year has been quite a challenge: with an entirely new staff we were thrown into creating a yearbook with virtually no experience. And I have to say, not too shabby guys! Petra, Kate, Blair and Richard. Thank you for working so hard. I know I was crazy at meetings, whether I was rushing to get out for Tuesday night tv or just hounding you for your work, you really did do a great job and I wish you luck with everything. Steph, I am so glad we got to work together this past year. Good luck with your job, your car, your apartment and with everything you do. Steve, What can I say, I am so glad we met and united forces this year. I definitely needed your support in getting things done. I intend to continue my Zagat's top 40 even though I won't be in DC and I am definitely going to keep you posted. Good luck with the job and grad school. I have no doubt that you will go far. Jason, how much do I enjoy seeing your emails? It was so nice to meet you this year and to get to work so closely with you. I know I was a pain sometimes, so I hope you don't hold it against me. Butterfly kisses! Chris- We'll always have Dallas. Thanks for letting me run the meetings and thanks for not killing me over my demands. I really did enjoy working with you this year and with you the best with everything you do. Can't wait for Dallas 2004! Finally, Deborah- Meeting you and getting to work for you has been one of my best experiences at GW. You are a complete role model for me and I hope that one day that I can do even half of the incredible things you have accomplished. Thank you for all of the opportunities you have given to me. I will miss you next year.

-Melanie

Without trying to be overly corny or sentimental, here are just a few of the people that I need to thank. Thanks to Petra, Richard, Blair and Kate for all your work this year. You guys were all great to work and I thank you for your patience and for always making my job easy. Best of luck all of you in the rest of your time at school. Steph, thanks for working hard and fast and for always having a positive attitude with whatever task you were handed. I am happy that we got to work together. Jason, thanks for being so reliable and for your endless hours in the office. More importantly, thanks for keeping me entertained. Mel, thanks for keeping me company in 433 and for keeping me in line. You are very talented and I am positive that your drive and perfection will bring you far. Chris, thanks for hiring me and giving me my steady source of income for senior year. I was happy to have served as “your personal hammer”. I am grateful that you gave me the opportunity to work with you despite my lack of any discernable talents besides cleaning the office and barely trying to keep people entertained. Deborah, I am grateful I was able to meet you this year and I am thankful for your advice and friendship. You were a much larger influence on me this year than you will ever know and I am happy you convinced me to stick around for another couple of years. Thanks to all my friends for your loyalty, humor and friendship. There are so many people who have made my time at GW worthwhile and I am indebted to each and every one of you. I could not have expected to have had so many awesome experiences in college and for that I am grateful.

-Steve

I'd like to start by thanking my Assistant Photo Editor, Blair, for saving me more than once and doing a large portion of the scanning for this year's book. I would also like to thank Chris our ~~absentee~~ fearless editor. He helped me perform the administrative and editorial tasks that were unknown to me before joining the staff this fall. Thank you, Petra and Melanie, for keeping the meetings brief because of your addictions to reality T.V. Also deserving of thanks are Stephanie and Richard for being seen and not heard at meetings but most of all doing their jobs with skill and efficiency. Thank you Steve for looking pretty and preventing us from killing each other or ourselves. A special thanks to Deborah for letting us drop the ball over and over and still letting us get paid for it. Finally I would like to thank all of the friends whom I neglected this year to spend hours in the office and out shooting. I hope you enjoy this book because this is the product of my sacrifice.

-Jason

First and foremost, I would like to thank everyone on the yearbook staff for their hard work in helping to put this book together. Their dedication to this book is truly admirable. Secondly, Jason, Blair and Chris- thank you for your flexibility regarding photographs and scheduling. Thirdly, I would like to thank those coaches, captains, and greeks who actually check their email and respond in a timely manner. It was greatly appreciated. It was a challenging year, but I learned a lot about yearbook publication of this magnitude and wish to thank everyone who helped out.

-Kate

I don't know how to begin to thank those of you who helped to make this book a success. For me, this was sort of a blur. Kate, you had a tough job and you worked hard in spite of many hardships. Petra, thank you for never making me chase, ask, beg, or plead - being ahead of schedule is something I could learn from you. Richard, how did you get so organized? I thought Steve was the anal one. You too I could learn from. Stephanie, your design ability got to come to life this year. I'm glad to have been there for it. Blair, for preventing Jason from quitting, for a new outlook, for a smirk I'll never figure out, and for your thirst for knowledge that will lead the way to your mastery of photography and anything you seek, I thank you. I've enjoyed your presence in the office and in my life. Melanie. So much to say, perhaps I should make the font smaller. Your creativity and your ability to take criticism this year astounded me. It is by your genius that this book has come to be. Jason, I expected so much of you and each task you completed raised the bar. In you, I have found a true friend, a spectacular photographer, a wonderful sense of humor, and the need for a serious psychiatric evaluation. I hope nothing about you changes, least of all your being a part of my life. Steve, wow. To overstate your worth on staff would be impossible. I told you what I wanted from you when I hired you in ABP and you gave it with interest. If the yearbook could have another subtitle, “Hard and Fast” would be it. Every good Editor is good because of his copilot and I hope we'll work together in the future. Just not for CLLC. Deborah. How do you thank the person whose relationship has yielded as much learning as a four-year college education, as many laughs as an email from Jason, the autonomy within my job to do absolutely anything I thought would improve the book without a thought or hesitation, trust, respect, admiration, dedication, intellect, accountability, and so many other things - all mutual? You don't. You can't. Working with you this year has enhanced me professionally and personally. This book, I'm proud to say, is the best Cherry Tree yet and it's been a long road from Dallas to Dallas. I only hope I've not reached the end yet. Please keep in touch with me wherever you go.

-Chris

We salute the George Washington University Class of 2004 along with the parents
and families that have supported them.
“To a new generation!”



Photo by C. Zarconi

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To The Cherry Tree Staff:

We are honored to have worked with you on this outstanding record of the 2003-2004 year at
The George Washington University



Photo by J. Saxe

Congratulations Graduates!

Julia Jordan, Sales Representative
Tami McConnell, Account Executive
& everyone at Taylor Publishing Company.

**WELCOME
TO**



200,000 + you...

**...there's a lot of us
out there!**

The Team

2004 | The Cherry Tree

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Chris Zarconi

Executive Editor
Steve Sobel

Photography Editor
Jason Saxe

Assistant Photography Editor
Blair Blackman

Design Editors
Melanie Posner
Stephanie Steely

Section Editors
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Colophon

2004 The Cherry Tree

The 96th volume of the Cherry Tree of the George Washington University was published using Taylor Publishing Company in Dallas, TX. Julia Jordan served as Taylor's sales representative locally and Tami McConnell served as the account executive.

Cover

The cover is blind embossed, black book-cloth with the University's logo on the back. The spine used a black ink lettering and the front used a clear, UV coating over the embossed letters. The holes were cut to expose parts of a photograph enclosed with each book (one of four photographs enclosed with each book).

Endsheets and Dividers

The endsheets as well as the Features divider, the Sports divider, and the Arts divider, are 100lb Royal Linen Black stock. The divider sheets were inserted between signatures and die-cut with photo-corners. The printing on these sheets is a silver thermo-screen ink.

Photography

The photography for the 2004 Cherry Tree was made using Nikon cameras including the F5, F100, N90s, N70 and D100. Lenses ranged in focal length from 20mm to 300mm and the flashes used were the SB-28 and the SB-800. The images for this book were made digitally and on film. The films used for this book include Fuji Velvia 50, Velvia 100F, Provia 400F, NPS, NPH, NPZ, and Fuji Press 1600. All color negative film was processed at Thornton Studio in New York. All film was scanned on a Nikon LS-8000 negative scanner and edited using Adobe Photoshop 7 and CS. Files were saved for printing purposes as either TIFF files or EPS files at 300dpi. Thornton Studio photographed the senior class portraits and aided in the coverage of commencement events. The four 7X10 photographs enclosed with this book were printed in a batch of 2500 each to be inserted into the die-cut photo-corners on the divider pages. These photographs were carefully selected to accent the content in their respective sections and enhance the photographic quality of the book.

Design

The book was designed using Quark 6 by the design editors and the Editor-in-Chief. The horizontal aspect ratio was selected as a more logical way to accent the photography around which the book was based.

Typography

The primary fonts used in the production of the book were Augie (all page folios and the Features section), Celestia Antiqua SemiBold (cover, opening section, back endsheet, and senior section), ChaletComprime-CologneSeventy (Academics section), Beveuse and Futura Book (Arts section), Kaufmann Bd BT (Greeks section), GenXCrumble and Courier (Sports section), and Attic (Student Organizations section). A nearly innumerable number of other fonts were used (particularly in the Parent Ads section) that do not warrant mention.

Computer Equipment

The 2004 Cherry Tree was designed on 3 Power Mac G4 dual processor 1GHz machines with 512MB RAM. Each machine had a CD-RW drive, 80GB harddrive, and a Sony or ViewSonic CRT display. Copy work was done on an older G3 machine. Printouts for submission were done on an HP LaserJet 4000.

Production Information

The Cherry Tree cost approximately \$109,000 for a press run of 2500 books. Books sold for \$55 and seniors received the book for free by mail. An envelope with four photographs and a letter from the Editor was enclosed with each book.

New Ground This Year for The Cherry Tree

2004 was the first year that The Cherry Tree submitted pages as PDF documents, which it did exclusively. Furthermore, 2004 was the first year that all images were digitized before submission. Thornton Studio provided CDs of senior portrait images rather than wallet-sized prints and parent ad photos were scanned on an Epson Perfection 3200 flatbed scanner. This was also the first year images for the book were scanned as negatives/slides rather than as prints on a flatbed scanner. Additionally, this was the first year digital cameras were used as a substantive means of image gathering. The 2004 book was the first book to exceed \$100,000 in production cost and was the first book to enclose actual photographs taken by staff members with each book. You are holding a piece of history. Enjoy.

